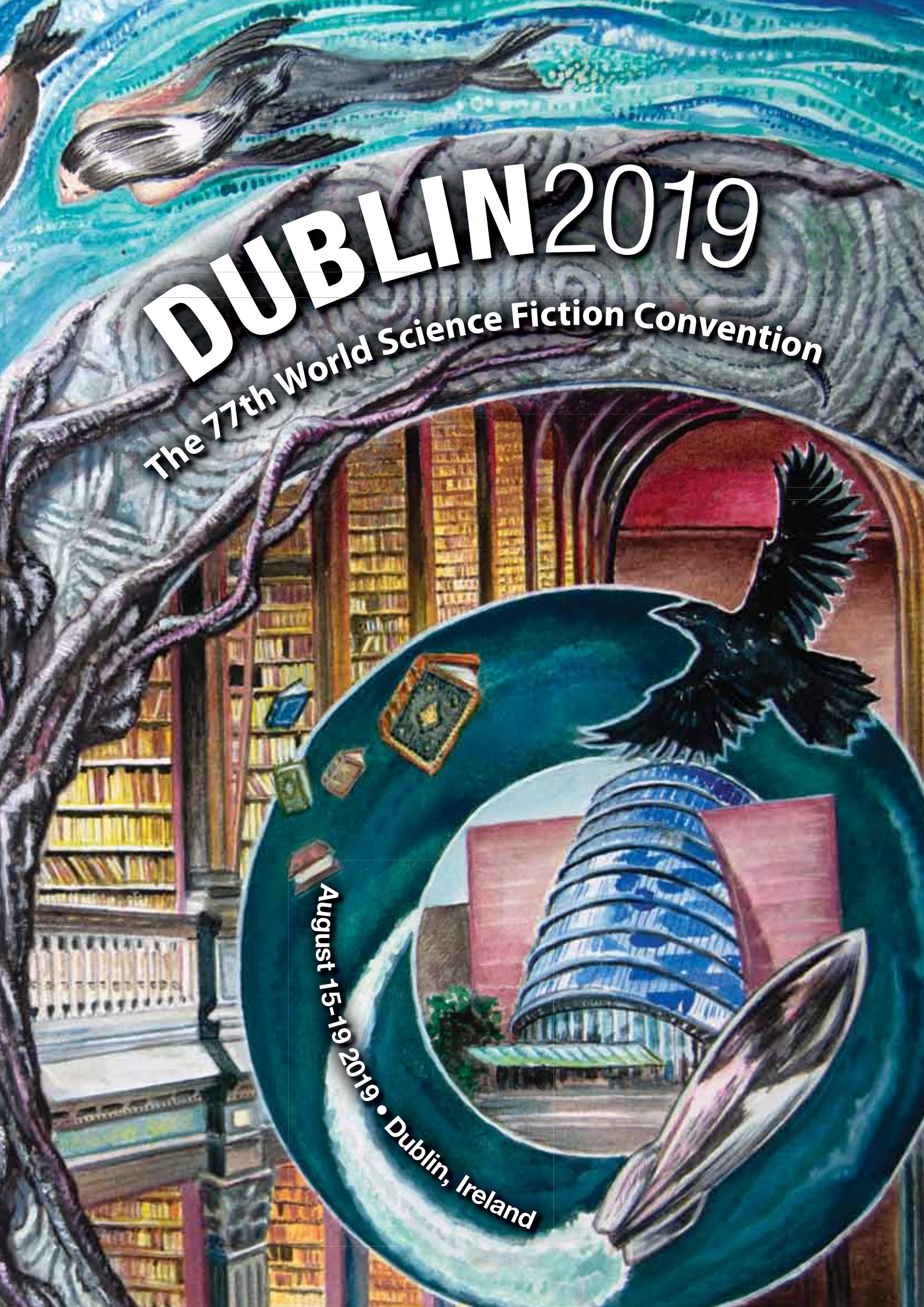


DUBLIN 2019

The 77th World Science Fiction Convention

August 15-19 2019 • Dublin, Ireland



Vote for DC in 2021!

The site of the 2021 World Science Fiction Convention (Worldcon) will be chosen at Dublin 2019 – An Irish Worldcon (dublin2019.com).

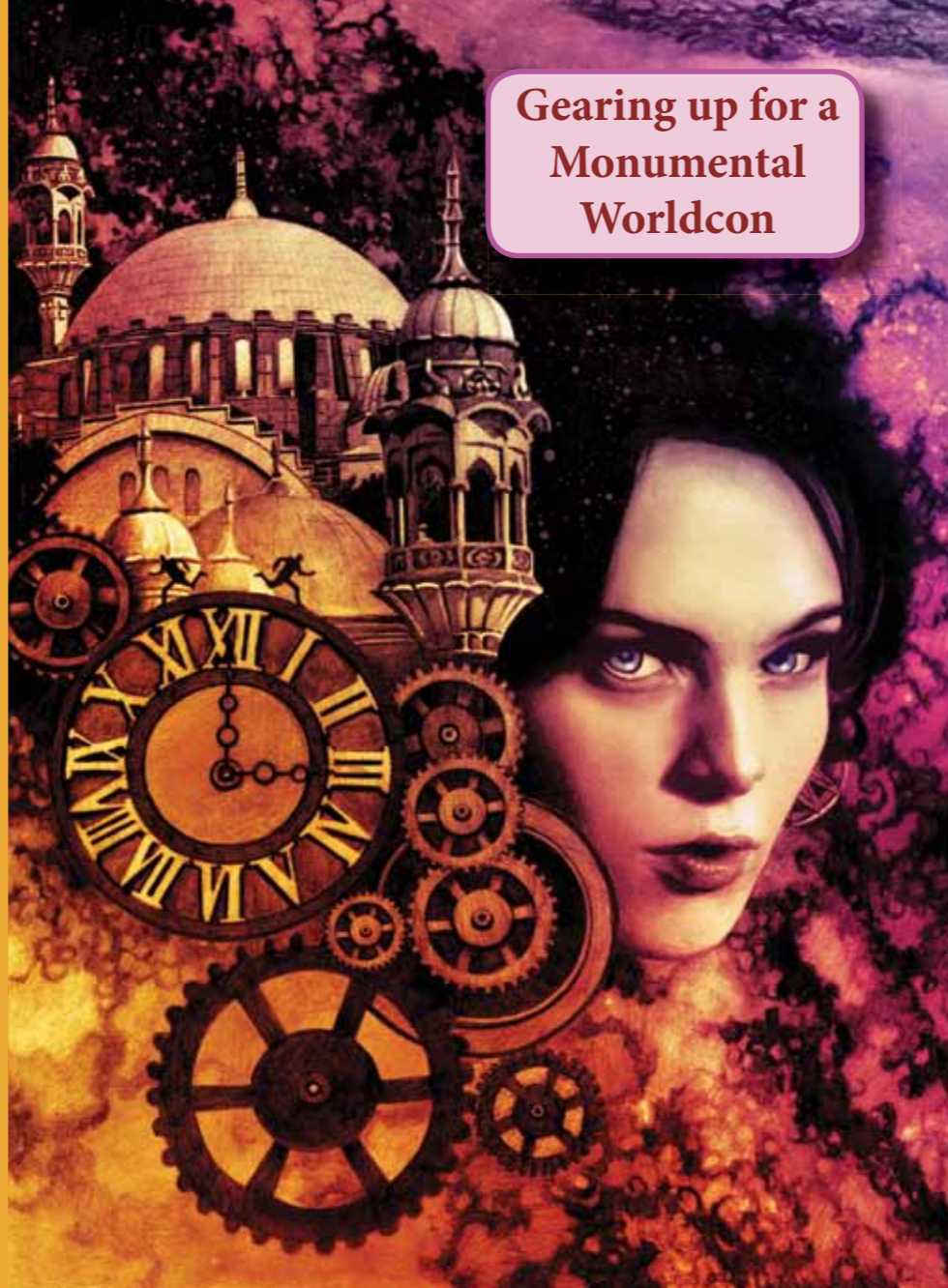
To cast a ballot for the 2021 Worldcon site, you must meet two requirements:

1. Be at least a supporting member of Dublin 2019.
2. Pay a Advance Supporting Membership (ASM) fee for the 2021 Worldcon.

The 2021 Site Selection ballot will be posted in April on the Dublin 2019 website to download and fill out. Votes may also be cast on-site at Dublin 2019. The winning 2021 Worldcon bid will be announced on Sunday, 18 August 2019, at Dublin 2019.

The deadline for being on the ballot for the 2021 Worldcon has passed — DC in 2021 submitted the only bid.

Gearing up for a Monumental Worldcon



What is the DC in 2021 Worldcon Bid?

Washington, D.C. has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of area fans and friends are bidding to bring the 79th World Science Fiction Convention to DC for a third time on Wednesday through Sunday, 25 – 29 August 2021, at the Marriott Wardman Park hotel in the Woodley Park neighborhood of Northwest Washington, D.C.

DC in 2021 is a committee of the Baltimore-Washington Area Worldcon Association, Inc. (BWAWA); a 501(c)(3) tax-exempt organization devoted to the promotion of the science fiction and fantasy genre in all its forms. To learn more about BWAWA and our Code of Conduct, please visit bwawa.org.

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THE 77th WORLD SCIENCE FICTION CONVENTION

Guests of Honour

Ginjer Buchanan

Prof Jocelyn Bell Burnell

Mary & Bill Burns

Diane Duane

Steve Jackson

Ian McDonald

Special Guests

Dr Jeanette Epps

Dr Norah Patten

Featured Artists

Afua Richardson

Jim Fitzpatrick

Maeve Clancy

Sana Takeda



15-19 August, 2019

Convention Centre Dublin • Dublin, Ireland



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UACHTARÁN NA hÉIREANN
PRESIDENT OF IRELAND

MESSAGE FROM PRESIDENT MICHAEL D. HIGGINS

It is my great honour to extend a welcome to all fans of the speculative and fantastic to Dublin for the 77th World Science Fiction Convention.

Ireland is a country with a strong reputation for creativity, for originality and for a unique and imaginative view of the world. It is a reputation chiefly founded on our success in the world of arts and literature, but our inventiveness and original thinking has also had a significant impact on the world of science and technology.

For example, Bell's Theorem, the development of fibre optics in communication, the splitting of the atom, the Beaufort Scale, are some of the many achievements which owe their success to the innovation, and creative thinking of talented Irish scientists.

Science fiction writing brings together these worlds of literature and science in a fruitful concoction of imagination, creativity, and originality.

Ireland is a land which celebrates stories and imagination, and our Irish heritage has always been imaginatively interwoven with new cultures and new traditions. This is aptly reflected in our deep appreciation and appetite for speculative fiction.

Works of speculative fiction can obviously reflect the society and time in which they were created, but they also help to shape and contour the world in which we live, challenging us to look at that world in different ways, encouraging us to push the boundaries and defy and critique the norms of the societies and age into which we have been born.

Creative thinking is a powerful, necessary and vital force in the creation of truly functioning societies. Speculative fiction plays a seminal role in helping us to question received versions of our contemporary world, and to dream of new worlds and new ways of thinking. It affords us a space to look beyond the immediate and utilitarian, to engage in a long form of thinking which places no limits on our curiosity.

I know that the Dublin 2019 team, which is comprised of dedicated international volunteers are working exceptionally hard to ensure that the Convention will be a truly memorable, successful and enjoyable celebration. You are all most welcome to share with us in this unique Irish event.

Beir beannacht,

Michael D. Higgins
Uachtarán na hÉireann
President of Ireland

Fáilte!

Welcome to the First Worldcon to be held in Ireland in the convention's 80-year history.

The first meeting with the Convention Centre Dublin was on the 5th May 2012. It has been a long way from there to here, and the passionate hobbyists, who run conventions as their pastime, are truly altruistic and even vocational as we all train and learn so many new things together and from one another. We are the caretakers this year, 2019, for the 77th World Science Fiction Convention, and we have done our best as fans, willing as we are.

It is wonderful to bring the World Science Fiction convention to Ireland, to share the best of Ireland with the world. As we celebrate the brilliance, imagination and ingenuity in the fields of the fantastic, we also welcome the world to Dublin, to join us in our sense of wonder as we share our love for these incredible arts in all their forms.

Ireland is a land of stories, and you being here, helps add to a story; a scéal, about the joy and pleasure people get from organizing and gathering together, in a collaborative time that borders on both the insane and incredible. For many, it will be the undertaking of a lifetime.

So much has happened to get this event to this point, and yet, there will be so much ahead of you now to enjoy, participate in, listen to, watch, learn about, and I hope, excite you. My wish that you take away some special memories, ideas for future endeavours to undertake, works that you want to enjoy, and especially, discourse with others who share your passion or share their passions with you in mutually pleasant conversation, over a pint or pack of Taytos crisps.

It is wonderful that we have Diane, Jocelyn and Iain from Ireland, along with and Ginjer, Mary and Bill, and Steve as our guests of honor. Likewise, it is great to have Maeve and Jim from Ireland, and Afua and Sana joining us as featured artists. We are proud that Eleanor and Jim designed and produced our Hugo Bases here in Ireland, This is what we wanted, and it permeates through this convention, an Irish convention, with its con running culture derived from both Irish conventions and Worldcons. So many of us have 'home' cons as well, and Octocon is my home con.

We are joined by a thousand participants, authors, artists, creators, editors, bloggers, vidders, crafters, academics, experts and a few fantastic ejits, all of whom have given their time to help make this convention what it will be, joining our hundreds of volunteers to create this celebratory gathering.

I am grateful that people who are new to Worldcon have committed to being here, be it Rosaleen, Norah,

and Jannette, or our MC's, Eoin, Ellen, and Dave. I hope you welcome the addition of so many musicians and performers, as I do.

Joining us from far afield, are fan fund delegates and those from many places who have benefitted from the collective support of the fantastic Dublin Fund. All welcome.

Installations, displays, talks, signings, it is all very awesome and I hope you enjoy these connections and take away great memories, reading lists, learnings and ideas.

As you enjoy the weekend, I would ask that you feel free to get involved. We will need volunteers, and you may enjoy it. What's more, I hope you take what you enjoy here, and consider what and how you would do this, or help do this. Conventions are wonderful, and right now, I am the Chair of Dublin 2019 for not much longer, so your turn to help, be part of and lead future events does present itself. Getting involved now, and with future events, is the way to help make them happen. It is terrific fun, incredibly hard work, but a massive life achievement and honour to help bring a Worldcon to fruition, here in Ireland for the first time. I am indebted to all of you, Committee, Staff, Volunteers, Participants, Guests, Attendees, MC's, Authors, Artists, those friends and family who support this endeavour.

All are due thanks.



Have a great time!

James Bacon
Chair, Dublin 2019

On behalf of the Dublin 2019 Committee . . .



Welcome and Enjoy!

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– John Boyne,
author of *The Boy in the Striped Pyjamas*

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Ginjer Buchanan

A Very Special Lady

GINJER

By Robert Silverberg

They erupted upon us at the 1968 Worldcon in Berkeley, the gaggle of sprightly young ladies we came to know collectively as The Pittsburgh Girls. It was their first worldcon, and they had chosen the weirdest worldcon that ever would be—I have been to nearly all of them, and I know whereof I speak—at which to make their debut. It was a weekend of strange clothing and hair, strange drugs, strange music, whiffs of tear gas drifting through the hotel from nearby student riots, and any number of other strangenesses, all taking place in a hotel so odd that we quickly started calling it the Transylvania Hilton. And through it all marched The Pittsburgh Girls, bright-eyed, imperturbable, taking it all in and cheerfully enhancing the show themselves. They ranged from late teens to early twenties in age; and the leader of the group, who clearly seemed the wisest and best balanced of them all, the den mother, so to speak, was Ginjer Buchanan.

“Ginjer” wasn’t her real name. I know what the real one is, but I will never tell, unless you ask me. She was employed as a social worker, then, but later in life she morphed into a science-fiction editor, which means that instead of working with troubled and impoverished people of the real world, she would devote thirty years of her life to working with troubled and impoverished writers. No one knew at that bizarre 1968 worldcon, least of all Ginjer Buchanan, that that later career lay in her future, or a Hugo as Best Editor, or a Worldcon Guest of Honorship. But those of us who encountered The Pittsburgh Girls at that convention, and I was one of them, saw at once that they were an unusual group who would go on to do some very unusual things, and that Ginjer in particular had a special kind of life in store for her, of what sort, no one yet could tell.

The signs of future genius were there, all right, and I cite as evidence the account of that convention that she wrote a few months later for the Pittsburgh-based fanzine GRANFALLOON. It’s called “I’ve Had No Sleep and I Must Giggle”—if the title seems somewhat familiar, that’s no accident—and you can find it quite readily on the Internet by Googling for it under that name. It’s a magnificent account of the adventures of The Pittsburgh Girls at that weirdest of all Worldcons, funny and profound and diabolical, and nobody, in the last fifty years, has ever written a better con report. Look it up, and you will see the future Hugo winner and the future Guest of Honor in embryo—Ginjer Buchanan, making her first mark in our microcosm, and making it unforgettably.



How It All Began

by Suzanne Tompkins

It was a group effort—Linda Eyster Bushyager and me calling a total stranger to invite her to attend a meeting of our nascent Carnegie-Mellon U.S.F. Club—WPSFA. Ginjer Buchanan came, saw, and fit right in with our motley crew of college/high school students and locals, discovering fans, fanzines, cons, and life-long friends along with the rest of us.

WPSFA (pronounced WOOPSFA) first caused a stir in the Spring of 1968 when 25 of us showed up at the 1968 Disclave; about half of us were women, then a rarity in fandom. The 1968 Baycon came next; a long story in itself. Ginjer bought half of Harlan Ellison at the auction, and I got food poisoning at the SFWA banquet, just to mention a few highlights.

The next year, almost inevitably, WPSFans started a con, called PghLange. Ginjer and I nervously co-chaired—with the help of more than a little wine...It was Ginjer who got folks like Robert Silverberg (GoH), Lester Del Rey, and Lin Carter to attend (perhaps a foreshadowing of things to come). Ginjer had taken a picture of Harlan holding his Hugo at Baycon which she made into a poster which Bob then had to give his GoH speech in front of. Of course, the next year, Harlan had to give his GoH speech in front of a poster of Bob with his Hugo. “Our” pros were very kind to us as we were starting out.

Ginjer and I shared “Basic Basement”, an apartment near CMU; started a one issue fanzine, Imryrr, and travelled to many more cons together (about which there are many more anecdotes. Heicon alone ...) We

met lots of fellow travelers in our SF fandom world. Some became good friends and, in two cases, (one each) spouses. And for Ginjer, it became the start of an eventual new career as a major SF editor.

Several of us made the Pgh-to-NYC move in the early ‘70s. There are too many stories about that period of time and no space to tell them. Okay, one only: The Exhausted, driving back from Boskone to our northern Manhattan apartments and almost there, Ginjer saw the sign for the George Washington Bridge and took it! Very shortly after that, she observed, “There is no bridge between Manhattan and Manhattan”, as we turned around in New Jersey and went home....

Although I’ve lived in Seattle for years, our 51-year (yipes!) friendship is one that I treasure. The stories and memories shared with this exceptional person and friend are the best.



Ginjer Buchanan with John Douglas
Photo by Andrew Porter

From Fan To Pro

by Susan Allison

It was David Hartwell who suggested I hire Ginjer Buchanan—David had known Ginjer for years of course, since her husband John Douglas worked for him. At the time Ginjer was a social worker, dealing with children at risk; it seemed like the best possible training for dealing with publishing. She knew everything there was to know about science fiction, and also about the intricate functioning of fandom; also she was an adult, and she was very funny.

So we did that, and it lasted until we both retired. Ginjer would come in with a manuscript, and say, “I think this is a voice,”—and you’d be hearing from Allen Steele and Sharon Shinn, who were two of the first, and then there were Laurell Hamilton and Charlene Harris, when the vampire craze came along and Charlie Stross and Alastair Reynolds and (her final acquisition) Mark Lawrence. And many others, probably some with you in Dublin right now.

I’ll tell just one story. A bunch of people were in my office one day, complaining about our then managing editor, who was a first class nit-picker. I wanted to make peace, so I said something fatuous along the lines of “I’m sure she has lots of good qualities.” Ginjer waited the exactly perfect fraction of a second and said “Well, she is *amazingly* lifelike...”

How Ginjer Buchanan Stalked Me Across Four States

And Why I’m Glad She Did

by Allen M. Steele

It happened this way:

1985 was the busiest year of my life. I was in my final semester as a grad student at the University of Missouri School of Journalism, living in Washington D.C. working on my Master’s while covering Capitol Hill as a stringer for newspapers in Missouri and Vermont. My plan was to become a career journalist, but I also had a sideline in mind: writing science fiction. Newspaper work was going to be the way I paid the bills while I did the thing that made me want to become a writer in the first place.

I’d been writing SF stories since I was 15 with little to show for it but a drawer full of rejection slips and an appreciation for how tough it was to become a writer. By age 27, I had enough unpublished stories to fill two ledger boxes, but I wasn’t giving up.

I’d managed to produce the first half of an SF novel about space exploration set in the far-distant year of 2016. I titled it *Orbital Decay*. I regularly checked the market reports in *The Writer*, and spotted a notice from Ace Books that they were actively searching for novels



Photo by Andrew Porter

from previously unpublished writers, no agent necessary (yes, the world was different then). So I polished the first fifty pages of *Orbital Decay*, wrote an outline of the rest, and packed it off to New York, then returned my attention to academia.

When my tenure in Washington came to an end, I packed up. Once I was back on campus, I collected my sheepskin, and commenced the next phase of my master plan, getting a newspaper job.

Meanwhile in New York, *Orbital Decay* lingered in Ace's slush pile along with an untold number of submissions from other would-be SF and fantasy writers, until the editors decided to have a slush party. They gathered up all those unsolicited manuscripts and, fueled by coffee and take-out food, started weeding through them in search of something publishable. All things considered, a bat has a better chance of escaping from Hell than a novel has of getting noticed this way. Luck was with me that day, though, for who should happen to pick up *Orbital Decay* but Ace's newest editor, a lady by name of Ginjer Buchanan.

As Ginjer would later tell me, my novel's sample chapters and outline impressed her enough that she decided to reach out to me. Since I'd supplied a phone number in my cover letter, she called that number and asked the person who picked up if she could speak to me.

The place she called was Mizzou's Washington reporting program in D.C.'s National Press Building. The person Ginjer spoke to was my old journalism prof, the j-school's dean emeritus Roy Fisher.

Roy gave Ginjer the only contact info he had, which was the j-school office on the Missouri campus. So Ginjer called Mizzou next and somehow managed to get through to someone there who knew me. By then, though, I'd already left town, having landed a job at a weekly alternative newspaper in Worcester, Massachusetts. The person Ginjer spoke to knew that I'd moved on, but not where. However, the alumni office had my home-town info in Nashville and gave her the number.

So Ginjer called Tennessee, and the next person she talked with was my mother. Mama was as nice to Ginjer as she was to everyone she met, but she didn't understand what the call was about; she thought Ginjer was one of my old fan-friends from the Nashville Science Fiction Club trying to track me down. She told Ginjer that

the only address she had for me was for Worcester Magazine, the paper where I'd soon be working.

I have no idea what Ginjer was thinking of me by then. She's never told me. Nonetheless, with the sort of stubborn tenacity that I'd learn to expect of her, she sent me a letter care of WoMag, saying that she'd read my submission, enjoyed it a great deal, and wanted to know if I had a finished novel behind it. (I wouldn't be surprised she half-expected to have her letter come back unopened, unread, and stamped Returned—Idiot No Longer At This Address.)

This time, though, Ginjer hit the bullseye, for no sooner had I walked into Worcester Magazine's offices for my first day at my new job than my editor handed me a letter they'd received only a couple of days before. When I opened the letter and read it, one of the first thoughts to cross my mind was, well, if this job doesn't work out, at least I'll have something to fall back on.

Two years later, that's exactly what happened. I sent the book to Ginjer, who had patiently waited for me to finish. She called and told me that Ace wanted to buy the novel. I accepted her offer, and about a week later I tendered my resignation at WoMag and ended one writing career to begin another.

For the next 25 years or so, Ginjer was my editor at Ace. In fact, *Orbital Decay* was the first science fiction novel she bought and edited. And if you've learned anything from the anecdote I just told, it

should be that she is remarkably dedicated to her work. I cannot honestly say that our relationship was always easy; there were a number of occasions that we disagreed about things you don't need to know. But she also stuck by me through some tough times, and at one point when I was ready to ditch SF and move to another genre, she urged me instead to write *Coyote*, my most successful novel. I respect her more than just about any other person I've met in publishing; in an industry that has no shortage of saints and sinners, I count her as one of the saints.

Although she's officially retired as an editor, Ginjer remains involved in the science fiction world. She's a force of nature, but a benign one. And if she's ever stalked any other writers, I'm sure they benefited from the attention as much as I have.



Photo by Andrew Porter

Dinners With Ginjer

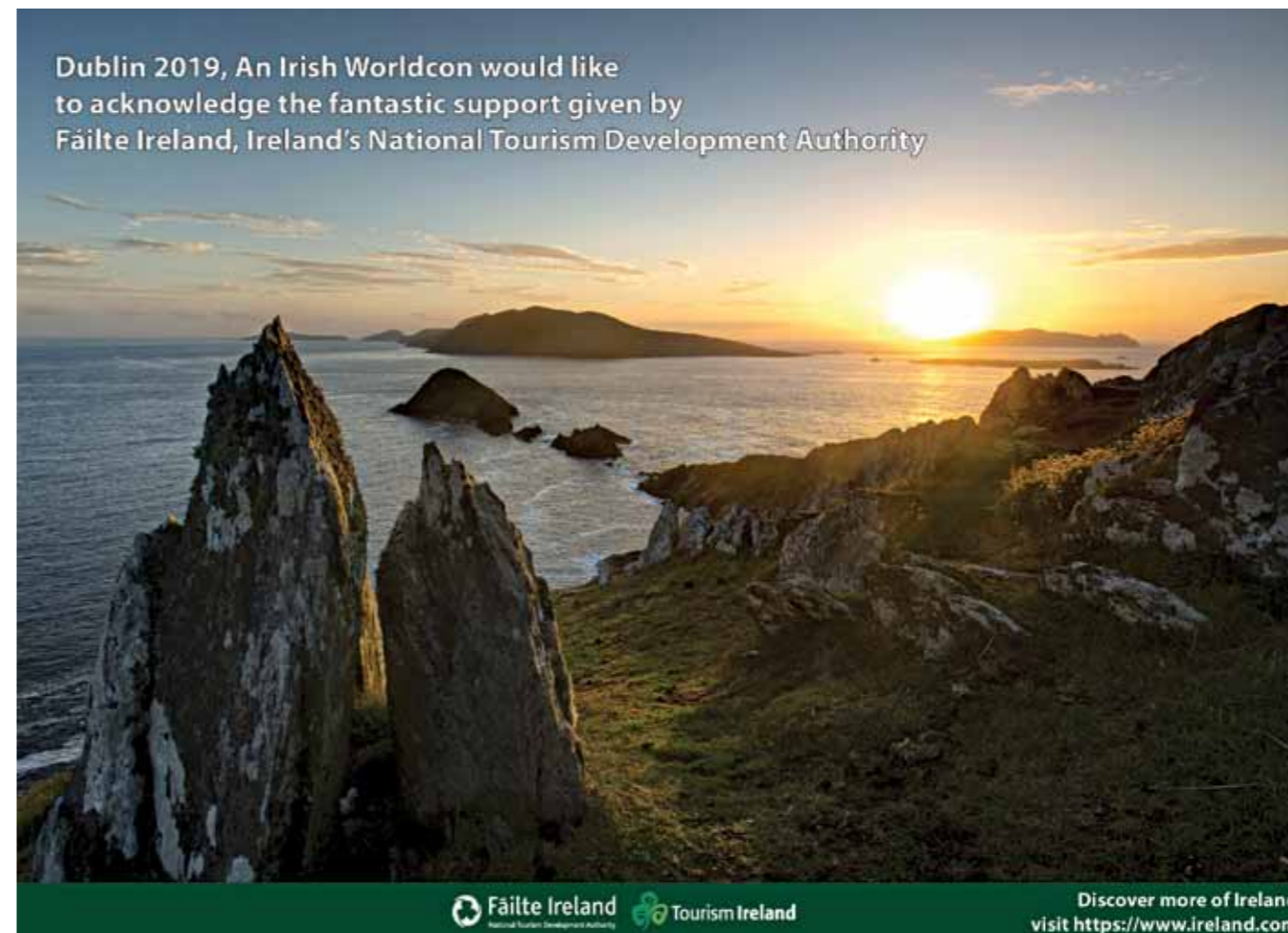
by Sharon Shinn

Before I sold my first book to Ginjer Buchanan, I had never met anyone else in the sf/f field—not another writer, not an editor, not even a fan. After my second book came out in 1996, Ginjer asked me if I was going to WorldCon that fall, and I said, “What’s that?” She suggested I attend, so I did.

I didn't know another soul there, but Ginjer greeted me with a hug and took me out to dinner. It was the first of many dinners over the next quarter century, and those have been some of the best meals of my life. Not just because she chose fabulous restaurants and we always indulged ourselves with dessert, but because of the conversations.

Ginjer was a fan long before she was an editor, and it shows. She knows everything about the field—the history of fandom, the gossip about writers, the stories behind the stories—and she loves it all. And where publishing overlaps with Hollywood, she has inside information on movies and TV shows and what the writers of “*Firefly*” might be working on next. She's smart and she's entertaining, and I couldn't possibly list all the things I learned from her.

Of course we spent part of our time together talking about my career and the next novel I should be writing. Of course she superbly edited more than 20 of my books, offering suggestions that always improved the stories and explaining why a different title really would be better. And I'm grateful for that help—but even more grateful for all the conversations. For the crash course in science fiction/fantasy and for the friendship that has lasted beyond her retirement.



Dublin 2019, An Irish Worldcon would like to acknowledge the fantastic support given by Fáilte Ireland, Ireland's National Tourism Development Authority

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Guest of Honor

Zen Cho

Best Novelette

Sarah Pinsker

Best Short Story

Charles Stross

Best Series



DAW congratulates:

Sheila E. Gilbert

Best Editor, Long Form

Seanan McGuire

Best Novella, Best Series

Nnedi Okorafor

Best Novella, Best Graphic Story

Saladin Ahmed

Best Graphic Story



Prof Jocelyn Bell Burnell

Pioneer in Space Physics

In 2018, Prof Jocelyn Bell Burnell made world headlines by winning the Special Breakthrough Prize in Fundamental Physics, for her discovery of pulsars over 50 years ago. She donated all of the \$3 million prize 'to fund women, under-represented ethnic minority and refugee students to become physics researchers', the funds to be administered by the Institute of Physics.

Who is this incredibly generous person, and what are pulsars?

Bell Burnell is a Northern Irish astrophysicist. As a postgraduate student at Cambridge in 1967, she discovered the first radio pulsars while studying and advised by her thesis supervisor Antony Hewish, for which Hewish shared the 1974 Nobel Prize in Physics with astronomer Martin Ryle. Bell Burnell was excluded, despite having been the first to observe and precisely analyze the pulsars.

Pulsars are known as the lighthouses of the universe. They are very dense, rapidly rotating neutron stars. Just one teaspoonful of neutron star matter would weigh a billion tons on Earth. As they rotate, pulsars emit a tight beam of radiation from their poles, which can be seen from Earth as a regular pulse. In 2017, NASA



demonstrated that it was possible to use pulsars to navigate within our galaxy. The regular pulses of radiation from pulsars can provide high-precision timing information, similar to the atomic-clock signals supplied through the GPS system.

After this fruitful beginning, Bell Burnell continued with a distinguished career in astrophysics, at various institutions in the UK and US. These included the University of Southampton, University College London, the Open University, the Royal Observatory, Edinburgh, Princeton University and the University of Bath.

Bell Burnell was President of the Royal Astronomical Society from 2002 to 2004, president of the Institute of Physics from October 2008 until October 2010, and was interim president following the death of her successor, Marshall Stoneham, in early 2011. Bell Burnell was elected as President of the Royal Society of Edinburgh in October 2014. In March 2013 she was elected Pro-Chancellor of the University of Dublin. Bell Burnell is currently Visiting Professor of Astrophysics at the University of Oxford.

As well as her scientific career, Bell Burnell has nurtured a love of poetry. In 2008, she collected over one hundred poems related to astronomy, and published these in a collection with Maurice Riordan, entitled 'Dark Matter—Poems of Space' (Calouste Gulbenkian Foundation).

Dame Jocelyn was Scientist Guest of Honour in Glasgow at Satellite 4, the 2014 British National Eastercon.

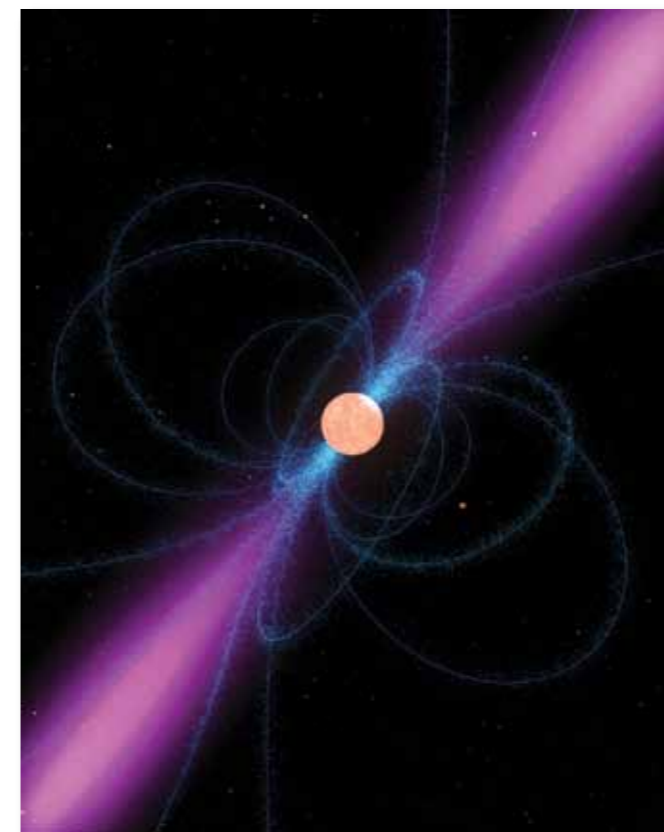


Photo by NASA

Diane Duane

Champion of Wizards

Diane Duane was born in Manhattan in 1952, a Year of the Dragon. She was raised on Long Island, in the New York City suburbs. In high school she won a Regents Science and Nursing scholarship, and her first studies in college were toward a degree in astrophysics. A total inability to handle calculus and other higher maths drove her instead into the arms of the biological sciences, and she used the nursing half of her scholarship to attend Pilgrim State Hospital School of Nursing on Long Island, from which she graduated in 1974 as a registered nurse with a specialty in psychiatry. She spent the next two years practicing the art at Payne Whitney Clinic of New York Hospital, now part of Cornell/NYH Medical Center, one of the most respected psychiatric clinics in the eastern USA.

She had been writing for her own entertainment ever since she could read (having written and illustrated her first novel in crayon at the age of eight), and it was while working at Payne Whitney that various friends who read Duane's work told her she should submit it professionally. She began to do so, after a year spent working as assistant to television and science fiction writer David Gerrold. Her first novel, *The Door Into Fire*,¹ was published by Dell Books in 1979. On the strength of this book, she was nominated two years running for the World Science Fiction Society's John W. Campbell Award for best new science fiction/fantasy writer in the industry.

Since then Duane has published more than fifty novels, numerous short stories, and various comics and computer games; she has appeared several times on the New York Times Bestseller List and garnered numerous awards from such organizations as the American Librarians' Association and the New York Public Library. (The most recent award received was the 2014 "Faust" Grand Master Award of the International Association of Media and Tie-In Writers.)

She is presently best known for her continuing *Young Wizard* series² of young adult fantasy novels about the New York-based teenage wizards Nita Callahan and Kit Rodriguez. The 1983 novel *So You Want to Be a Wizard*³ and its nine sequels⁴ have been published around the world over the past three or four decades, and are now routinely cited by librarians all over the US as "the first books to read when you run out of Harry



Potter". It was these books for which Duane in 2003 received (from the Charles A. and Anne Morrow Lindbergh Foundation) a special commendation for the entire Young Wizards series in the prestigious Anne Spencer Lindbergh Prize in Children's Literature. Book 10 of the series, *Games Wizards Play*,⁵ was published in hardcover by Houghton Mifflin Harcourt in February 2016 and in paperback in February 2017. Young Wizards book 11 is presently in progress, along with various interstitial background works being published under the *Interim Errantry* title⁶.

Duane's husband, UK-born fantasist and screenwriter Peter Moorwood,⁷ is a frequent collaborator. So far they share credits for five novels (one, the Star Trek novel *The Romulan Way*, written on their honeymoon), and for various animated screenplays. Their most recent joint media credit is for the live-action drama *Ring of the Nibelungs / Die Nibelungen*, which premiered as both a movie and a miniseries in Europe in November of 2004, achieving the highest ratings of any German TV movie for that year and the highest ratings for its network (Sat1) of any dramatic production in its history. (SciFi Channel in the US first aired the miniseries in March 2006, retitled as *Dark Kingdom: The Dragon King*, and still airs it frequently; the DVD is available from Sony Pictures Home Entertainment.)

Duane's solo screen writing work includes extensive animated and live-action experience (some fifty scripts

to date) and one of the first episodes of *Star Trek: The Next Generation*, the Emmy-nominated "Where No One Has Gone Before." Over the course of her career Duane has worked with Star Trek in more forms than any other person alive: television, books, audio, comics, manga, and computer games. She has also worked for the BBC, serving as senior writer on the BBC TV Education series *Science Challenge*, and has worked with or written for various other national and independent television and screen production companies across Europe.

Duane's most recently aired screen work is the original Syfy TV movie *Lost Future*, starring Sean Bean⁸, which aired in November 2010. Prose works now in progress include the last novel in her Middle Kingdoms series (*The Door into Starlight*) and the eleventh "Young Wizards" novel (as yet untitled).

Along with a covey of seriously overworked computers, laptops and smart phones, Duane and her husband live in a pastoral townland set in the foothills of the Wicklow Mountains, where their recently renovated two hundred-year-old cottage provides an odd but congenial environment for the staging of epic battles between good and evil and the leisurely pursuit of total galactic domination. Diane enjoys travel, which is fortunately made simpler by occasional signing tours, and by the various science fiction conventions, on both sides of the Atlantic, that invite her and her husband to appear as guests. She and Peter travel in Europe as much as possible, being especially fond of train travel, and of Switzerland.

In her spare time, Diane collects recipes and cookbooks, especially those dealing with little-known ethnic cuisines. Her own cooking tends toward hearty peasant food, with an emphasis on the cuisines of



Diane with her Osborne 8 computer
Photo by Andrew Porter



At Balticon 18 in 1984 with a badge that reads "The Stately and Impressive Diane Duane"
Photo by Andrew Porter



Diane Duane with Peter Moorwood
Photo by Andrew Porter



1981 Philcon with Bill Rotsler badge
Photo by Andrew Porter

central Europe and the Mediterranean—an interest that she expresses through her identity as EuroCuisineLady at the household’s hobby website European Cuisine.com, presently celebrating its 25th anniversary online. Diane also gardens (weeding, mostly), studies German and Italian, and dabbles in astronomy, computer graphics and modeling, *iaido*, amateur cartography (one of her early efforts, a USGS-type map of Roger Zelazny’s fictional city, Amber, hung in the office of the deputy director of the US Geological Survey in Washington), desktop publishing, and fractals.

She is trying to learn how to make more spare time.

¹ <http://www.dianeduane.com/The-Door-Into-Fire-Diane-Duane-Ebook-Edition>

² <http://www.youngwizards.com/>

³ <http://www.youngwizards.com/So-You-Want-To-Be-A-Wizard-Mass-Market-Edition>

⁴ <http://www.youngwizards.com/the-books>

⁵ <http://gameswizardsplay.com/>

⁶ <http://www.youngwizards.com/interim-errantry/>

⁷ <http://www.petermorwood.com/>

⁸ http://video.syfy.com/movies_events/syfy_saturday/sneak_peek/chase-lost-future/v1258358



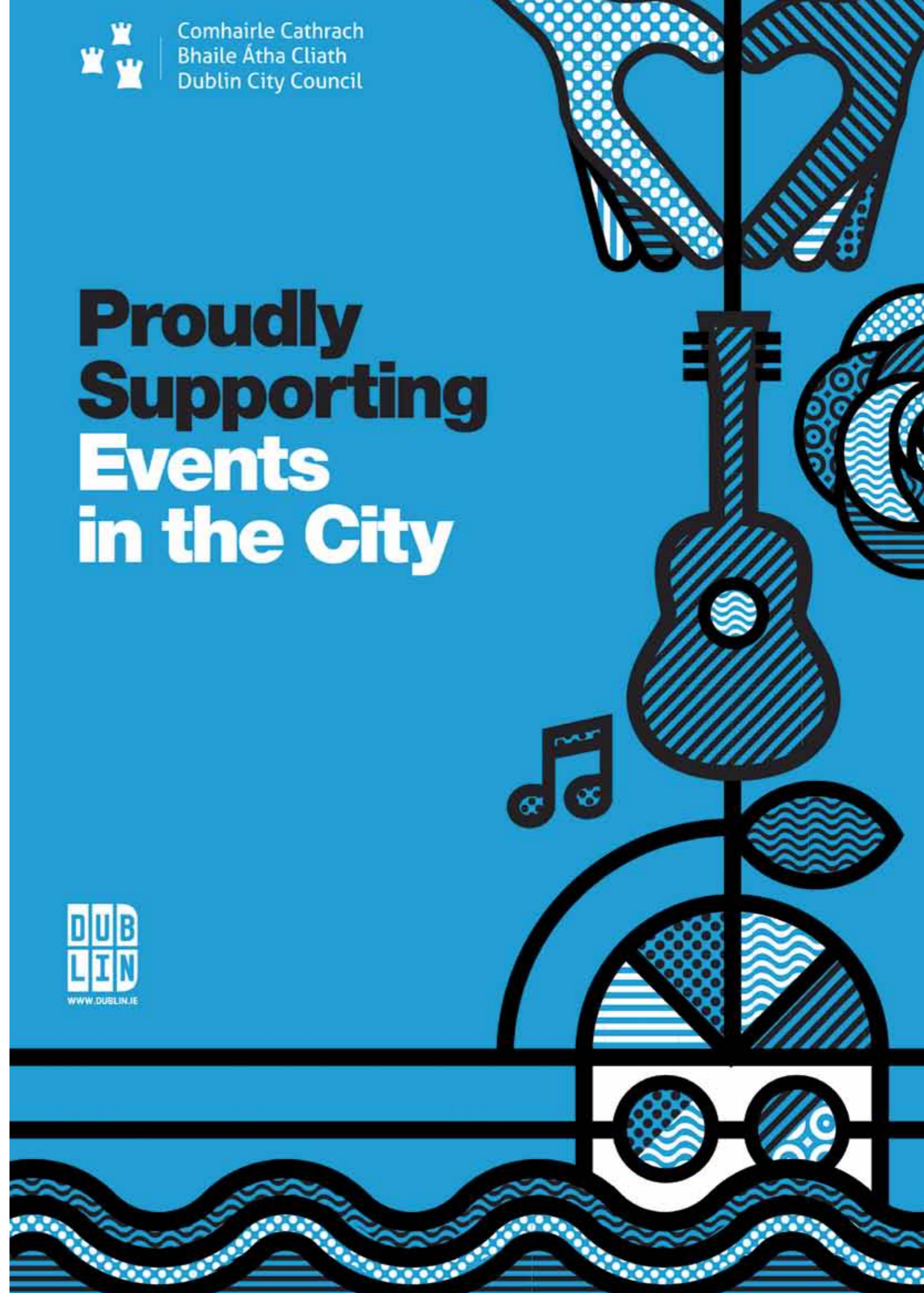
Diane Duane with David Gerrold at Westercon in 1975
Photo by Andrew Porter

Diane Duane
The Owl Springs Partnership
Co. Wicklow, Ireland
<http://www.dianeduane.com>
<http://www.youngwizards.com> | IMDb



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Ian McDonald

How Did He Happen?

by Peter F. Hamilton

I'd best start with full transparency. Like a lot of writers, I'm extremely jealous of Ian's prose, which conveys an intensity and elegance few in the genre can match. He both challenges and enchants the reader with lines that surge with colour and vitality, using them to explore and explain his characters, their situations and complexities with deceptive ease.

This excellence of style combined with his innate storytelling authority has so far seen him win ten of the field's top awards, in addition to more than twenty further nominations. And it now falls to me to present you with an overview, explaining how this came about.



Ian's first (short) story, 'The Islands Of The Dead', was published in 1982, giving him a professional career that now approaches forty years. For many this would incorporate the kind of multi-book series that dominate modern SF publishing, with fan-favourite characters and recurring themes. Not so with Ian. The sheer variety of his work and the themes contained within is one I find as admirable as it is impressive. For me, he is a restless writer, always moving on to the next idea and remixing the perfectly ordinary with the garish and playful tropes of SF in an innovative and delightfully unexpected fashion.

'The Islands Of The Dead' was followed by more short stories throughout the eighties which finished up in the collection *Empire Dreams* (1998). His first novel, *Desolation Road*, also came out in 1988; set in an oasis town on a far future terraformed Mars. Likened by some reviewers as a modern day version of Bradbury's *Martian Chronicles*, because of its structure of

interlinked stories, it examines with considerable passion the reality and repercussions of terraforming.

The late eighties and early nineties were when Ian covered several variants of cyberpunk and its wilder offshoots nano-tech and biological manipulation, developing each with his own unique freshness and verve. An exploration which culminated in 1992's wondrous novel, *Hearts Hands and Voices*. Set in an unidentified tropical land, riven with religious strife and finally shrugging of the rule of a distant empire. The parallels here with contemporary Ireland are among the clearest I've encountered, and help Ian's world to resonate with the reader. It also contains some of the most spectacular biomechanics created, and gave us a taste of how the shattering effects such neoteric developments would have on societies.

Ian's examination of how breakthrough technology can change society continued in *Necroville (Terminal Café in the US)*. Which gives us a revolutionized world where nanotech has resurrected the dead, realigning so many of life's priorities. A novel dense with uncomfortable philosophies and concepts, exploring the complex consequences of massive upheaval over which no one has any control with typical dynamism.

Chaga (Evolution's Shore, US) published in 1995, carried the theme of bio and nano-technology to the extreme level which was rapidly becoming Ian's milieu. When the alien Chaga crashes down on Mt Kilimanjaro in Africa, it begins a transformative process, spreading out across the continent to change both animal and plant life. Because it starts in Africa, the Chaga became a process which Ian utilized to play an eccentric chess master with the threads of colonialism, globalism, and the empowerment of the previously exploited. As metaphors go, it's a *tour de force* illumination of the state of the world in all its current globalization frenzy.

Chaga also signalled a noticeable shift in Ian's work. He won't thank me for saying 'maturity' so I'll claim that a confidence and stronger purpose began to manifest in the stories comprising the second stage of his career. This next phase of writing started to feature more near-future settings beset with the often chaotic forces of transformation that possess a disturbing touch of realism. Science Fiction authors live for extrapolation, hitting societies with big-impact ideas, and energetically rearranging the broken segments into a warped version of the original. Ian's skill lies in his tight control of the story's focus and applying enforced societal changes on a more individual scale. He also chose to feature a positive influence in non-Western-

style cultures, which for many are the default literary laboratory of experimental modification. Detailed research is the backbone to placing a novel, and Ian's extensive journeys around the globe, experiencing cultures and events and sights first hand endow his novels with a richness of believability that has become his signature.

Ian began this cycle with *River Of Gods*, published in 2004, located in an India of 2047, a date chosen for marking a century of independence from the British Empire. Here we see this massive country with its multitude of lush, ancient beliefs and cultures struggling to adapt to the rise of AI and nanotech. *River Of Gods* won that year's British Science Fiction Association Award for best novel, in addition to gaining a Hugo nomination.

The subsequent 2007 novel *Brasyl* (another BSFA winner, and nominated for five more awards) is an examination of a nation's development and evolution through three separate story strands in different times ranging from the 18th Century into the mid 21st. A structure Ian first used in *Desolation Road*, and now refined with exuberant expertise.

The 2010 *The Dervish House* (John W Campbell Award and BSFA winner, Hugo and Arthur Clarke Award nominated—of course) is my personal favourite of Ian's novels—in itself a very hard choice. The pace and form on offer here differ slightly, as *The Dervish House* is a thriller at heart. Set in the almost-impossible-to-write closeness of 2027, it starts with an explosion in Istanbul, and follows a batch of the loosely connected witnesses over the course of the next few days. Within this intensely difficult setting, Ian reaches a spectacular peak of authenticity, combining world-rooted characters with their everyday technology so real you expect to be reading a press release about it from the Silicon Valley playas any day now.

And how do you go on to match that? Ian, typically, chose change.

Third-stage Ian (probably an author-unapproved classification) has seen a more playful side emerge of late. No surprise to those of us who know him, and as you'll find out when you go to his panels at this convention, Ian is great fun. He also has an extensive knowledge of music, and don't get him started on fashion or cooking, you'll be there all day.

Because I know him, I was unsurprised by the surprise that in 2011 Ian began publishing his Everness series. This is a fascinating departure as it qualifies as YA; angsty teenage protagonists, multiverse travel, black-car-driving black-hat-wearing sinister agencies, and best of all: airships. Yes it has all the correct tropes present, but it's also written with Ian's power and dedication to detail, which engages the adult reader with a thoughtfulness not always to be found in YA, particularly in its depiction of different cultures born on Earths each slightly different to ours, the baseline for all

great SF. This is a 'what if' challenge in bright neon billboards ten stories high. So far there have been three books released, *Plainsrunner* (2011), *Be My Enemy* (2012), and *Empress Of The Sun* (2014), which left us on a vertiginous cliff hanger.

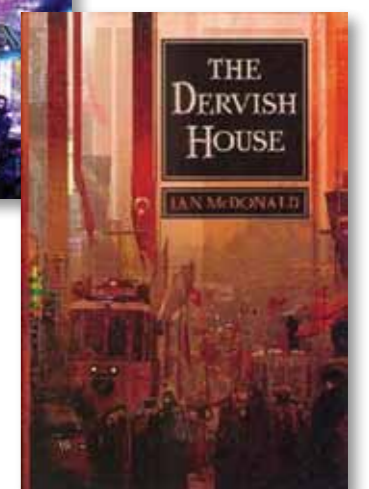
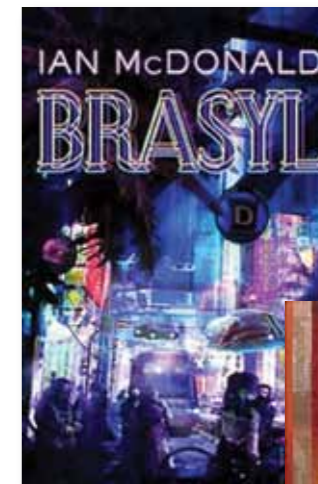
When is number four coming out, Ian?

The delay is due to yet another sharp turn in direction, which I almost forgive him for because it has given us the Lunar series.

I said Ian was becoming more playful. Well yes, providing you use playful in its most psychotically deadly sense. *New Moon* came out in 2015, and introduced us to a freshly industrialized moon, one that supplies helium to Earth's fusion generators, and run by the Five Dragons. Ruthless corporate families who have each carved out a section of the lunar economy for themselves, which they go on to dominate. This is a domain where even the air you breathe had to be paid for, and business power struggles are short, bloody and lethal, a super-multicultural pressure chamber re-imagining every vogue and trend people have ever worshipped. It is also a perfect location for Ian to write. On vivid display here are each of the skills that he's so meticulously cultivated over the years; the character building, the way life interacts and is governed by an artificial world, the shameful shaping wrought by apex capitalism, extremes of human savagery and kindness, all described in virtuoso prose.

Book two, *Wolf Moon*, was published in 2017. And thanks to Ian, an e-book of the final part, *Moon Rising*, has been released early, in time for Dublin 2019.

That's the kind of guy he is.



Bill & Mary Burns

How the Worldcon Didn't Change Our Lives

(but then it did)

Things were very different in the 1960s. British fans didn't think of hopping on a plane to New York, Las Vegas, or Texas just to go to a con for the weekend. There weren't even many globe-trotting Americans, other than Dave Kyle and a few US fans who happened to be in the military. There had been a charter flight from the USA to the 1957 Worldcon in London, and from the early 1950s on, the TransAtlantic Fan Fund (TAFF) would send a deserving fan every year to a convention on the other side of the ocean, alternating between America and the UK. And the Liverpool group and friends had organized several fannish holidays in Europe, but that was pretty well the extent of fannish travel at the time, so a trip to New York for the upcoming Worlcon seemed like a once in a lifetime opportunity.

Bill: In June 1967 I had already been to three Eastercons, and I was finishing my second year at university. With only one year left before graduation, that summer would be my last long vacation before having to join the workforce. I'd had a Sunday Times double-page spread of the Manhattan skyline pinned on my wall for several years, so I signed up for a cheap student charter flight to New York, bought a "99 days for 99 dollars" Greyhound Bus ticket, and on July 7th 1967 I landed in America.

The first night in a hotel was arranged for, but after that I was on my own. Dave Kyle had told me to call him collect in Potsdam (upstate New York) when I arrived, and he arranged for me to meet and stay with fans in various parts of the country. So I set off on a six-thousand mile bus ride, timed to get me back to Manhattan on August 31st, just in time for that year's Worldcon, NyCon3. Along the way I was welcomed with great hospitality by fans I'd never met before; I didn't have to stay in a hotel for the entire trip.

In Oakland, California, I was hosted by Bjo and John Trimble, and from there I made the long ride back to New York in a straight run, three days and nights on the bus. The Trimbles had a lot of material to take to the con, and they were flying, so they put me on the bus in California with several boxes of stuff, and met me off the bus in New York three days later.

Mary: In 1967, I was stationed as a member of the United States Marine Corps at Cherry Point, North Carolina. I was due for release from active duty in the beginning of August and was moving back to New York at that time. I was an avid reader of Analog and saw

that there was a World Science Fiction Convention in New York after I got there. I had never been to a convention, though I had been reading science fiction since the late 1950's. Obviously, I had to join.

When I got to the Statler Hilton I found there were four conventions going on—us, the scientologists, Assyrian Americans, and Roman Catholics. A couple of nuns who wandered into our space looked a bit bemused. I remember running up 12 flights of stairs to get to room parties. I used to be in better shape!

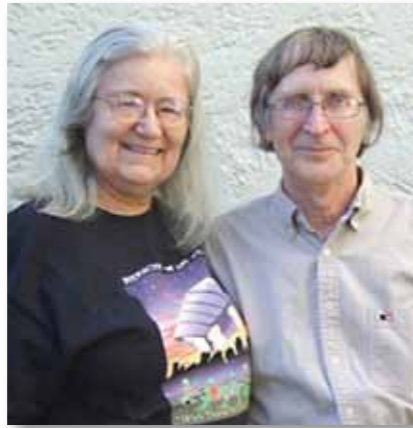
During the convention, I stayed with my Aunt Viola. One night I got in very late, as it was the Labor Day holiday weekend and I had trouble getting a cab back to her place. She was quite upset. In addition, being a religious person, she considered a fanzine I obtained called the Bible to be perfectly blasphemous. She never forgot the experience, and talked about it at family gatherings for quite a while.

Bill: Although we were both at NyCon3 we didn't meet in 1967 and went our separate fannish ways. I continued going to the Eastercon each year (the only con there was in all of Britain then), and Mary went to the next two Worldcons in the USA.

Mary: I talked about NyCon3 so much that my sister Rose decided to go

with me to California for the next year's Worldcon in Oakland, at the Claremont Hotel, and to the Chase Park Plaza in St. Louis in 1969. At that time, there were plans for the Worldcon in Heidelberg. I told my sister I did not think I could afford it as I was a self-supporting student, but she made me an offer I couldn't refuse. She wanted to go, so she told me that if I could not afford it, she would subsidize me, so we signed up for the charter group that was being formed to attend this Worldcon.

Bill: By now I was working in London at BBC Bush House, and the monthly meetings of the London fans were held just up the road at the Globe in Hatton Garden. I worked on a rota system at the BBC, so I wasn't always free to get to the First Thursday meetings, but when a special gathering was announced to welcome the fans from the American charter flight on their way to Heidelberg, I made sure I was there. At the Globe I met two friendly American fans, Mary and Rose, and at the end of the meeting I went with them on the Tube to make sure they didn't get lost getting back to their hotel.



Mary: My sister and I enjoyed our trip to London, staying in a hotel near Lancaster Gate. We ran around town with Alan Nourse's daughter, seeing all the usual touristy things, and went on a boat ride with a bunch of the fans from the charter group. We had been told by Elliot Shorter to meet the group by the bodacious statue and couldn't find it. It was in fact the Boadicea statue, and we only found the boat when we saw Elliot on it from the bridge above. Of course we went to the meeting at the Globe, where Bill met my sister. He rode back on the underground with us as his stop was just past ours.

Bill: I hadn't planned to go to the Heidelberg Worldcon, but something changed my mind... perhaps it was the fact that Rose looked quite a bit like a petite Diana Rigg. I went to the American Express office, which was handling the bookings for the con, and arranged a flight and a hotel. There was no large hotel in Heidelberg, so fans were in guest houses and small hotels all around the town, and you bumped into them wherever you went.

Mary: Bill looked us up in Heidelberg. He introduced us to the Liverpool group and lots of other fans. While he had come to see my sister, over the days we were in Heidelberg we were drawn together more and more.

One night a bunch of the American fans were in a beer garden adjacent to the Town Hall, where the convention was being held. Somehow, we got into some kind of thing with some of the local students, and beer coasters began flying through the air. As we were the ones who were buying, the tavern keeper evicted the students. That was fun.

Bill: I found Rose and Mary without too much trouble, and we started hanging out together. Mary and Rose had rented a VW Beetle in Calais, and together with Don Lundry, who had organized the charter flight, they drove it to Heidelberg. Don was driving when they discovered that trams have the right of way—but that's another story. We went together to the Banquet, and the Masquerade, and on the riverboat trip the German fans had arranged.

Mary: There was another incident with the VW. In theory, you needed the key to lock it, except that someone figured out how to lock the car by pushing down the lock button, then holding the outside handle while closing the door. Unfortunately, the keys were still in the car.

Bill: I have a photograph I took of Mario Bosniak attempting to break into the car, but eventually we had to call the local constabulary to help us get the door open. They had the right equipment, and got in without any trouble.

Mary: The day after the Masquerade, a group of about eight or ten of us walked out to the Heidelberg zoo. Astrid Anderson had encountered quite a bit of trouble removing the all-over green body paint she wore as part of her frog princess costume the night before, so

we got a few strange looks. Another member of that little group was Katherine Kurtz—we had a good number of authors in those days who liked to fraternize with fans, unlike so many worldcons today.

Bill: Mary and Rose were continuing on by car to Amsterdam after the convention to meet up with the rest of the American fans for their flight back to New York. Mary and I had become quite close over the few days of the con, and I decided to ride with them to Amsterdam, doing some sightseeing along the way, then fly back to London from there. We had definitely hit it off, and made plans to meet again.

So that's how fandom changed our lives. Mary went back to New York, and I returned to London, and in those days long before email we corresponded by post. That Christmas I flew to New York to meet Mary's family, and she came over the following Easter for the Worcester convention and met my family and friends. In June 1971 I moved to New York and we were married that August, honeymooning at the Boston Worldcon.

Over the ensuing 48 years we've attended many more Worldcons together, as well as every Eastercon in Britain. Mary ran the Eastercon art show for a number of years, then on-site registration, and while she has more recently taken time off to enjoy the convention, she can still be found working on some aspect of the on-site operations at most Eastercons.

Mary: Meanwhile, in 2000 Bill founded the eFanzines website to help traditional fanzine publishers make the transition to on-line publishing, which has allowed many editors to maintain their activity against increasing costs of printing and postage, and today the site hosts thousands of issues and over 300 titles. Bill was the recipient of the Doc Weir Award in 2003, and in 2009 Mary and Bill were joint Fan Guests of Honour at Eastercon LX in Bradford.

Living in the USA all this time, and visiting Britain every Easter, it's not been possible for us to attend any Irish conventions, although we've been to Ireland several times. But we've met and become friends with Irish fans at Eastercons and Worldcons over the years, beginning with Bob Shaw and James White in the early days and subsequent generations ever since, and we are delighted to be Guests at this first Irish Worldcon.





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Toastmasters
Pat Cadigan & Peadar Ó Guilín

Featured Participants

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Paul Kearney, Donna Anita Black, Ellen Datlow,
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Belfast, Northern Ireland

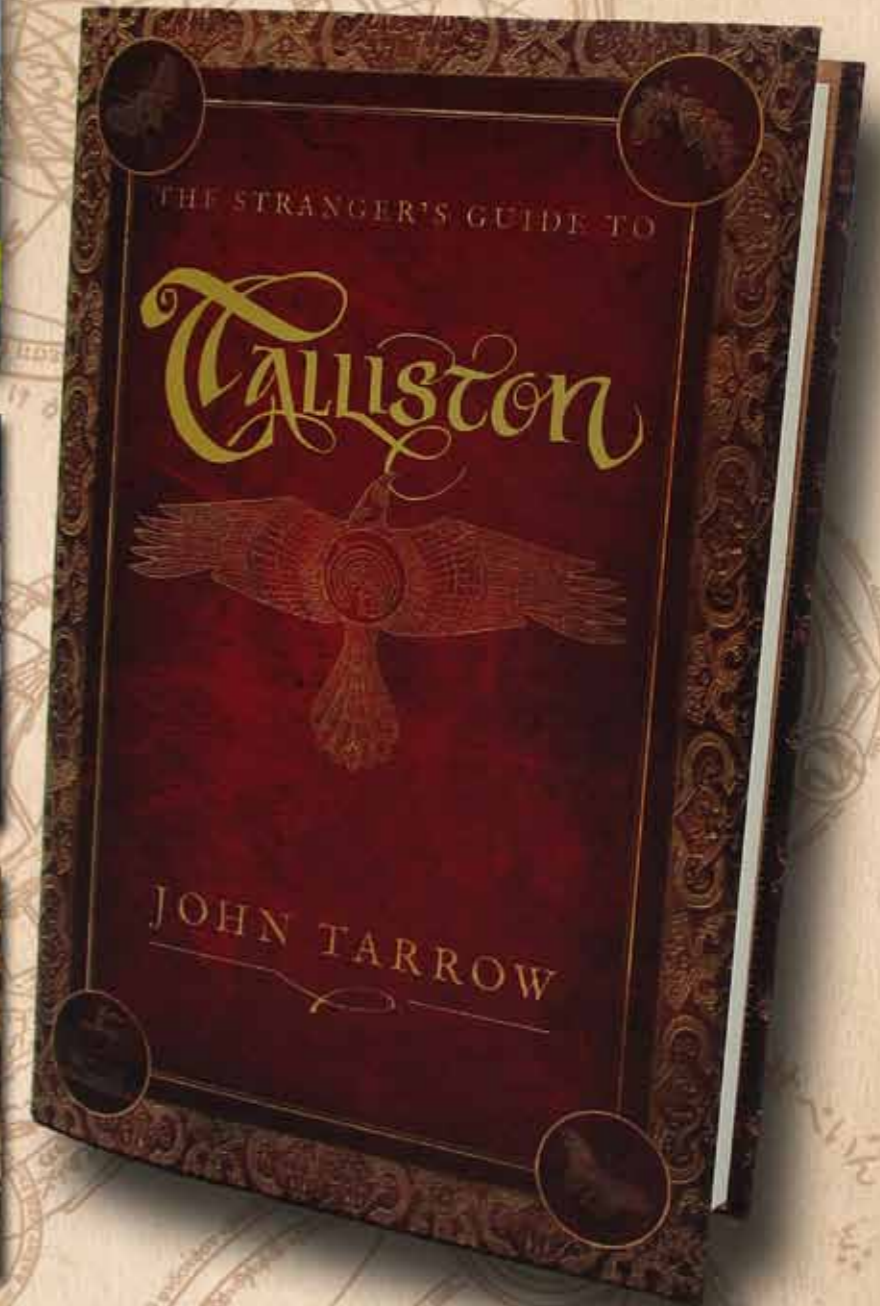
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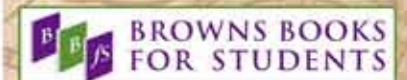
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Steve Jackson

Who Is He, Really?

Steve Jackson has been playing games for well over 50 years, and designing them since 1976. As the twig is bent, so grows the tree, and his parents had Monopoly, Broadside, Bridg-It, and Chinese checkers in the house, not to mention chess and dominoes.

He graduated from Rice University in Houston, where a lot of his time went to war games and to the school paper, the Thresher (he spent two years as editor). Now he's a writer and game publisher, proving that college can be very valuable if you don't let classes get in your way.

He became a fan at a young age, starting with his father's Analog subscription and quickly graduating to the Heinlein juvies in the elementary school library (it was a good library). In college, he discovered conventions; at conventions, he discovered other fans...and filk. He sings very poorly but writes with enthusiasm. Well, he sings with enthusiasm, too, but it doesn't help.

For a decade and a half, give or take, he attended at least a convention a month. He helped run several in various capacities, including massive gophering, lots of publications, head of Security for one ArmadilloCon (the staff had security blankets), and chair of InstaCon, a Texas "con about cons." As he found himself turning into a pro, his convention activity suffered, but he still makes it to several events a year for gaming, SF, or Lego.

He has survived involvements with the SCA (former landed baron and co-editor of the first Known World Handboke) and the University of Texas law school (escaping before the bar exam).

His first published game was Ogre, released in 1977 by Metagaming. He designed and edited several other games for that company, including Melee and Wizard, before forming Steve Jackson Games in 1980. An early release, Car Wars, became an instant hit. It was followed by Illuminati, in which players build conspiracies to take over the world. Any resemblance to the real world is purely coincidental except for the intentional parts. Later came GURPS, the "Generic Universal Roleplaying System," which gave rise to a six-foot shelf of sourcebooks.

In 1983, Steve was elected to the Adventure Gaming Hall of Fame. He has received 12 Origins Awards, as well as various other honors, for game design. More important, he still loves creating games.

In 1990 and 1991, Steve became the "poster child for electronic freedom" after the U.S. Secret Service's invasion of his office and confiscation of equipment and manuscripts. With the invaluable help of the



Electronic Frontier Foundation, SJ Games filed suit against the Secret Service and the U.S. government, and won more than \$50,000 in damages. Steve remains intermittently active with the EFF, in hopes of preventing further offenses against computer users. You can read about it at www.sjgames.com/SS/.

He is still the president of Steve Jackson Games, but has handed the CEO hat to Phil Reed so he can, finally, spend more time writing. And it worked!

His current mega-hit is Munchkin, a very silly card game about killing monsters and taking their stuff. The game is over 15 years old now, still attracting new players, and still very, very silly. Also of recent note: Zombie Dice, a game where you are the zombies and you try to eat brains, and the Designer's Edition of Ogre, which brought in nearly a million dollars on Kickstarter.

His ongoing projects include various Munchkin follow-ups; a new edition of Car Wars; and the quest to translate his work into digital form. Most of his writing and editing time is going to material for the new edition of The Fantasy Trip, a role-playing game he wrote in the early days of his career. Steve recovered the rights in 2017 and is now re-issuing the game in the way, in his own highly biased opinion, that it should have appeared in the first place. (See also "It's good to be the king.")

Steve lives in Buda, Texas (a half-hour south and west of Austin) with his SO and partner in fannish crime, Monica Stephens. Together they have been responsible for various convention publications over the years, most notably the daily newsletter at Worldcon 46, Nolacon, in 1988. They have also run the Chaos Machine, a project where the audience steps in and builds a giant rolling-ball device, at conventions small and large.

Steve is either a citizen of the Internet, or a Texan, depending on who's asking. His other interests include gardening, dinosaurs, Lego, and trains. In his copious free time, he reads, eats, and sleeps.

Some random points with which to start conversations:

- Steve drives a Tesla—an "old" 2013 Model S—and likes it very much. He thinks Elon Musk might still save the world if he would sleep more and tweet less.
- Steve and Monica are both signed up for cryonic preservation through Alcor. We shall see. If cryonics works, yay, and if not, we'll never know.
- They both like water lilies, iris, wildflowers, and butterflies.
- They both really enjoy studio glass, own a few pieces, and really have no room for more. Sigh.

• Steve was a dinosaur nut even before he was an SF nut, and of course they mashed up just fine in "The Enormous Egg." He's also bugs about trains, and hopes to work in a ride or two while in Ireland.

• Favorite meal: steak or shrimp or something with artichoke. Favorite snack: fruit and Brie with fizzy water. Favorite drink: something with ice cream. Alcohol optional.

• Frank Lloyd Wright, dragonflies, Caesar III, Louis Comfort Tiffany, good bookbinding, quiet, leather furniture, M.C. Escher, colored lights, R.E.M. and the Stones, full moon.

• Considering only living authors, he most hopes that David Brin is right about the next few hundred years, and he most fears that Paolo Bacigalupi is closer.

• Yes, Steve misses Firefly very much.

Appointment With Glory ■■■■■■■■■■ by Steve Jackson

The lines faced each other as they had for months. The superpowers were thinly stretched, here on the Spanish plains. Chains of artillery, guarded by infantry and the tired remnants of broken units, marked the boundaries. For the most part, the front was quiet. Raids required armored forces, in good working order, and troops with the will to glory. There was little of that in Spain in the fall of 2083.

But General LeClerc was proud and ambitious. If all he had was infantry then, for the glory of La Belle Patrie, he would attack with infantry. If he had nothing to mount them on but trucks, well, they would ride trucks. It would be the more unexpected, yes?

So two battalions of infantry were scraped up from a long stretch of front, and matched with a ragged assortment of transport. A carefully-timed sabotage scare distracted the Combine's meager reserve force. And 16 assorted hovercraft, all the general could spare and a dozen he couldn't, went skidding across the plains to wipe away the enemy's forward defenses and open a safe path for the trucks.

As they crossed an old battlefield, they found glory a bit sooner than they had expected. The Ogre was crippled; it had spent more than two years buried under rubble and mud. Sapper teams should have found it and killed it. But it escaped notice, husbanding its strength. It couldn't move; it couldn't fight. It lay broken and listened.

When its sensors detected the enemy force passing its grave, the wounded machine took very little time to make its last decision. Its three

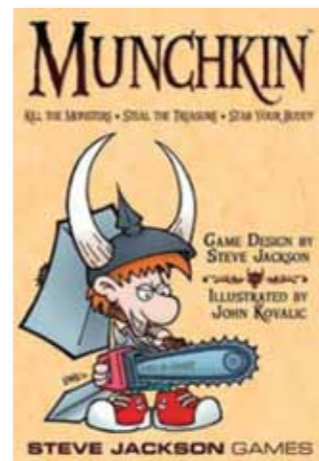
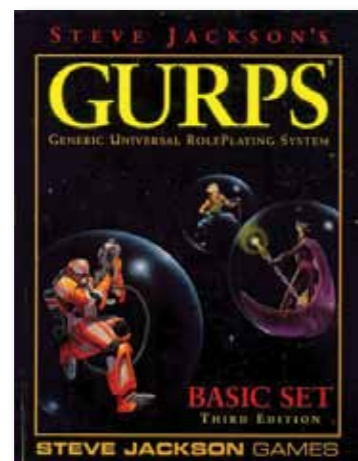
remaining guns salvo-fired and exploded. Self-destruct charges cracked its power plant, making the detonation hot and dirty.

The mountain of rubble bulged, spat fire, and found a new shape. In an eye blink, the little force was halved.

The General wept as the survivors reported by radio... and wept again when they refused to turn back. "The operation is already in motion, sir!" said the senior officer, all of 24 years old. "We cannot stop now. We still have enough force to take out one howitzer. That will leave an opening for the trucks."

And across the Spanish plains flew eight hovercraft, trailing plumes of dust like banners. They were late for their own appointment with glory, but if they hurried, they could still make it.





Steve Jackson Is Not A Member Of The Illuminati

by Colm Lundberg

Of course, this is precisely the thing somebody in the Illuminati would want you to think. What we do know is that Steve was born in 1953 into a house where board games were an active thing and narrowly escaped a career as a lawyer in favour of one as a games designer, for which, I think, we can all feel grateful.

Ogre was released in 1977 when the world was drinking in the relatively newly released *Dungeons and Dragons* and the miniature game *Chainmail*. *Ogre* has stood the test of time, recently venturing into the realm of computer game and a successful Kickstarter of a boxed set big enough to use used a boat for the pending rise in sea levels.

Steve formed the Steve Jackson Games in 1980 and soon released *Car Wars* and *Illuminati*, the latter being the subject of recent conspiracy theories around the predictive nature of some of the cards, adding to the growing mythos around Steve which possibly peaked in the early 90's when he successfully sued the US Government and the US Secret Service. Over a game. He remains very gracious about recounting the story for what will next be the 4,398,178th time.

At this time, it is important not to confuse Steve Jackson with the UK Steve Jackson, who partnered with the quintessential English gentleman Ian Livingstone in the wildly popular *Fighting Fantasy* series. Though, it should be noted that US Steve Jackson did write several of these books too (*Scorpion Swamp*, *Robot Commando* and *Demons of the Deep* (though oddly not *Freeway Fighter* which I feel was a cross between *Mad Max* and *Car Wars*). So, he was also the Steve Jackson from *Fighting Fantasy*. Just not that one. I'm glad we have cleared that up.

I remember being a young gamer in the late 80's / early 90's when, thankfully, my parents were immune to the growing *D&D*=Satanic (in the traditional sense) fad. I enjoyed the worlds presented and eagerly drank in *Call of Cthulhu* and other games around—they weren't as many to choose from back then and I recall Irish gaming cons having numerous tables of the Big 3—*D&D*, *Cthulhu* and *GURPS*—rather than multiple single tables of the myriad systems that are available now. *GURPS* wasn't a setting: It was a system for creating characters to use anywhere, in any setting. Which appealed to so many home-grown worlds and was, I think it safe to say, revolutionary at the time, cracking the hobby of role-playing wide open, at least for me and the gamers I knew.

Gamers and geeks (badges I wear proudly) have always been passionate about their hobbies. In my experience, games designers are gamers who got published and are still as geeky and gamer-y as anyone in the hobby. My personal geek out with Steve Jackson Games is *In Nomine*—essentially the battle between Heaven & Hell played out across planes, but I feel people missed the profound and powerful subtly that angels can only perceive, watch and whisper, but demons can impose their will directly. Suffice to say that if you get me talking about that game, settle in for a long chat.

My involvement with Steve Jackson Games really came around the first edition of *Munchkin*, published about 20 years ago. It's difficult now to think one sole edition of the *Munchkin* game given the multitude of variants and expansion and merchandise out now published in about 15 languages across the globe (also, how the hell did they get the licence to release *Munchkin Marvel* and *Munchkin Ricky and Morty*?). It all began with the one edition illustrated by the wonderful John Kovalic—and although there have been other artists, the association with *Munchkin* and art, for me, will always be with John. I was recruited into the Men in Black, the volunteer demo team of Steve Jackson Games, which has nothing to do with any clandestine branch of any Government. We operate outside ... I mean ... look into this light.

Through political shenanigans and not assassination at all, I rose to Cell Leader for Ireland, Regional Director for Europe and finally MIB Control, which was actually part of the company proper and even got me (*me*?) invited to a convention AS A GUEST! I am proud to say that Steve gave me my first industry break and even prouder that this evolved into a friendship over the years. As my day job became more involved, I sadly had to step away from MIB Control and let other superb people take over, but Steve and I kept in contact, saw each other at conventions and would work together on *The Munchkin Book: The Official Companion* later on.

Steve was also a welcome guest at some Irish conventions over the years. Rumours of moshing beyond health and safety grounds in Fibbers and managing to fit his entire self into a XXL convention t-shirt in the learned and illustrious halls of Trinity College added to his legendary status. There are many other stories, of course, some of which I will take to my grave and Steve will take to his *Alcor* cryonic preservation (where he will, no doubt, arise and become a LEGO-dinosaur-pirate-super-cyborg games designer).

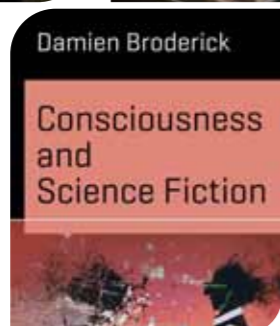
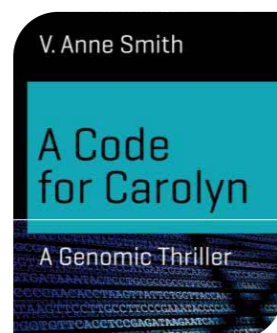
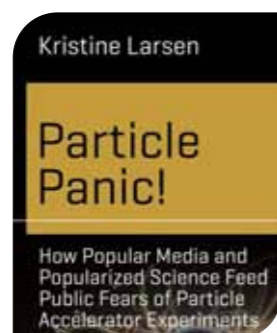
That may give you a sense of the games designer Steve, but who is this crazy Texan really and does he really like gardening (yes, by the way)? I have found Steve always to be warm, welcoming, very particular in his approach to work and his vision, exact and sometimes exacting in his work, kind, generous (especially to Irish gaming charity auctions), deeply passionate, one of those pensive people who contain their wide knowledge and fevered intelligence behind a demeanour of calm watchfulness and a damn good guy with whom to hang out. In fact, when Worldcon asked me to become guest liaison, I was delighted to get a chance to hang out with Steve again and there was never any answer other than yes.

In between panels, Steve will be mostly hanging out in the gaming area playing games. Cos that's what he does. Be sure to say hello. And be nice. And please do not ask him about the Illuminati....

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Dr Jeanette J. Epps

Astronaut

Jeanette J. Epps was selected by NASA in 2009 as an astronaut. She completed astronaut candidate training which included scientific and technical briefings, intensive instruction in International Space Station systems, spacewalk training, robotics, T-38 flight training and wilderness survival training. The New York native was a NASA Fellow during graduate school and authored several journal and conference articles describing her research. Dr. Epps worked for Ford Motor Company where she received both a provisional patent and a U.S. patent for her research. After leaving Ford, she joined the Central Intelligence Agency (CIA) for seven years working as a Technical Intelligence Officer before becoming an astronaut.

Dr Epps served as a representative to the Generic Joint Operation Panel working on crew efficiency on the space station as well as other topics, served as a Crew Support Astronaut for two expeditions, and served as lead CAPCOM in mission control. She currently serves in the ISS Operations Branch working issues in support of space station crews.

In her spare time, Jeanette enjoys travelling, reading, running, mentoring, scuba diving and family.



Dr Norah Patten

Engineer in Space

Dr. Norah Patten is an aeronautical engineer, a faculty member at the International Space University (ISU) and a citizen scientist-astronaut candidate with Project PoSSUM (Polar Suborbital Science in the Upper Mesosphere). Norah is an award-winning STEM (science, technology, engineering and maths) advocate and ambassador and is a competent communicator with radio, television and public speaking experience. Norah has participated in several citizen science campaigns including microgravity research flights, spacesuit testing and evaluation, hypoxia training and emergency spacecraft egress.

As part of the PoSSUM 13 initiative, Norah created an opportunity for Irish teenagers to design an experiment for testing on a microgravity flight this October (2019) with the National Research Council in Ottawa, Canada. Norah was awarded the 2018 PoSSUM Science Educator Award, she was a recipient of the Emerging Space Leaders Grant and a Next Generation Plenary panelist at the International Astronautical Congress in 2015. Through a partnership with NanoRacks, Norah initiated and managed 'The Only Way is Up' project which launched Ireland's first student experiment to the International Space Station in 2014. Norah participated in the ISU Space Studies Program (SSP) in 2010, holds a PhD in aeronautical engineering and has industrial experience from The Boeing Company and Bell Labs Alcatel Lucent.

She is co-chair of the Space Humanities department at the ISU SSP 2019 and in September, Norah will become a published children's author with the release of her book called 'Shooting for the Stars' with The O'Brien Press. Norah currently works as the programme manager at the Irish Composites Centre and over the past decade has leveraged her experiences, networks and knowledge to open up opportunities for others across Ireland.



Featured Artists

For the first time at a Worldcon, Dublin 2019 has taken the step of inviting four featured artists to take part in the convention. We are particularly pleased to be working in partnership with all four, with their work being highlighted in our Art Show, and the artists themselves appearing at the convention over the weekend, sharing their thoughts, experiences and their art with the members of the convention.



Afua Richardson

Afua Richardson is known for her work on *Genius* and *World of Wakanda*, and has recently created a variant cover for *Shuri #2*, the *Wakanda*-based series written by Nnedi Okorafor. Her work across many other stories includes drawing for *X-Men 92*, *Captain Marvel*, *Captain America*, and the *Mighty Avengers* for Marvel Comics; *Wonder Woman Warbringer* and *All-Star Batman* for DC Comics; and *Mad Max*. She also worked with U.S. Representative and civil rights leader John Lewis to illustrate *Run*, a volume in his autobiographical comic series co-written with Andrew Aydin. In 2011, Afua won the Nina Simone Award for Artistic Achievement for her trailblazing work in comics. In addition to being an illustrator and writer, Afua is a musician, vocalist, performer, songwriter, voice actor, activist, and mentor.



Sana Takeda

Sana Takeda is a Hugo, Eisner, Harvey, and British Fantasy award-winning artist who is best known for her popular series with Image Comics “*Monstress*”, created with Marjorie Liu.

Born in Niigata, Japan in 1977, Sana was exposed to a wide range of Japanese original illustrations from the 1930’s and classic Manga by artists including Gojin Ishihara, Shigeru Mizuki and Katsuhiro Otomo. An avid reader of “*Shonen Jump*” and the like, she taught herself art by drawing doodles based on what she read.

After finishing a degree in computer programming in 1998, Sana joined the video game company SEGA as a character designer and was involved in several popular series including “*Virtua Striker*” and “*F-Zero*” (in collaboration with Nintendo).

In 2003, she decided to go independent as a freelance illustrator and has worked for clients such as CAPCOM and Vogue Nippon.

From 2005, Sana began working with the American Comics Industry, on titles from Marvel, Image and Aspen. Her most notable works include a run on “*Ms. Marvel*” and then “*X-23*”, where she first collaborated with Marjorie Liu.

Marjorie then approached Sana about working on a creator-owned series which culminated in “*Monstress*”. Free to design her own comic universe, Sana drew from her myriad influences and evolved the complex style which has helped make “*Monstress*” a critical and popular success.

Sana is interested in “going deeper” on all of her work, whether drawing variant covers for the new “*Dark Crystal*” comic, Conan spin-off, “*The Age of Belit*” or her ongoing world building for “*Monstress*”.

In her spare time, Sana enjoys listening to people and cooking.



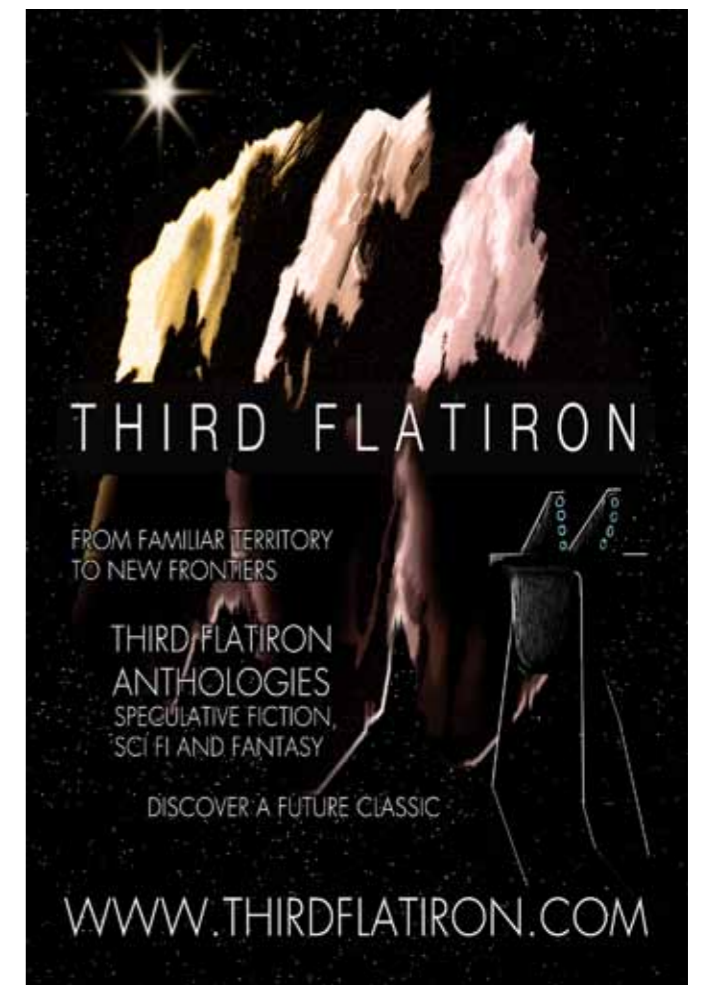
Maeve Clancy

Maeve Clancy creates stunning works for both adults and children out of paper, drawing and stories. She is the author and illustrator of the financial crisis travelogue *A Hibernian in Hellas* (Cardboard Press) and the web comic *Flatmates*. She also creates large-scale works in cut paper, mural and other forms. Maeve has produced commissioned artwork for Tall Ships Dublin and a puppet show set for the children’s theatre Branar Téatar do Pháistí. She also worked with young Syrians in Monasterevin, County Kildare, on the exhibition *The Moon Belongs to Everyone*, shown in April 2018 at Riverbank Arts Centre.



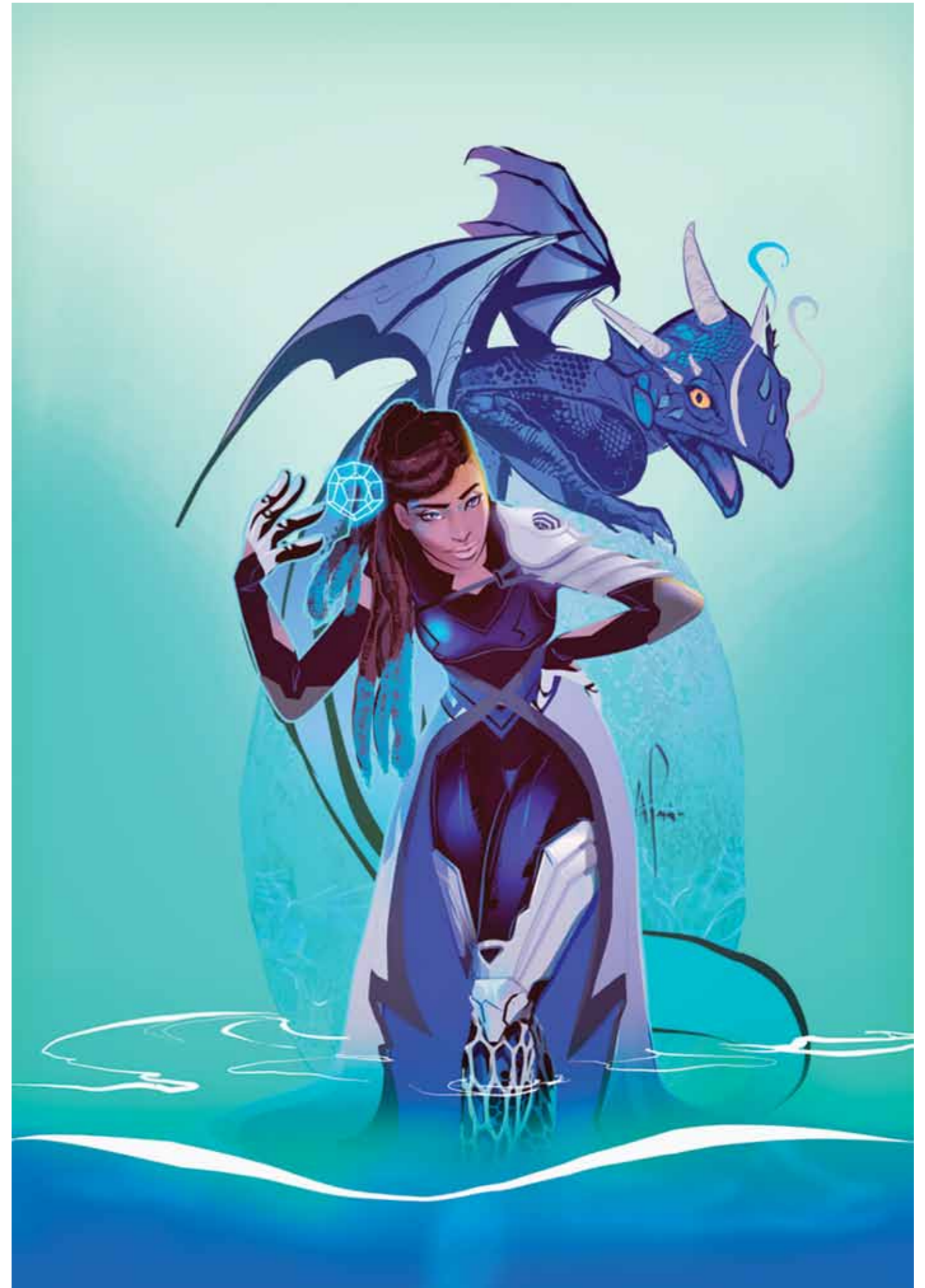
Jim Fitzpatrick

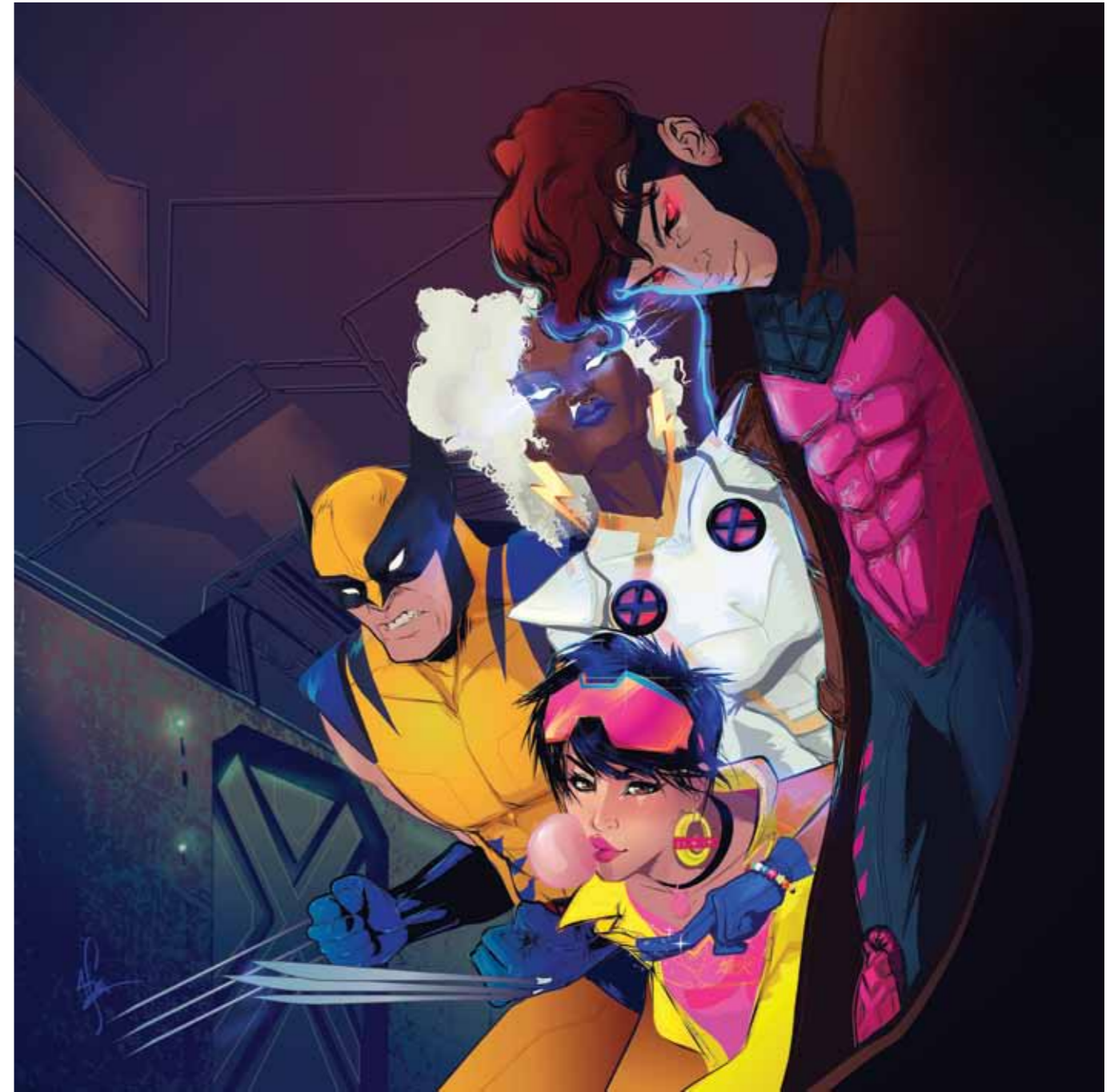
Jim Fitzpatrick is known for his gorgeous artwork inspired by Irish Celtic traditions, including *The Book of Conquests*, for covers of rock albums for artists including Thin Lizzy, for his portrait drawings of Irish writers, and perhaps most of all for his iconic two-tone image of Che Guevara, created in 1968 and copied across walls, posters and t-shirts ever since.



Featured Artist

Afua Richardson







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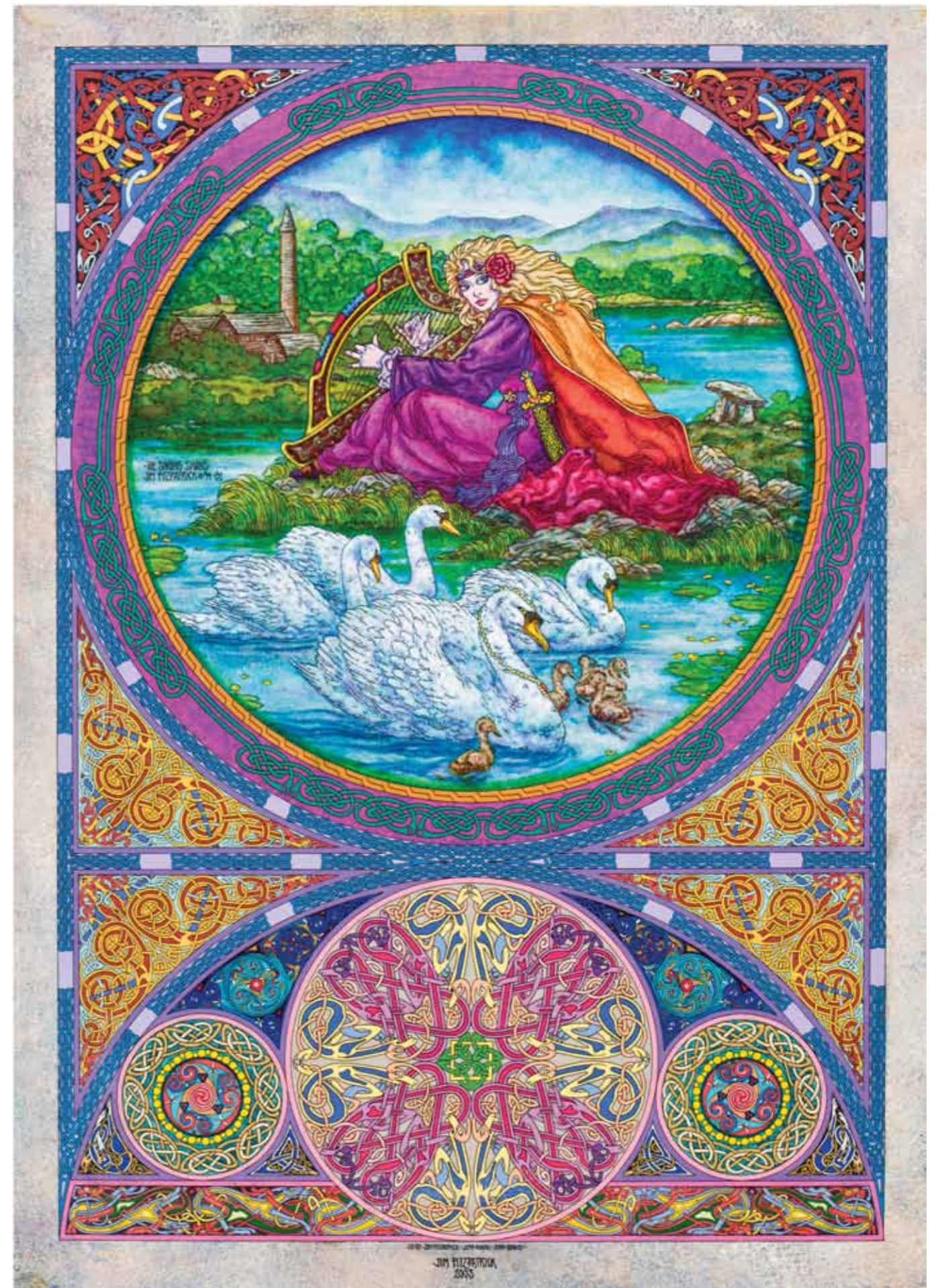


RANDOM HOUSE

Featured Artist

Jim Fitzpatrick









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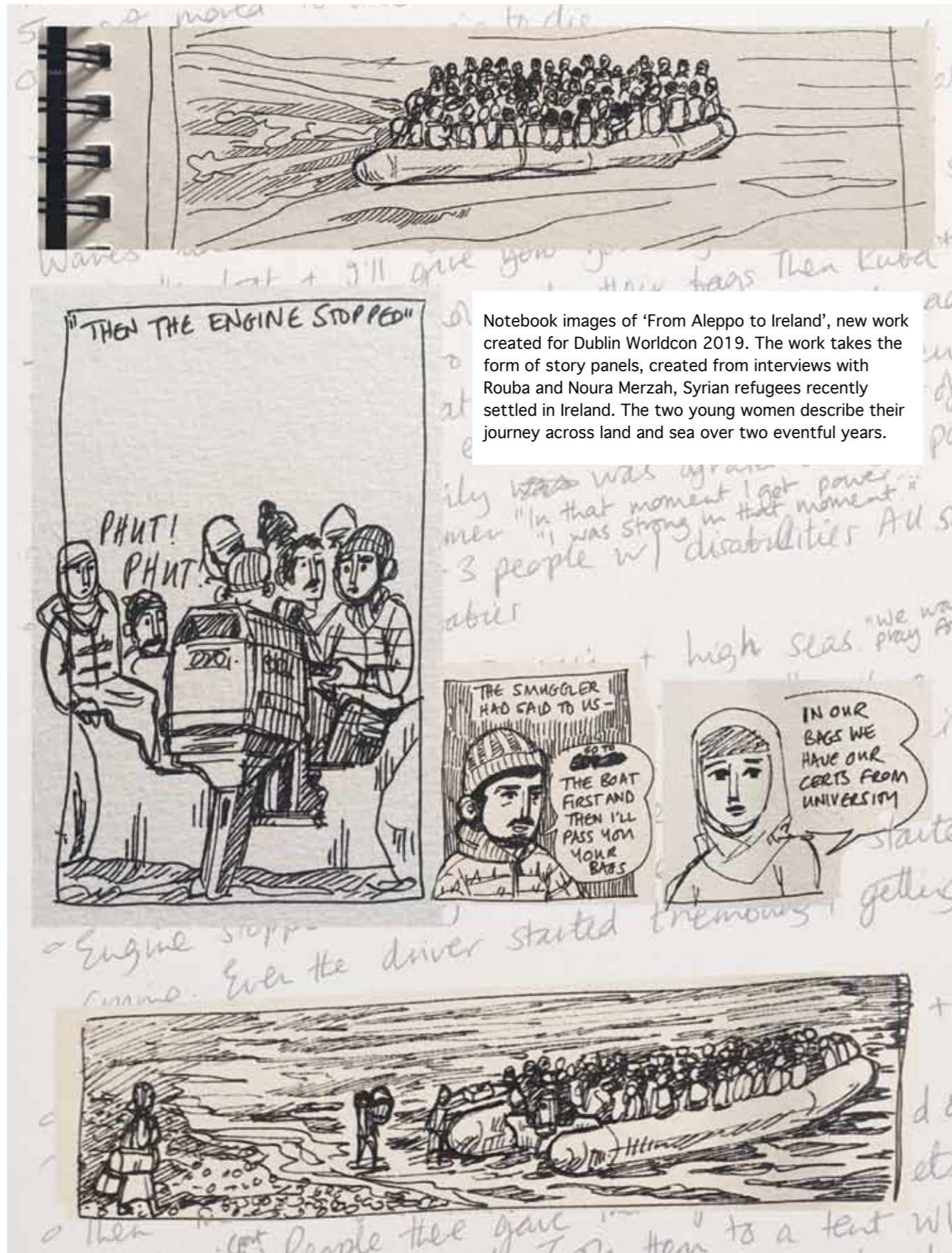
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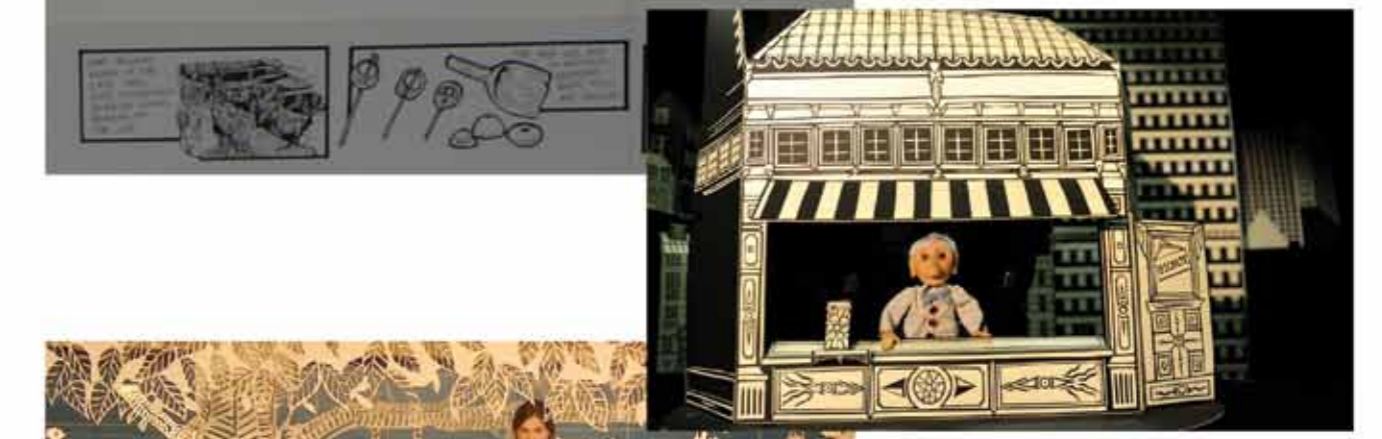
Maeve Clancy



Notebook images of 'From Aleppo to Ireland', new work created for Dublin Worldcon 2019. The work takes the form of story panels, created from interviews with Rouba and Noura Merzah, Syrian refugees recently settled in Ireland. The two young women describe their journey across land and sea over two eventful years.



Previous installation work by Invited Artist Maeve Clancy. As with the piece for Dublin Worldcon 2019, she often mixes cut paper artwork with story. Her installations have been shown as part of exhibitions, festivals, in music videos and as theatre sets.

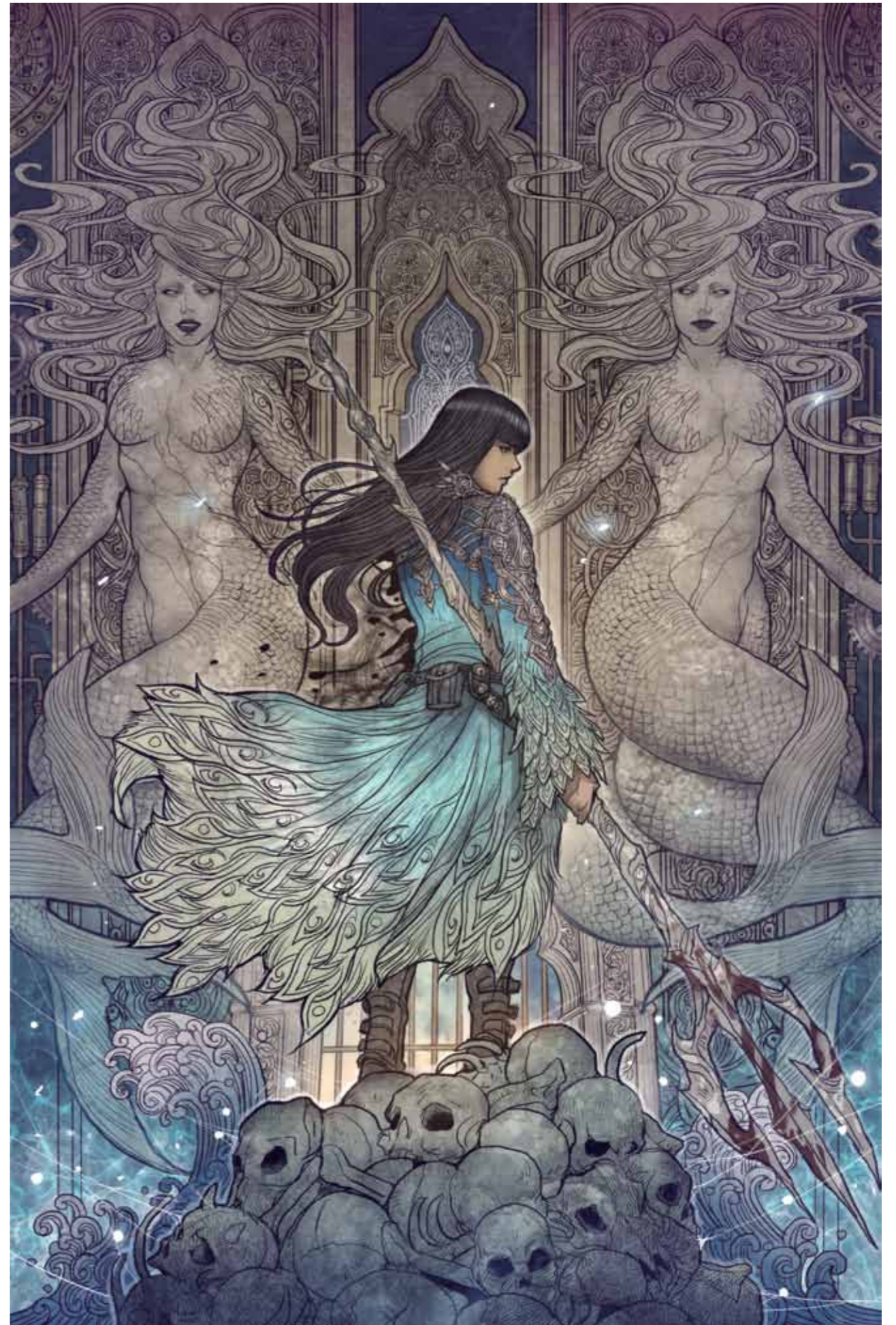


Her work can be seen in more detail at: www.maeveclancy.com

Featured Artist

Sana Takeda





Anne McCaffrey

Beloved Tamer of Dragons

by C.E. Murphy



Photo by Andrew Porter

“Dear Sharon Lee,” began a letter to the newly-hired, first-ever Executive Director of the SFWA, back in 1997, “If I tell you that I’m a fan of yours will you stop reading this letter?”

Sharon Lee did, in fact, stop reading that letter. She looked at the name at the bottom—Anne McCaffrey—and then, incredulously, at the address—Dragonhold Underhill, Ireland—all of which seemed to be genuine, and then returned to reading the advice the letter contained for managing the SFWA, as well as the praise it offered for Liaden, the world Sharon and her husband Steve Miller had written.

Years later, when Sharon finally met Anne in person, “she sat in her scooter holding my hand, and said, “I am happy to meet you at last, because I have to say thank you! I would never have thought of Liad, and I enjoy it so much.”

I was delighted but surprised when Dublin 2019 asked me to write up an essay about personal encounters with Anne McCaffrey, science fiction’s beloved Grand Dame. I was asked not because I knew her well, but rather, perhaps, because I *didn’t*. Instead, like so many others, I had a few brief moments with her, and those moments affected me deeply.

I knew, when I asked fellow writers if they had McCaffrey stories to share, that I would hear wonderful things. What I didn’t know was that I would find an emerging theme, something that came with each and every story that was told.

I think of her as a writer, a creator of characters whose own stories helped shape my life, whose worlds I wanted to live in and explore, whose heart shone on the metaphorical sleeve of every book she wrote. But I’ve learned that in her soul, beneath Lessa and Killashandra and Helva, Anne McCaffrey, the Dragonlady of Pern, was one of us: a fan.

Steve Miller met Anne long before Sharon did, at BaltiCon 12 in 1978. “I was helping set up the at the Con registration desk when [Anne] appeared—dressed in a fannish sweatshirt—and said ‘The best flight got here last night. I’m awake this morning. I had something to eat. Give me something to do!’” She worked the registration desk for an hour that morning, fueled by soda and cigarettes, and I—from the other end of

time—wonder how many people in the registration line that morning realized who was sitting there, typing up name tags and doing the dirty work of helping make a convention go.

I met Anne when, as a naif 19-year-old heading to Ireland for the first time, writing to her (at the above-mentioned widely-known address of “Dragonhold, Ireland”) and asking if I could meet her seemed like the obvious thing to do. She said yes, and I could fill the rest of this column with stories about that day alone. But the moment—the life-changing one—of the encounter was when she asked if I was a writer.

“Yes,” I said, and she said, “If you can do anything else, do it.”

Like me, as a teen, *The Grass King’s Concubine* author Kari Sperring “wrote Anne a fan letter, telling her how much I loved her books, and about my ambition to become a sf writer too.... [When I met her at a convention a little while later] she took one look at my badge, and said, “But I know you! You wrote to me. How’s your writing going?”

I was, as I said, 19 and naif; I did not understand what the Grand Dame was saying to me, there at Dragonhold that day. Of course I could do other things; I had already *done* many other things, and went on to do many more. It wasn’t until a dozen years later when I was holding the print copy of my first book, *Urban Shaman*, in my hands, that I finally really understood.

I couldn’t do anything else. I had to write. While I’d been doing all of those other things at which I’d been totally competent, I’d also been writing, because I had to. And, finally understanding, I wrote a letter telling the story of how Anne had said that to me, and how I hadn’t understood, and how now I did. And I sent a copy of my book, and said *thank you*.

Anne did not respond to that letter, nor did I expect her to. I couldn’t, really, even be sure if she’d received it, but I had tried.

I had tried rings true through so many of the stories I received about Anne. I had tried to tell her how much she meant to me, was often the gist of them, but *The Green Man’s Heir* author Juliet E. McKenna’s story reflected how well that usually went. “I had the great good fortune to meet her again when I’d recently been published myself. I tried to thank her for everything I owed to her [...]. She waved all that away impatiently; Anne wanted to know about my book...”

Again and again, the stories that came in to me reflected how uninterested Anne McCaffrey was in hearing accolades for her own work; she wanted to hear about other peoples’ work, the stories of which she could become a fan. Elaine Isaak, author of *The Singer’s Crown*, said, “Anne expressed her pleasure at meeting me, then her brow furrowed. She turned to her companion and said, ‘We have Elaine’s book on the shelf, don’t we?’ and her companion affirmed that they did. Anne smiled and said, ‘I shall look forward to reading it.’ I walked away absolutely glowing at the idea that after all those years of reading her books, my book was on *her* shelf.

That was the gift Anne could, and did, give generously: herself, as a fan. I saw her shelves at Dragonhold: they were beautiful, naturally shaped, polished dark wood, hand-built to fit her walls, and the woodworker who made them said, with confidence, “I’ll build you an extra one for free, if your books don’t all fit on these.”

“This,” Anne showed me with a gesture, “is the one he built for free.”

I met Anne McCaffrey one more time, few years after I had sent her a copy of my first book. Having no reason to believe she would remember me, or the book, I



Photo by Andrew Porter



Anne at BaltiCon 12, 1978
Photo by Steve Miller

began to recount the story of what she had said to me all those years ago. As I spoke, she began to look puzzled, and then, mid-way through my story, interrupted with, “Wait, didn’t you write me a letter? You wrote the book about the shaman in Seattle! I loved that book! I’ve got all of the rest of them, and I get to read them before anyone else in the house does!”

Nothing could have prepared me for that moment, which outstripped every hope and dream I might have had of it. In gathering the stories about encountering Anne, that was the spirit of every interaction: Anne McCaffrey was a fan, and eager to share her love of the genre with the world.

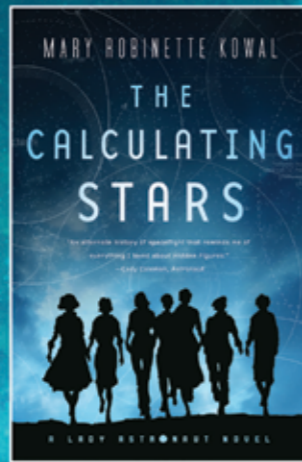
What a lucky lot we were, to have had her.

■ C.E. Murphy is a writer, mostly of novels. She was born and raised in Alaska, and now lives with her family in her ancestral homeland of Ireland, a magical land where it rains a lot but nothing anyone could seriously regard as winter ever arrives.



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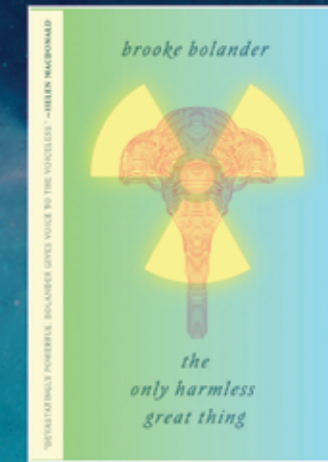
BEST NOVELETTE



*The Last Banquet of
Temporal Confections*
Tina Connolly



*Nine Last Days on
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Daryl Gregory



*The Only Harmless
Great Thing*
Brooke Bolander

BEST NOVELLA



Artificial Condition
Martha Wells



Beneath the Sugar Sky
Seanan McGuire

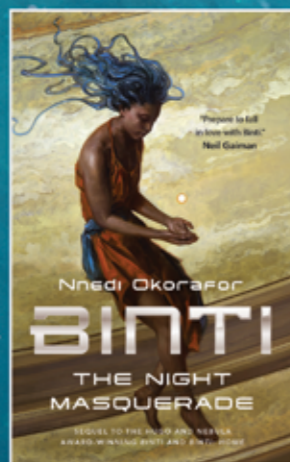
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James White

Gentleman

by James Bacon

The 23rd of August this year will mark the 20th anniversary of the loss of Irish fan and writer, James White. Our convention chair has written about him in fanzines and we present this piece.

James White was a generous, quiet, gentle man, possessing a soft Irish accent, a welcoming smile, and a mind that was continually telling stories that were about healing, about the journey of seeking peace, finding true humanity in all, disregarding the alien, respecting the commonality of sentient life, conquering fear, hatred, and anger, and seeking not just simple acceptance, but mercy, assistance and aid, through kindness and careful actions and thoughtfulness amongst intelligent life forms.

His work was about healing, healing fissures between peoples, healing mental health issues, doctors, medics healing all the wounds, recognising trauma and understanding it and giving his characters time and space and the challenge of working through and beyond what ailed them. In many respects, there was detective work of the medical mind going on.

James was born in Belfast on 7 April 1928. He spent then some years in Canada, returning to complete his schooling in Belfast from 1935. James worked initially in tailoring, and was a member of management in the Co-Op department store. He moved to Shorts Brothers in the '60s. Shorts were a Belfast-based plane maker, and he was promoted from a technical clerk to publicity officer, and worked for the company for sixteen years, leaving in 1984.

A science fiction reader who found and loved the genre in 1941, in 1947 he found another Belfast fan, Walt Willis, and so began a time of high productivity of fan activity for what would become known as Irish Fandom. Willis became an incredible fan writer of the highest calibre, and James White at the time, desiring to be an artist, joined him to edit *Slant*, a seven-issue fanzine that ran from 1948 to 1953. White would do lino-cut art for the zine, and his first words in print were to disagree and make clear that sentiments expressed in the fanzine were not those shared by the Art Editor. Although both gentlemen had passed on when it occurred, *Slant* won the 1954 Best Fanzine Hugo Award, in 2004.

White explained why the fan connections were so important to his writing career,

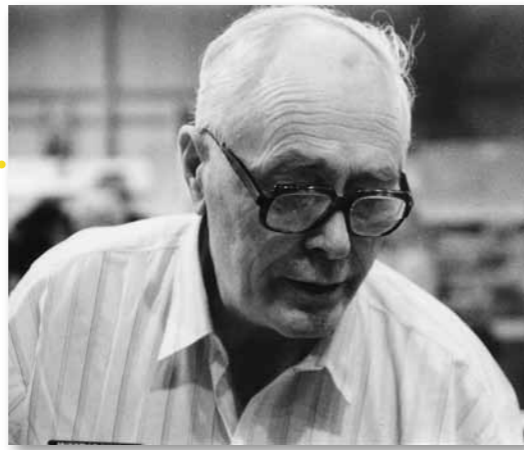


Photo by Andrew Porter

We were really religious about *Astounding*. Then Campbell got hit with this anti-nuclear-war bug, and for a period in the late '40s, month after month, the stories were all about atomic doom. We were getting fed up with it, and we said, 'Why don't we write the kind of story we would like to read?' So Bob Shaw and I went off and did this, more or less as a joke. It took nearly a year to write *Assisted Passage*, because the group was so keen on science fiction, we wouldn't let any of the others get away with anything corny. So what an editor would have found to complain about in a first story, we had already taken out because our friends and severest critics had done the work for them. The influence of Walter Willis, who in this very quiet way was a perfectionist about writing, ensured that story number five or six sold before I ever got a rejection slip, and for Bob it was the same. It was a great training. (*Locus*, March 1993)

His earliest professionally published work, *Assisted Passage*, appeared in the British Science Fiction periodical *New Worlds* #19 in January 1953, edited by John Carnell, and was about an alien being helped, while his second work *Crossfire* in *New Worlds* in May 1953 looked at a bomb disposal team, who make a first contact. In four short years, by 1957, White had twenty short stories published and one novel over three issues of *New Worlds* as well as in *Nebula* and *Astounding*, and *Science Fantasy*.

Then the 17,000 word novelette *Sector General* appeared in *New Worlds* #65 in November 1957 and so would begin a medical drama that would last for forty-four years. James explained,

The *Sector General* series started in 1957 as a one-off idea for a novelette. It was published in *New Worlds* in September '57. The editor said it sounded like an interesting proposition, aliens treating human beings in hospital, and would I like to do another one? So I did another one, then another. The reader response was good. I did the first five, which were then published as the *Hospital*

Station collection by Ballantine in 1962. Then I did for John Carnell at *New Worlds* a three-part serial called *Field Hospital* where the hospital got involved in a war.

For me, this period was an incredible time for James's short story writing, some of my favourites of his appeared at this stage, such as *Tableau* (*New Worlds* #71) *The Ideal Captain* (*New Worlds* #74) *Dogfight* (*New Worlds* #81) *Occupation: Warrior* (*SF Adventures* #7) *Grapeliner* (*New Worlds* #88) and *Deadly Litter* (*SF Adventures* #13). Interlaced with *Sector General* stories; *Trouble With Emily* (*New Worlds* #77) *Visitor At Large* (*New Worlds* #84), *O'Mara's Orphan* (*New Worlds* #90, retitled *Medic* in *Hospital Station*), and *Outpatient* (*New Worlds* #95). Betty Ballantine noted, bought and published these *Sector General* stories as *Hospital Station* in 1962.

Sector General caught the imagination of professionals and fans alike and it grew. There were twelve books in total in the series. Fans wanted to talk about it, and the system that James White had created. In 1964 in the Peter Weston edited *ZENITH* #5 there was the Edward F James article on James White's *Sector General* stories. White's bibliography was published by Galactic Central in 1984, while perhaps the ultimate item was the Bruce Pelz and Mark Olsen edited *White Papers*, published by NESFA Press in 1996 to coincide with James White's Guest of Honour status at that year's Worldcon, LA Con III, beautifully presented, with fiction and fan writing.

There is just something amazing about *Sector Twelve General Hospital*. This vast hospital, built by co-operative species, was an intergalactic centre of excellence in healing, with hundreds of levels—384 to be exact—to accommodate and provide a stable environment that any being could live comfortably in. The complexity of providing for beings who breathed water, breathed chlorine, or lived in a corrosive fog, before one even thought about crystalline methane-based life forms, who needed to stay in a freezing



Thursday, 5th Sept 1957, Joy Clarke, Walt Willis, Rainer Eisfeld, Steve Schultheis, James White, Vince Clarke



James with wife Peggy (1987 Worldcon)

environment, or the doctor who breathed superheated steam and must be in multiples of earth gravity, is both ingenious and compelling, as these creatures not only need help, but work together to help one another. Gravity, heat, cold, and size were all at issue here, and White successfully conjures up unbelievable life forms, who one is then dramatically drawn to, as the physicians and diagnosticians and nurses fight to save them.

O'Mara was an interesting character, who one met very early on, and who was an all-seeing Chief Psychologist, while the young Dr Conway with Nurse Murchinson were initially great to follow, but the characters interweaved, as we travelled or met new travellers arriving at *Sector General*. Education and learning were a feature of the ongoing diagnostic and detective process, and the doctors had 'educator tapes' which they would download into their brain, but they'd also have to manage the personality of the exceptional doctor, which presented hilarity. Senior Diagnostician in charge of pathology Thornnastor—a massive creature with six elephantine feet—was quite the juxtaposition with Dr Prilicla, who was a dragonfly-like being of great fragility, that extended mentally as it had empathetic abilities. War did come to *Sector General*, but the way that comes about and is resolved, while watching how medics show and give genuine care to all combatants, is wonderful.

All the time, the issue at hand is saving life, no matter how unusual, horrible, or grotesque a reader might find that life form. This is crucial, hatred of the other is just not allowed, one must overcome any 'unnatural' feelings that would create prejudice or bias, for xenophobia is not just not allowed, under any circumstances, it is a moral outrage. Although things can go dreadfully wrong—and, indeed do such as in *The Genocidal Healer*. White also has a deadpan and dry wit, a great sense of humour, and while playing with characters, he also involved the real world, the Friends of Kilgore Trout, a Glasgow Science Fiction club, were



James White & Octocon Co-Chair James Bacon, in 1995



James White with Arthur Thomson
Photo by Andrew Porter



Sid Coleman, David Kyle and James White
Photo by Andrew Porter

immortalised as the FOKT category, from Goglesk, who naturally formed angry mobs when grouped together, and who smelled of musk and spearmint.

I was stunned by the eleventh book, *Mind Changer*, published in 1998, over forty years after the first story, which took us back over the life and times of the rough acerbic Chief Psychologist O'Mara, as he deals with the current problem, being in charge of the whole hospital, but not for long, just long enough to train his replacement. He'd always been there in the background but crucial at many points, and suddenly so much became apparent in this book, so much became realised and understood. What are the greatest challenges a psychologist can face, and what length of dedication do medical professionals go to in their lives, always working on something that they feel passionate about? It answered so much but also was for me a perfect ending.

James White's approach to Sector General—the main messages, urging peace over war, acceptance over hatred, integration and co-operation over segregation and fighting—come through at all stages. He lived through the Troubles, indeed they did impact the social goings on. As mentioned in *Then* by Rob Hansen: 'In Belfast, around mid-1970, Bob Shaw and James White were responsible for the birth of a new fan group. They met at White's tavern.' By 1974 the group was no more, as James White noted 'Mainly due to Bob's absence—his humour and fatherly presence was greatly missed—and that our wives and/or sweethearts worried when we went into the city centre at night where more and more pubs were being attacked, the numbers attending shrank to a handful. Republican extremists bombed Loyalist pubs and vice versa, and the pubs who didn't mind who they served were hit by both sides.'

White was a middle-class Catholic, whose best fannish friend, Walt Willis, was a middle-class Protestant. These details seem lacking in noteworthiness, until one is reminded in a fanzine article of Walt advising James to best get back to Andersonstown in Belfast in the '70s, as the noise of the Belfast troubles was such, that it raised a concern. They were visiting Oblique House on the Newtownards Road, The Willis residence, one last time and James White wrote a piece entitled *The Exorcists of IF*, IF referring to Irish Fandom and Oblique House being an epicentre of fannish activity for some time. As James wrote:

Suddenly a savage crashing detonation ratted the windows and a misshapen finger of smoke poked slowly into the night sky. Very faintly came the chatter of automatic weapons, the snap of a high-velocity rifle and the distant braying of an ambulance. But the voices from the past were there too and louder than ever. 'Sounds like your side of Town, James' said Walter in a worried voice. 'It will be dark in an hour, and you would be safer back across the peace line before....'

While James had been writing well before the Troubles began, he was well aware of the historical issues. To think that Northern Ireland's difficulties, violence, and sectarianism had no impact on his work would be to overlook one of Northern Ireland's artistic voices that focused so passionately on commonality amongst humanity. His writing is unique in its approach to difficult and complex problems, and his ability to lace together a very emotive and considered solution for the readers.

While the Sector General books were quite brilliant, James also wrote a number of very strong and impressive standalone novels. Two that stand out are *The Watch Below* and *The Silent Stars Go By*, both brilliant works.

The Watch Below is set during the Second World War, and a Merchant oiler ship, not carrying oil, is torpedoed, but it finds neutral buoyancy, just like containers do on our modern high seas, just below the surface, and as nearly all abandon her to what they think is a watery end, a dreadfully claustrophobic and frightening situation is faced by five of the occupants, who find themselves in this floating coffin, and they must survive. This runs in tandem with the plight of an alien race who are likewise facing a dreadful plight, as they face a parallel problem billions of miles out in space. It's a brilliantly written and classic novel in less than 200 pages.

The Silent Stars Go By was ably explained by James for *Locus* magazine,

It's an alternate history where it's the Hibernian Empire that covers the globe, not the British Empire. Basically it's a Hibernian scholar traveling in the Mediterranean, who meets up with Alexander, takes sketches of his steam-jet engine, and brings them back to Tara in hopes that he will amuse the High King with it. The High King sees the potential, and precipitates a premature Industrial Revolution which makes Ireland militarily unassailable from Europe. It's Saint Brendan the Navigator who discovers the New World in 600-something. He, unlike the Spaniards and Portuguese, will not agree to exploit the Native Americans. Because of this policy, which gets him into lots of trouble at home initially, trade and mutual peace pacts are signed between most of the main Indian nations and Hibernia. This evolves into the Hibernian Empire of the West—but it's actually more like a loose federation. By 1492, the Hibernian Empire and the other technologically advanced countries in the world are sending out the first starship to a new world.

And with that setting the adventure aboard the starship Aisling Gheal, with Healer Nolan, begins, although this is a plot thick with religious intrigue, the deceit and betrayal continues to the new world.



James White with wife Peggy and Ethel Lindsay between
Photo by Andrew Porter



James White with Sam Moskowitz
Photo by Andrew Porter



Walt Willis, James White and David Kyle
Photo by Andrew Porter

As a professional writer, he was incredibly welcoming. He had a personal policy of always making space at the table, Peggy White, James's wife, spoke of how a young fan at a Glasgow convention, Faircon was an especially nice memory, and this memory is told by Worldcon Chair Vincent Docherty, but from a youth's first con perspective.

A regular at Irish Conventions, Eastercons and Worldcon, his first being Loncon 1 in 1957, which he had flown to, he hilariously reported:

Four hours later I was scanning the biggest lounge of the King's Court Hotel for sensitive fannish and/or voracious pro-type faces. I spotted Ackerman at once, talking to a small group in circle of armchairs—the armchairs were tight, not the occupants; it was only 3.30 in the afternoon—so I went over and said: "You probably don't remember me..."

But he did; he said, "Why, Bob Shaw...!" and shook hands warmly.

A guest of honour in 1996 Worldcon LA Con, his spirit and fun was infectious, and he came back to Ireland and to the National SF Convention in Dublin, Octocon, and proudly wore the Sector General Scrubs he had been presented with by the committee. At LA Con III, there was a whole Sector General pantomime of gigantic proportions portrayed in his honour, as he ran with fans all dressed as emergency personal to assist a crashed spaceship. He also was a mediator, and when some fans were barred from Octocon, he wrote to the subsequent committee to consider lifting it, and sharing forgiveness. A small thing, but important, always a peace maker.

I shall end with James White himself,

The stories I write are very unlikely to happen. It's just that Northern Ireland is a very frustrating and dangerous and tragic place. The people are very nice, regardless of whether they're Protestants or Catholics or whatever. But it's these poisonous few, who keep it all boiling over and won't allow anybody to settle. Most of the stories, I write about the sort of characters and the sort of world that I would like to live in. I'm trying to escape from reality. If you're the writer, you're the boss. It's your party.

Notes

Quotes taken from:

Locus Interview, Full Time Hobbyist, March 1993
Then includes White on Loncon 1 by Rob Hansen: ansible.uk/Then

Links of Interest:

Slant: fanac.org/fanzines/Slant/
Hyphen: fanac.org/fanzines/Hyphen

Various articles mentioned can be found on:

The James White Information site, Sector General: sectorgeneral.com
The White Papers: nesfa.org/press/Books/White



Section of a painting by Elizabeth Leggett

The Wheels of If

Irish Fandom in the 1940s-1950

by Edie Stern & Joe Siclari



"Walter, are you Ghod?"

After a short hesitation, the answer came back, "Why, yes, I am."

That's how a senior Northern Ireland official confirmed Walter Willis' hidden fannish life.

Walt Willis was a fannish ghod. He was the guiding light of a small but improbably important group of Irish fans. Their combination of serious constructive fandom with fannishness, wit and sheer fun grew to impact fandom internationally. Walt Willis, John Berry, Bob Shaw, James White and George Charters were the Irishmen. The Brits in their close circle were Arthur Thomson (ATom), Chuck Harris, and Vinc Clarke. Of these 8 fans, four were later honored as Worldcon Guests of Honor, and they were the recipients of 6 fan funds. They earned 3 Hugos and were nominated for 15 more. Two became widely read professional SF writers. The Wheels of Irish Fandom were legendary. We're still talking about them today.¹

Walt Willis was the core of the group. Although an avid science fiction reader, Walter had not seen other like-minded people perusing that part of the magazine display until, legend has it, he and the petite young woman he was courting simultaneously reached for the same issue of *Astounding* magazine. A few years later, in 1947, he found an old British SF zine that published letters from readers. A Belfast address jumped at him and he invited James White to visit. The Wheels of IF were born.

The Irish fans had a hunger for all things science fiction. They plotted how to get more SF magazines, (especially highly prized US SF magazines which printed stories left out of UK editions). In late 1947, in one of the magazines, Walt saw an ad for the British Fantasy Library. He wrote to the address, and received materials including a copy of *Operation Fantast*, a fanzine edited by Ken Slater. This led to other fanzines, and a desire to be part of a wider fandom.²

Walt acquired a typewriter, and then smuggled a small printing press out of a chemist shop. In 1948, he and James started publishing *Slant*. When they typeset the first page, they ran out of type, so James produced his first woodcut to fill the page. *Slant* was a serious fanzine, dedicated to fiction. There was a bit of a delay as they had no mailing list, but in December 1948 the first fanzine ever published in Ireland was in the mail.

In 1950, Bob Shaw wrote to a British fanzine asking if they knew of any fans in Belfast, and the Wheels of IF

soon had another member. That year was important for another reason—it was the year that the world truly discovered IF. In 1950, Chuck Harris first wrote to Willis from England, George Charters was invited to visit and, and an androgynously named fan, Lee Hoffman, wrote from the United States. This last was a big first step towards Irish Fandom's international importance. Lee innocuously asked for a contribution to her fanzine, *Quandry*. That led to "The Harp That Once or Twice", a column that Willis wrote for 18 years for several major fanzines.

By the early 50s, Walt, especially, and James were well known internationally. James made his first professional sale to Ted Carnell in 1952, and Bob Shaw's first story was published in 1954. Bob Shaw's second most famous bit of fanwriting was published in *Slant*, the "Fansmanship Lectures". These taught us how to humiliate our friends while getting them to thank us for it.

Walt was such a prolific and enthusiastically appreciated fan writer that Shelby Vick started a fan fund to bring him to the 1952 Worldcon in Chicago, "WAW With The Crew in '52". Fanzines were published dedicated to raising money for the fund (like *Oops! 5.5*, edited by Greg Calkins).

In May, 1952, *Hyphen* began publication. *Hyphen* was very different from *Slant*. It was mimeo rather than typeset, it was not focused on fiction, and it was fun. By issue 3, *Hyphen* had an outstanding group of regular contributors including Shaw, Willis, White, Chuck Harris and Vinc Clarke. Robert Bloch was also in that issue. It was 18 months before the last two principals of the Wheels of IF appeared. In December 1954, *Hyphen* 12 officially announced the arrivals of Arthur Thomson and John Berry. "ATom" quickly became the most prodigious cartoonist in fannish history. Walt claimed he would send typed stencils to ATom to illustrate and he not only never failed but would often add more drawings in little spaces that occurred by chance. John Berry, a former policeman, created the Goon Defective Agency, the epitome of fannish skullduggery that attracted fans from all over the world to participate. Berry not only contributed to *Hyphen*'s popularity and to his own fanzines, he became the most prolific fan writer ever. He kept track and by 1967 his total contributions already numbered 883.

The year 1954 also saw the publication of Willis and Shaw's *The Enchanted Duplicator*, the most famous

piece of fannish literature ever written. This coming of age into fandom story has been reprinted over 10 times, produced as a play several times, and remains a readable, if somewhat dated, guide for a fan's enlightenment.

Hyphen became a centerpiece of fandom (all of fandom). Its core group were prolific and entertaining writers, and so *Hyphen* attracted more of the same. Damon Knight contributed sercon columns, and contributions came in from Mal Ashworth, Redd Boggs, William Temple, Max Keasler, and more. The quality from the *Hyphen* regulars was so high that everyone wanted to appear alongside them and only submitted their best writing. *Hyphen* remained outstanding year after year.

Lee Hoffman was a strong American anchor point for the Wheels of IF. Her *Quandry* was another focal point fanzine of the period, enriched by frequent columns and articles by Walt Willis. Their connection was known as the Belfast-Savannah Axis, and led to such fannish entertainments as the mock feud involving the Fort Mudge Steam Calliope Company wherein Lee Hoffman and Walt Willis fought Ken Bulmer and Vinç Clarke over the patent rights to steam.

The Wheels of IF produced a prodigious amount of excellent and entertaining fanwriting, and their daily lives became the stuff of myth. Oblique House, as Walter and Madeleine's home was known, was the headquarters of Irish Fandom, and the site of many a fannish endeavor. One contribution to the canon was Ghoominton, a game played in the Oblique House attic with a shuttlecock that resembled badminton. The only regulation enforced was that you couldn't throw heavy objects at your opponent. Ghoominton was the envy of all who read about it. We use the word mythic advisedly. In the 1980s, two cartoons that had hung in Oblique House were sold at auction at Tropiccon for over \$1000.

Madeleine Willis is often overlooked in discussions of Irish Fandom. She shouldn't be. As well as having a high reputation as the hostess of Oblique House, she contributed her share of fannish lore from puns to fanwriting to ghoominton (she was small but vicious). For years, Madeleine repeatedly won polls as Best New Fan!

We were fortunate to meet many of the major figures in the Wheels of IF. They were not only entertaining and witty in print, but equally so in person. In 1992, we were delighted to see a no longer young James White buzzing with excitement over a trip to Kennedy Space Center, retaining all the enthusiasm of youth. Walt's trenchant wit was visible in the convention report he wrote on Tropiccon 7 ('We are of course just simple Irish fisher folk, but we do know it is customary for hotels to provide beds of some sort.'). Vinç Clarke waited until the 1980s when he told us about a new project he was contemplating—a complete bibliography of all the

British fanzines ever printed. Lee Hoffman redesigned our art show panels (any wonder she was able to mimeo plaid ink?). Bob Shaw loved American conventions for our great, cold soft drinks. He said "You call it beer."

A memorable demonstration of the close friendships and exquisite punning ability manifested in a breakfast after MagiCon. Walt and Madeline Willis, James White and Joe Siclari sat at table and the Wheels of IF spun a fast paced game of punmanship, each building on the others to a blinding and satisfactory finish. It was an overwhelming demo for Joe as he was lost in trying to find the target of the puns...until he realized it was him.

The Wheels of IF left an indelible impression on fandom, and their friendships with each other and across all of fandom endured for decades. The creativity, intellect and joy they brought were contagious, and they convinced many that fandom was fun. In 1992 (MagiCon, Orlando), Walter was recognized as a Worldcon Guest of Honor. In 1996 (LAConIV, Los Angeles), James was recognized in the same way. They have been greatly loved and honored by generations of fans.³

¹ Before the Wheels of IF, there were fans in Ireland. Rob Hansen's excellent *Then*, a comprehensive history of UK fandom, tells us that in 1935, Chapter 20 of the Science Fiction League was started in Belfast, with Hugh C. Carswell as Director. There would have been at least two more members, but no other names or activities seem to be remembered.

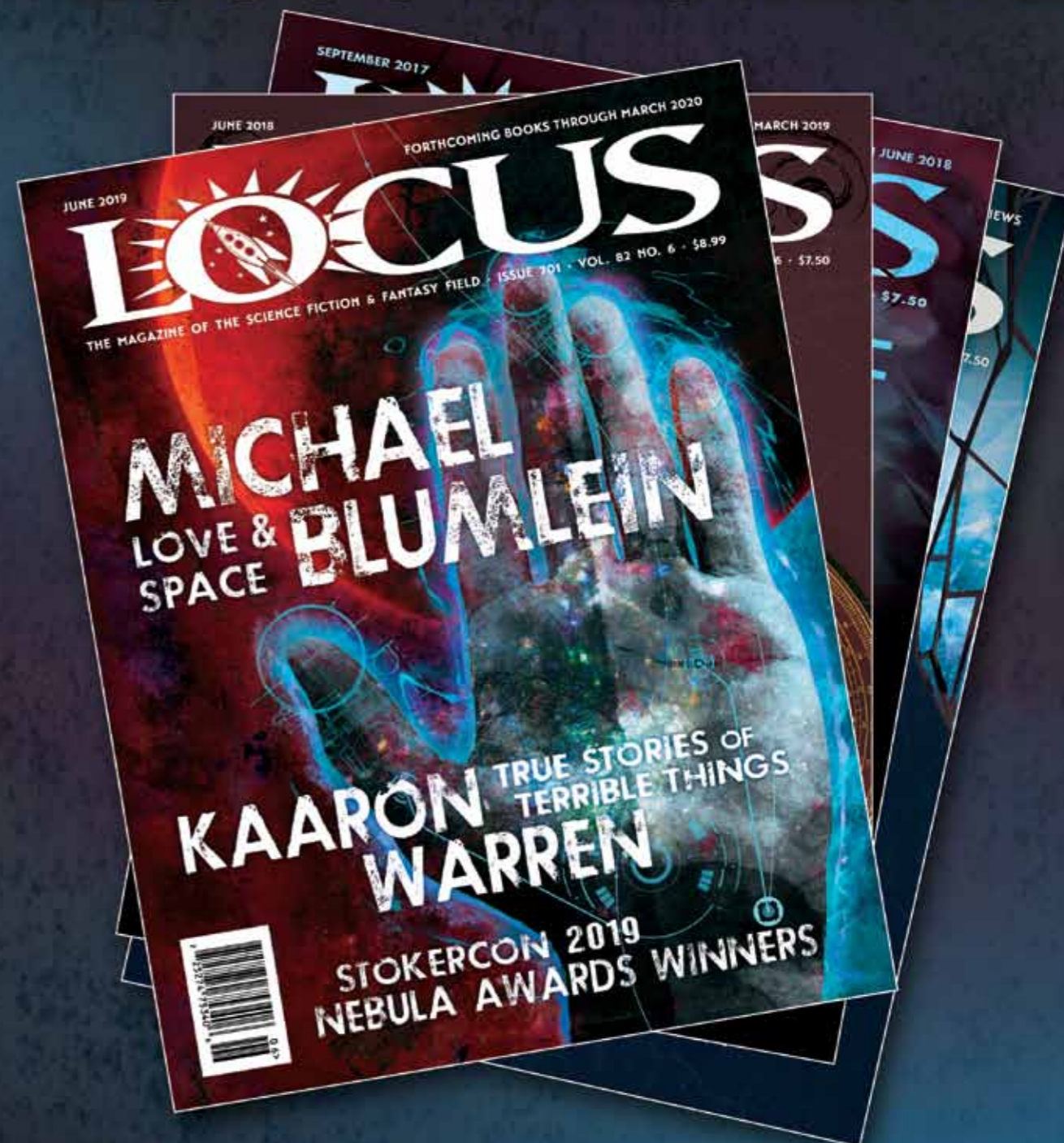
² Walt wrote a detailed autobiographical piece about these early days, which is reprinted in Richard Bergeron's massive *Warhoon 26*, wholly dedicated to Walt Willis.

³ For a look at the heart of the Wheels of IF, read James White's article "The Exorcists of IF"—<http://fanac.org/fanzines/Hyphen/Hyphen37-09.html>

■ *Fan historian Joe Siclari has been an active fan since 1965, and is the Chairman of Fanac.org. He has worked on many conventions, and was Chair of MagiCon, the 50th Worldcon, in Orlando, FL in 1992, where Walt Willis was his Fan Guest of Honor.*

■ *Edie Stern, Fanac.org Webmaster, has been active in clubs, convention running and other fannish endeavors. She chaired Tropiccon VII in 1988, which brought Walt Willis to a U.S. convention for the first time in 25 years. She is an inventor on 199 U.S. patents.*

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There's No Such Thing as Irish Science Fiction

by Pádraig Ó Méalóid

It's probably an unpopular opinion—particularly in a programme book for Worldcon—but it is my firm opinion that there's no such thing as Irish Science Fiction. This is not to say that Irish people haven't written SF, or that there's no SF set in Ireland. No, what I mean is that, here in Ireland, there was no wellspring from which Science Fiction could emerge. Let me explain...

Ireland is possibly unique in Europe in not having been conquered by the Romans; not having ever been a colonial power (and therefore not having been involved in the transatlantic slave trade); and never having profited by the Industrial Revolution.¹ The Renaissance never troubled us, either. Outside of Dublin and Belfast, and a few smaller cities, Ireland was largely a barely post-Stone Age agrarian economy, the unfortunate result of hundreds of years of our colonial status, which is certainly no secret, so I won't be going into here, except in one particular, which I'll get to later.

There are many ways in which we can define what exactly we mean when we say Science Fiction. This all gets more problematic the further back in time we go. Everything from the Bible to Gulliver's Travels, and from Homer's Odyssey to tales of the Tuatha Dé Danann get accused of being SFnal. My argument is that, whilst the foregoing might well be largely fictional, they are really not science-based. Whilst places like Victorian-era Paris, London, and Edinburgh produced writers like, respectively, Jules Verne, H.G. Wells, and Arthur Conan Doyle, because they were hotbeds of exciting new science and new ideas, these ideas never really got as far as the interior of Ireland, nor would there have been either the will or the ability to act on them if they had.

'But what about...?' you cry. Yes, I'm aware of Lord Dunsany, and C.S. Lewis, and even of the Leviathan of Parsonstown,⁵ but it would be my contention that they, along with much else given as evidence of science and Science Fiction in Ireland, belong to a different, foreign, national identity. But this is not to say that the indigenous Irish did not have a storytelling tradition of their own, which they certainly did. There were tales of the glorious deeds of the heroic Fionn Mac Cumhaill and the Fianna, and epics such as Táin Bó Cúailnge, with its tragic hero Cú Chulainn. Fantasy storytelling was the prime driver in Ireland, with stories told down through generations by parents to children, and by local storytellers, seanacháí, like the late Eamonn Kelly, and the very much alive Eddie Linehan, down in County Clare.

There is, of course, one exception to all of this. Through various historical events too long and complicated to relate here, the province of Ulster,⁶ and more specifically the country of Northern Ireland, is

different to the rest. This is where science fiction and, later on, science fiction fandom, flourished. They had industry, and the previously mentioned Harland and Wolff were famous for building transatlantic ships for the White Star Line,⁷ amongst others. Science, rather than fantasy, was the marker of Northern Ireland's literature of the fantastic. And, as if nature was trying to reinforce the fact, the only two dinosaur fossils⁸ found on the island of Ireland were found together on the coast of Antrim.

¹ Almost every part of this can be disputed—the Romans did try to invade Ireland, but found it too bleak even for them, and called us Hibernia, literally The Land of Winter. It is also true that the northern Irish kingdom of Dál Riata included parts of what is now Scotland, and indeed that country got its name from the term the Romans used for the people of that kingdom, the Scoti. There's also the somewhat embarrassing fact that one of Ireland's three patron saints, Patrick,² was originally a slave captured by Irish pirates from Wales in and around the fifth century. And there was certainly some heavy industry in Ireland, particularly in the Harland and Wolff shipyard in Belfast, which was the largest in the world in the 1920s and 1930s, employing almost 30,000 people. But these were all very much outliers, and not the Irish norm by any means.

² The other two are Bridgit of Kildare,³ and Saint Columba.⁴

³ Patron saint of babies, blacksmiths, boatmen, brewers, cattle, children whose parents are not married, children with abusive fathers, children born into abusive unions, Clan Douglas, dairymaids, dairy workers, Florida, fugitives, infants, Ireland, Leinster, mariners, midwives, milk maids, nuns, poets, the poor, poultry farmers, printing presses, sailors, scholars, travellers, and watermen. And almost definitely just a Christianised version of Brigid, a Pagan goddess, member of the Tuatha Dé Danann, and daughter of The Dagda.

⁴ Not to be confused with Columbanus, aka Saint Columban, who was a different man entirely.

⁵ 'The Leviathan of Parsonstown, or Rosse six-foot telescope, is a historic reflecting telescope of 72 in (1.8 m) aperture, which was the largest telescope in the world from 1845 until the construction of the 100-inch (2.5 m) Hooker Telescope in California in 1917. The Rosse six-foot telescope was built by William Parsons, 3rd Earl of Rosse on his estate, Birr Castle, at Parsonstown (now Birr in County Offaly, Ireland).¹ Or so says Wikipedia. I'm aware that this telescope is in Offaly, just about the most inland county there is in Ireland, which would appear to undermine my thesis, but bear in mind that its creator was an English-born landowner who lived in an actual castle, and couldn't really be seen as being indicative of the general population of the county at that time.

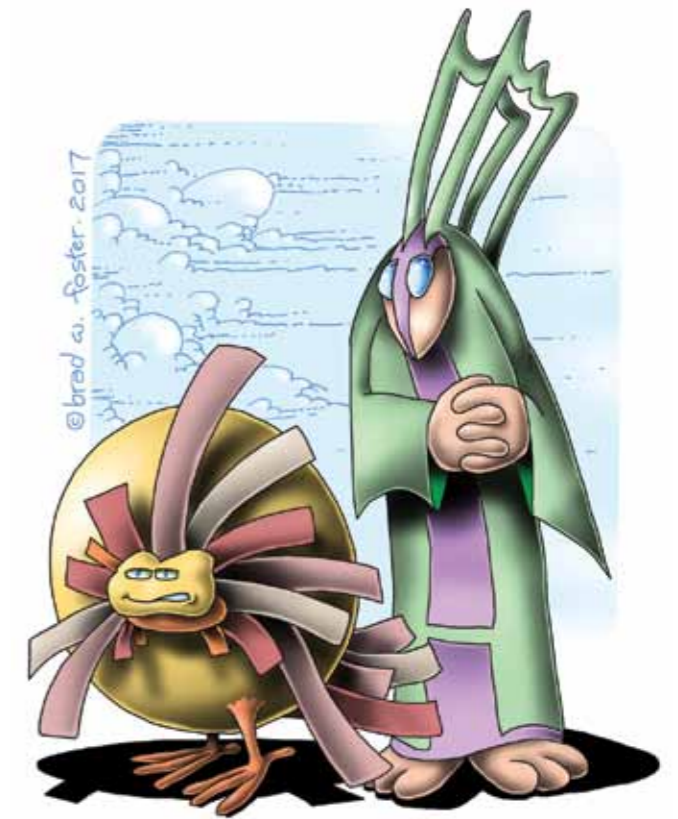
⁶ Ireland is divided into four Provinces: Leinster, Munster, Connaught, and Ulster. The Irish for Province, though, is Cúige—meaning a fifth. There were once more than four provinces, and possibly six or more, but by the 17th century we were down to five, with the extra one being Meath, or Mide, which consisted of counties Meath and Westmeath, and probably bits of other counties. Ulster, the most northerly province, is divided into nine counties, of which six make up the country of Northern Ireland, part of the United Kingdom,

whilst the remaining three, Cavan, Donegal, and Monaghan, are part of the Republic of Ireland. You might think Ireland is complicated, but let me assure you it's much more complicated than you could possibly imagine. It is perhaps no accident that one of Ireland's greatest writers, Flann O'Brien, was born in Strabane, a town on the border between Ireland and Northern Ireland, between Tyrone and Donegal, and his writing showed a mix of both fantasy and fantastical science perhaps unique in Irish fiction.

⁷ The White Star Line's most famous ship was probably the unfortunate Titanic, but the less said of that the better.

⁸ The fossils are from the hind legs of two animals that lived around 200 million years ago: a herbivore called Scelidosaurus and a carnivorous Megalosaurus.

■ Pádraig Ó Méalóid is a writer, comics archaeologist, and popular cultural historian, and first became involved with Irish SF fandom in the late 1980s. Early exposure to Flann O'Brien left a lasting fondness for footnotes. Occasionally his opinions are controversial, but not necessarily wrong. He has published two books, and more are forthcoming.



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Becoming a Comic-Book Writer

In Six Easyish Lessons

by Michael Carroll

When I was asked to contribute to this Dublin 2019 souvenir book, the suggested topic was “Irish Comics and Creators.” A great idea for an article, but given the large number of very talented Irish comic-book creators who’ve come to the fore in the past few years, the article’s maximum length of 1000 words would be nowhere near enough, especially since I’ve already used up 7.2% of that with this opening paragraph.

As an alternative, I suggested that a personal history might be simpler. And here it is ...

Although I’ve been a huge SF fan for as long as I can remember, my first taste of fandom was a meeting of the Irish Science Fiction Association in the very late 1980s, when I was about twenty-two. I’m no longer sure of the exact date (memories fade as hair departs; the only logical conclusion is that hair follicles are anchors for neurons) but when I discovered that Harry Harrison was to be a guest at that meeting, I knew I had to go along. I’d been a fan of Harry’s ever since a comic-strip adaptation of *The Stainless Steel Rat* was published in *2000AD*, the British SF weekly anthology. I loved the adaptation so much that I bought the novel, loved that even more, and started collecting Harry’s books. He quickly became, and has remained, my favourite writer.

That meeting of the ISFA turned out to be one of those pivotal life-altering events: aside from cementing my friendship with Harry (we’d met once before, at a signing), it introduced me to SF fandom, through which I have made many wonderful, life-long friends and, most significantly, met my utterly adorable wife Leonia. By the time this feature sees publication, Leonia and I will be less than three weeks shy of our twenty-fifth wedding anniversary. Feel free to buy us many gifts!

I’d always wanted to be a writer, and had accumulated enough abandoned short stories and novels to keep a decent-sized family of hamsters in bedding for several decades, but I hadn’t yet truly grokked **Lesson One**: To be a writer one has to actually *write*. Working will always yield greater results than wishing. Thanks to the ISFA’s publications and workshops, I began to start producing stories at a more regular pace...and, even better, actually *finishing* them. That’s **Lesson Two**: Publishers rarely accept unfinished work.

There were no comic-cons back in those days—this was so long ago it even predates the time when comic conventions used to prominently feature comic-book creators instead of actors—but luckily the ISFA’s

meetings were regularly graced by guests like Steve Dillon, Garth Ennis (this was around the time of their infamous *Judge Dredd* six-parter “Emerald Isle” in which Dredd visits a future Ireland, most of which has been turned into a giant Irish theme-park), John McCrea and Will Simpson, and I spent much time picking their brains. **Lesson Three**: Heed the wisdom of those who have already succeeded.

My first published comic strip was in the ISFA’s anthology *Phase Two* in 1994...That was “Overman,” a six-page superhero strip drawn by the massively talented Johnny Rothwell. Ah, good times! My first two novels had been published the previous year, and now my comic-book career was off to a flying start! Tragically, it didn’t fly as far as I’d hoped. It was more akin to a startled chicken briefly fluttering and squawking away from an approaching car. This was mostly because writing comic scripts is quite a bit harder than writing prose, and there were few outlets for comics back then if we didn’t want to self-publish (nothing wrong with that, but it’s a *lot* of work).

Luckily, *2000AD* accepts unsolicited short, standalone strips called *Future Shocks* and over the following few years I submitted three or four per year. To be honest, I was stupidly still saving my best ideas for short stories and novels. **Lesson Four**: You’ll never run out of ideas—don’t “save” them.

It wasn’t until I met John Higgins, one of my favourite artists, at a convention in Dublin that I began to seriously pursue my dreams of writing comic-books. John encouraged me to increase my rate of output, and to more actively engage with the publishers. That turned out to be another one of those pivotal moments...My next *2000AD* submission was indeed rejected. The editor, Matt Smith, pointed out some structural and pacing flaws in my WWII time-travel story that rendered it unworthy. But this time instead of allowing the rejection to get me down, I took it as a challenge: I rewrote the script with his comments in mind. Matt soon replied with, “Much better. Send me an invoice.” **Lesson Five**: Rejections aren’t personal: stop wallowing and resume writing.

So thirteen years after “Overman,” my first professional comic-strip was published in *2000AD* issue #1566 (5 December 2007). It’s called “Back to the Führer” and it was illustrated by industry veteran Gary Erskine, one of the very best in the business. After my second *Future Shock* was published (art by British comics legend John Cooper), Matt asked me to submit ideas for the “Tales of the Black Museum” series in the

monthly *Judge Dredd Magazine*, and after three of those, he invited me to pitch for *Judge Dredd* himself. Naturally, I jumped at the chance, and I’ve been writing Dredd ever since (I even took the opportunity to revisit the Emerald Isle and present a less corny version of Ireland in Dredd’s era!).

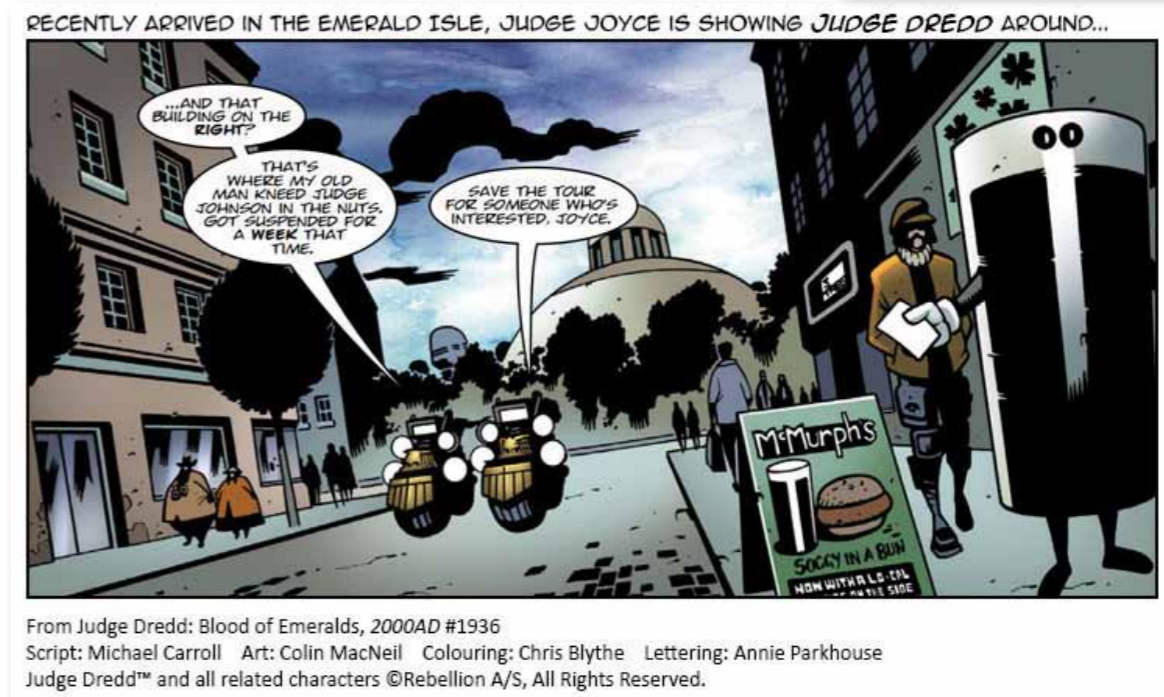
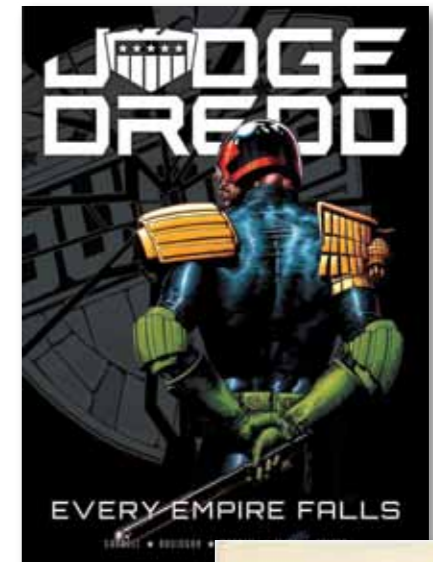
I now divide my working time between writing prose and writing comic scripts. Neither of them has made me rich, yet, but they have both made me happy, which I believe is more important.

Strangely, there is still a little snobbery about comics from those who prefer their SF in text-only form, but as Steve Dillon pointed out in one of those early ISFA events, “Comics are a medium, not a genre.” I think we’ll call that one **Lesson Six** and stop here, with exactly 1000 words reached.

■ Michael Carroll is the author of thirty-something books, including the acclaimed *New Heroes* series of Young Adult superhero novels and the #1 Amazon best-selling cult graphic novel *Judge Dredd: Every Empire Falls*. He currently writes *Judge Dredd* for *2000AD* and *Judge Dredd Magazine*. Other works include *Jennifer Blood* for Dynamite Entertainment, *Razorjack* for Titan Books (co-written with artist John Higgins) and several e-novellas for Abaddon Books, including *Judges: The Avalanche*—the first in a series that explores the genesis of the world of *Judge Dredd*—and the *Rico Dredd* trilogy.

Website: michaelowencarroll.com

Blog: michaelowencarroll.wordpress.com



From *Judge Dredd: Blood of Emeralds*, *2000AD* #1936
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WORLDCON! FRANCE! NICE!

A bid to bring the Worldcon to France for the first time
August 2nd to August 6th, 2023

In its long history, the Worldcon has travelled around the world, but has never visited France.

Yet, France has played a major role in the birth of Science Fiction. Most notably, of course, through Jules Verne. But he was not the first to dabble in the genre. Other French writers who paved the way include Rabelais, Cyrano de Bergerac, Voltaire, Balzac, Baudelaire, Albert Robida, J.-H. Rosny, Sr., Maurice Leblanc, Gustave Le Rouge, and Maurice Renard.

France has also given the world many other famous creative minds, such as illustrator Mœbius, film director Georges Méliès or cult rock band Magma (if you don't know their connection to SF, you should look them up!)

Passionate members of French fandom have decided it is time to bring Worldcon to France!

In fact, we believe it is long overdue.

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www.worldconinfrance.org

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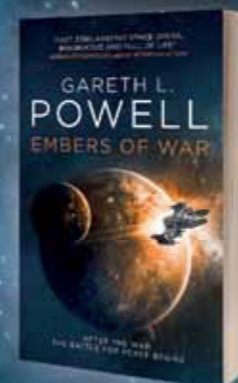
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Fantastical Ireland

Photo Competition

Throughout the years, countless SF creators and fans have been influenced by Ireland. A picture is worth a thousand words, so we thought what better way to celebrate the relationship between Ireland and SF than to run a photo competition.

Members could submit their favourite photos taken in, or related to, Ireland that had with mythology or speculative fiction. We had a fantastic selection of entries that explored the theme of the contest in many interesting and unexpected ways. In addition to the photos themselves, we were particularly

taken by many of the descriptions submitted with the photos—some explained the great effort made by the photographers to capture spectacular images, while other explored how seemingly mundane scenes can be reinterpreted from a fantastical point of view.

It was difficult to make a decision on the winners but we finally made a selection. We are happy to present you with our winning image and two official runners up, as well as three other images which we feel were particularly interesting.



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Winner



Ghost of the Castle

Pawel Zygmunt

I travelled to Dunluce Castle for sunset. Regardless of my bad experience with this place (I was there ten times before, maybe, and there was always something missing) I decided to try again. When I arrived on site, I noticed a new fence and a sign that said 'Do Not Trespass'. Well, I didn't want to be disrespectful, but all that driving from Dublin, just to be scared away by a fence? I jumped over the wall and walked to my usual place. It was gray at the start, but then it turned into one of the best sunsets I have ever experienced.



Urban Fantasy

Gillian Polack

Dublin has one of the world's prettiest public toilets. Vampires and other urban fantasy figures are different here.



Endless

Louise Walsh

Ireland is the one place for that never ending view, water that seems endless and the air that breaths through your soul.

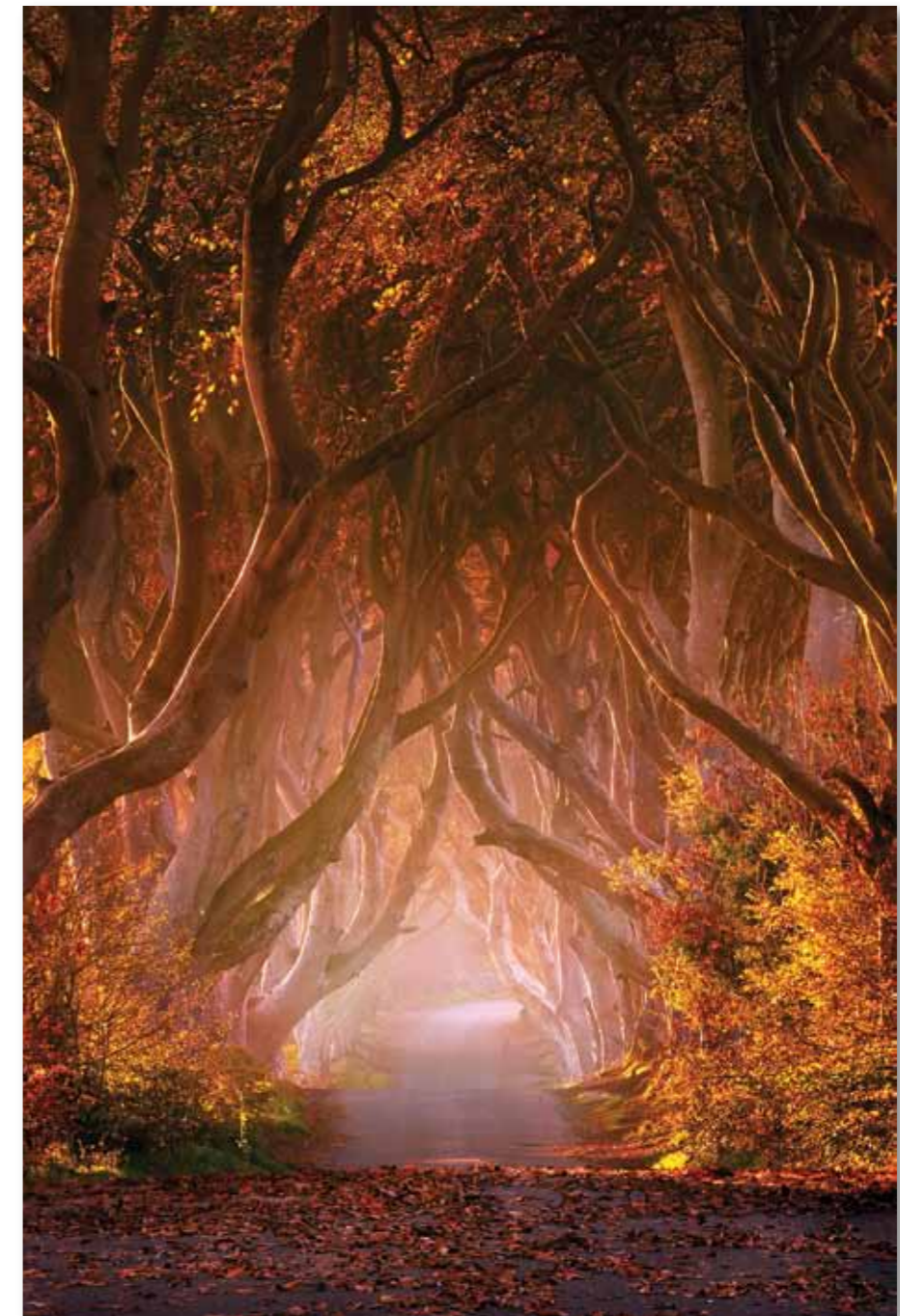
Showcase of Other Entries



Deadly Dragon

Damien Kelly

The Ulster Museum in Belfast, as part of their events celebrating Game of Thrones in 2018, featured dragons woven from willow by basket maker Bob Johnston, which flew high in the vaulted space at the centre of the building.



Magical Forest Lane

Pawel Zygmunt

I spent a whole day in Northern Ireland, visiting forests and parks and looking for some nice Autumn scenery. My destination was the Dark Hedges in Antrim. I had to leave home at 4:15 a.m. to get there for sunrise. I was extremely lucky that there were only three people there. They weren't photographers so I wasn't disturbed much. Sunrise was beautiful, with a bit of mist, and the leaves were in all possible colours.

Showcase of Other Entries



The Chapel

Pawel Zygmunt

I spent the night in my car between the lake and the graveyard. I couldn't sleep, so I left the car way before sunrise. Thanks to that, I could watch how the light was changing. I picked this viewpoint because the sun was rising to the left and I was hoping to get side light on the chapel. I picked it also because I liked the way tree branches framed the scene. It was one of the best light conditions I've had this year so far, and I think I managed to capture it.
Gougane Barra, West Cork, Ireland

Fantastic Dublin Fund

The Fantastic Dublin Fund was our crowd-sourced program to help facilitate Dublin 2019 attendance for people with limited financial means, people of colour, those from marginalized communities, and others. Thanks to the Worldcon community's generosity, as of July 3, 2019, we had received cash donations totally

over €5200 from 90 people, as well as more than 20 donated memberships. To date their contributions have provided memberships and financial support to nearly 40 people, with more still to come. Our thanks to all the donors, including the following cash donors who gave us permission to publish their names.

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Chinese Sponsored Fans

Exploring New Worlds

In order to encourage Chinese fans to take an active part in Worldcons and enhance the communication between Chinese and international fandom, Storycom set up this Worldcon Attending Fund under the scheme of Shimmer Program. Since 2017, two winners have been selected each year to work for Worldcon.

Amelia Chen

Q. How long have you been interested in Sci-Fi and fandom?

My interest in science fiction should give credit to Cixin Liu and a Chinese magazine named *Science Fiction World*. In my middle school, I read the first science fiction book, 'With Her Eyes' written by Cixin Liu. At that time, I thought science & fantasy was quite fascinating but didn't get the addiction to it.

When I was in the first year of high school, I spent one month reading *The Three-Body Problem*, written by Cixin Liu as well. After that, I couldn't help searching for more similar fictions, which I later knew to be called science fiction. I read all fiction written by Cixin Liu, read *Science Fiction World* every month, and gradually knew more fantastic science fiction and talented authors.

When I entered university, I realized that there was no student club related to science fiction. Thanks to the help of many science fiction club leaders from other universities in Shanghai, I and other science fiction fans established a science fiction club and I became the first president. During the one-year tenure, I organized and attended many Sci-Fi activities, and met many fans in Shanghai and all over China. I realized the significance of building a platform for fans to communicate and exchange ideas. My determination to broadcast science fiction culture to more people became firmer. After I read and watched overseas Sci-Fi books, film, and TV series, I was amazed by the novel ideas and wanted to expand my horizons to the whole world. This

year, I am pursuing post-graduate study in London. I met several fans and realized that I am able to do more. That is one of the reasons why I was excited to learn the existence of the sponsorship program and was really honored to win it.

2. What are you looking forward to most about visiting Ireland and Worldcon in Dublin?

I really look forward to getting insights during panels, meeting new world Sci-Fi fans and making a contribution to help Chinese, as well as world science fiction culture, flourish better. I consider that Sci-Fi is not an issue of people from a single country. I want to meet authors and fans from other cultures, share the experience with Sci-Fi and recommend excellent masterpieces to each other, viewing Sci-Fi from different perspectives.

Also, the culture of Chinese science fiction has grown rapidly in recent years, though it has developed later than big Sci-Fi countries. There are so many excellent



Chinese science fiction works that are worth sharing and introducing to the whole world. In addition, China is considering applying for Worldcon in the future, which I, as a Chinese fiction fan, find exciting and significant, and I am willing to make a contribution. Personally, making a little contribution to Dublin Worldcon as a staff member and learning from the experience is a big step for me and means a lot to me.

Q. What are your favourite Sci-Fi books, authors, films or TV series?

Books: *The Three-Body Problem*, *Ball Lightning*, *Stories of Your Life and Others*, *Contact*

Authors: Cixin Liu, Ken Liu, Ted Chiang, Xi He, Bao Shu

Movies: *Interstellar*, *Contact*, *Cloud Atlas*, *The Wandering Earth*

TV: Doctor Who, Fringe, Black Mirror, Rick and Morty, Agents of Shield

Constance Hu

Q. Why are you attending Dublin 2019, An Irish Worldcon?

As an English literature student, a fan fiction writer and a great SFF fan, Worldcon is one of the conventions that I have been looking forward to the most. It is a platform to open my eyes to more great writers, works and inspirations, and also a great chance to get in touch with the writing industry and fandom community.

Q. What are you looking forward to most about visiting Ireland?

I am really looking forward to talking about Irish culture, literature, publication and national identity with actual Irish people. As a nation who gives birth to multiple great writers, visiting Ireland for Worldcon is a one-of-a-kind chance to get in touch with Irish culture and imagination. Also, I am definitely going to take sips of a nice Guinness.

Q. What is your favourite Sci-Fi book, author, film or TV series?

Taking Sci-Fi and fantasy as a whole, I would say that Neil Gaiman is my favourite author for his amazing



talent of combining literary and historical legacy with fantastic elements. Apart from that I also like Adam Douglas and Frank Herbert very much. As for cinematic works, my favourite Sci-Fi films are *Gattaca* and *Bladerunner*. Sometimes I do like a little bit of good old H.G. Wells classics.

Q. How long have you been interested in Sci-Fi and fandom?

I have been a Sci-Fi reader since I was 10 and a fan-fiction writer since I was 12. Therefore I would say more than 10 years.



Glasgow in 2024

A Worldcon For Our Futures

Glasgow is a vibrant city filled with science fiction, fantasy and inventiveness, and our team aims to bring our love of these to our Bid to host the 82nd Worldcon. Our venue, the Scottish Event Campus, has seen much growth with new onsite hotels and restaurants, and will serve as a hub for a fantastic Worldcon. Join us as we bring all our futures together in one great celebration!

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- Partnered with *Clarkesworld* from America, *Future Fiction* from Italy, *Kapsel* from Germany to translate Chinese science fiction into other languages and published the first Chinese-English bilingual anthology of Chinese SF – *Touchable Unreality 1&2*

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- Established The Shimmer Program Mutual-Communication Fund, The Worldcon Attending Fund to support the communication between Chinese SF fans and the international SF community

We look forward to more international cooperation!

Contact us at: wangkanyu@storycom.cn (Regina Kanyu Wang)

Learn more about Chinese science fiction and Storycom:

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The Only Way Back ... is Over the Top

A look back at the Dublin 2019 Bid

by Esther MacCallum-Stewart



I volunteered for Dublin 2019, An Irish Worldcon on the evening of the last day of Loncon 3, 2014. James Bacon—Dublin’s ferocious Bid Team leader and current head of the Loncon Programme Team, had taken us all for a celebratory meal at a Lebanese restaurant. I’d had so much fun over the past two years, helping to run the games events, doing some programme admin and generally helping out, and I didn’t want it to stop. The thought of simply going home with nothing more to do just made me feel lonely, even though I was absolutely exhausted. When I started to ask what I could do next, James was gently snoring at his seat at the table, but some sort of sixth volunteering sense must have miraculously woken him up, as he sprang to his feet, dragged me outside and made me promise to be on his team.

The first thing he told me to do was to go to Irish conventions, which is why, two and a little bit months later, I was in a Dublin hotel bar with two friendly Irishmen plying me with drinks and making me play boardgames. I think that was the first Dublin meeting I was at, shortly followed by the first in-person Committee meeting at a house with an open fire and a lot of doughnuts, and then a bunch of meetings; in spare convention programme rooms, in Dublin, The Hague, Heathrow, Chicago, Boston... an all-staff gathering or two, and now somehow it’s five years later and here we are.

Watching a Bid grow, become a seated Worldcon and then actually happen over these last few days—the days most people see—is an incredible thing. At the start, we were a small group with everyone pitching in to do a bit of everything. I started with sponsorship, answered e-mails, did a bit of social media and kept track of the admin for James. Over time, this spread out as Social Media, Sponsorship and the Infodesk all



On the way to Dublin again, 2019

went to other divisions, eventually also getting their own teams as we grew, and grew. I was now in charge of ‘only’ the admin; a division we’ve called Facilitation. My team—because I had a team now—were responsible for planning meetings, arranging and chairing meetings, wrangling the Chair and all of his tasks, and looking after the other divisions so that they could get on with their tasks. Not the most glamorous of roles, but a vital one for us. And of course, we were also sitting on fan tables around the world, throwing parties, dancing at dances, encouraging more people to volunteer and trying to (mostly) keep James out of trouble (mostly). Now, at the convention, I’ll be running the Chair’s team (probably quite literally), making sure the Committee are fed and watered, and trying to (mostly) keep James out of trouble (mostly). Some things don’t change, no matter how big a Worldcon you become....

Five years is a long time, and a lot has changed. I’ve met so many people, and being a Dublin volunteer has taken me all over the world. But it’s incredibly fun, and incredibly rewarding. When the Bid became a seated Worldcon in 2017, and this was announced at the WSFS Business Meeting, I was so proud that I cried throughout the whole thing, when all I was doing was pressing the buttons to advance the PowerPoint. Two years on, with Dublin about to happen, I’m working on my own Bid, this time for Glasgow in 2024. And I’m hoping, just hoping, that when I’m snoozing at the meal afterwards, I get woken up by a volunteer who just wants to do it all over again....



With 2019 Guest of Honour Steve Jackson in 2014, the evening I volunteered for Dublin!!



My second in-person committee meeting in The Hague, 2015



With Ben Yalow, my con Dad, at the Hugo Reception, 2017



From Dublin with Love in 2016 This says it all



Doing Outreach in 2015 with James Bacon & Brian Nisbet



What can I say, it's addictive! Speaking at SMOFcon 2018 as the Bid Chair for Glasgow 2024

Ribbons at the 2019 All Staff



Daisy studying the All Staff Timeline, 2019

Trans-Atlantic Fan Fund

TAFF Delegate Geri Sullivan



She plans to travel to Titancon and additional destinations throughout the United Kingdom and perhaps elsewhere during her trip.

Following her return home, Geri will become the next North American administrator of TAFF and will conduct the 2020 TAFF campaign and election in association with Johan Anglemark. Fans throughout Europe who may be interested in standing for TAFF in 2020 should make a point of talking with Geri and Johan at the Dublin Worldcon, or elsewhere on Geri's trip, if at all possible, in order to begin the process of becoming involved in one of the best experiences a fan can have. However, because Worldcon will not take place in North America in 2020, it has not yet been decided whether the 2020 TAFF race will be westbound, as is traditional, or eastbound for a second year in a row, which has occasionally happened in the past for similar reasons. Also, don't forget to attend the next League of Fan Funds auction at the Worldcon where you will find a wealth of fannish and sf-ish loot and booty from across time and space. All proceeds benefit the fan funds associated with Dublin 2019, An Irish Worldcon. For more information about the Trans-Atlantic Fan Fund, past, present, and future, please visit David Langford's excellent TAFF website at www.taff.org.uk.

Originally from Battle Creek, Michigan, Geri Sullivan did not truly meet anybody in science fiction fandom until moving to Minneapolis, Minnesota in the late 1970s. She became an active member of Minn-stf (the Minnesota Science Fiction Society, Inc.), by getting involved in working on Minicon, the annual Minn-stf run Easter science fiction convention, hosting club parties meetings, yeah meetings, at her home (called Toad Hall), where many a celebrated music party would run until dawn. Eventually she began publishing her fanzine Idea.

By 1990, Geri's fannish activity level increased, if you can believe that was possible. She helped bring Corflu to Minneapolis in 1989. Then she ran the fan lounge and the Minneapolis in '73 party suite at Magicon, the 1992 Worldcon in Orlando, Florida, and has worked on Worldcon fan lounges, publications, and assorted other Worldcon functions ever since. In 2004, Geri moved to Massachusetts, joined NESFA, and could have retired to a bucolic life in the wooded wilds of New England, but did not. If anything, she cranked her fanac dial up to 11 by working on Boskones, pubbing even more fanzines, including the Best Fanzine Hugo award winning Science-Fiction Five Yearly in 2007 with co-editors Lee Hoffman and Randy Byers, and producing even more fannish publications over the past few years.

Oh. Did we mention that Geri is energetic? Dublin, ye donna know what ye're in for...



If you press your nose up against the helmet, it makes you look funny ... but, mostly, the aliens don't get it.

Get Up-and-over Fan Fund

GUFF Delegate Simon Litten



registered charity status as well as creating a standard form convention constitution that passed taxation authority tests for charity/tax-free status, and distributing to those who asked. He rewrote the rules for the local science fiction awards, the Sir Julius Vogel Awards, so the rules could be implemented. In addition, Simon liaised with two book publishers/distributors to establish a book review service hosted by the national science fiction body. He is still active in local fandom but has stepped down from the national body to let new blood takeover.

Simon attends two separate book groups, one which he started, where they discuss books they have read, and he says he gets a lot of good recommendations on new books from these groups. He also writes the occasional column or think piece for fanzines/club magazines.

Simon Litten is this year's GUFF delegate, representing New Zealand and Australian fandom at Dublin 2019, An Irish Worldcon. The GUFF is the Get Up-and-over Fan Fund or Going Under Fan Fund (its title depends on your point of view).

Simon Litten decided to run for GUFF this year because New Zealand is hosting the Worldcon in 2020, so attendees at Dublin should have the opportunity to have an "official" NZ fan to grill about fandom in NZ if any of those attendees wanted to travel to New Zealand.

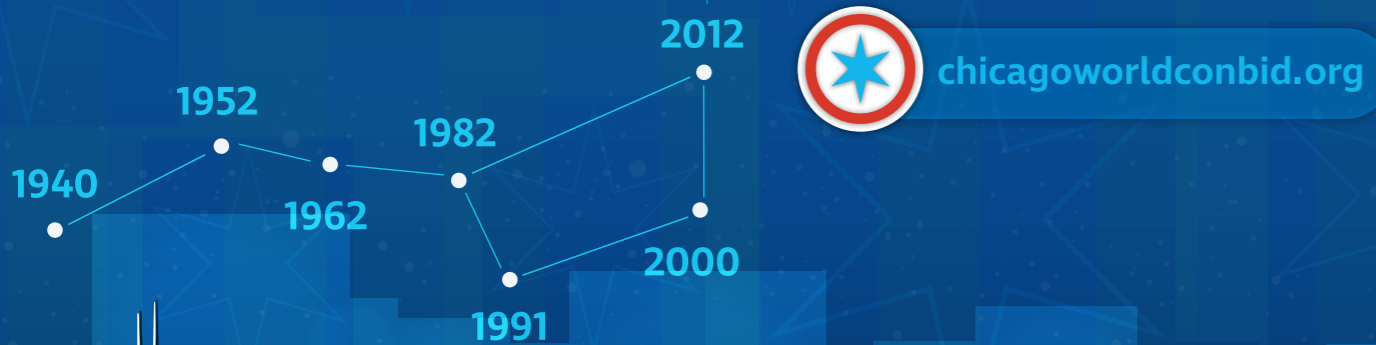
Simon became a science fiction fan in high school through short stories—where the inventive range of SF was on display. These days he still reads a lot of science fiction, including short stories, novellas, novels and the occasional series.

Helping organise and attend fan events, club meetings and conventions is another area that Simon enjoys. He was a founding member of the local SF club and New Zealand's national body, and has served in executive capacities in both groups. He got both bodies

This information was edited from an interview originally published on the Fandom Rover blog by Marcin "Alqua" Klak, who is an administrator for the GUFF.

<https://fandomrover.com/2018/12/28/choose-your-guff-candidate/>

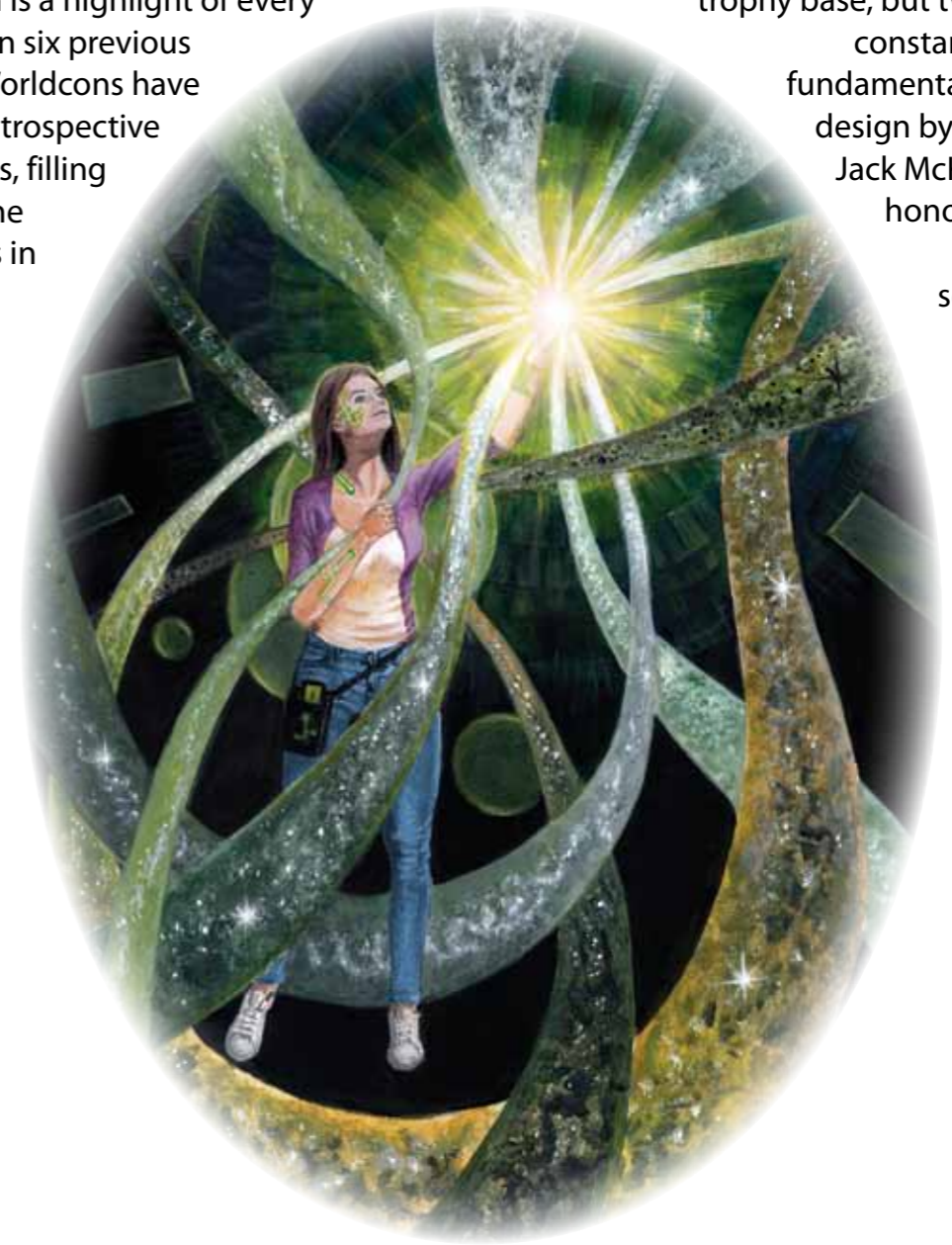




The Hugo Awards

In 1953, the World Science Fiction Convention created the Hugo Awards, named for Hugo Gernsback, honoring the best work in the genre. After a year's hiatus, the awards became an annual tradition, whose presentation is a highlight of every Worldcon. On six previous occasions, Worldcons have presented retrospective Hugo Awards, filling in some of the blank spaces in SF's honors.

The Hugos are unique among genre awards in that they are decided by a vote of the Worldcon membership—fans. The categories vary from time to time, and each convention committee chooses its own distinctive trophy base, but two things are a constant: the rocket is fundamentally the original design by Ben Jason and Jack McKnight, and the honor is considered the height of science fictional achievement.



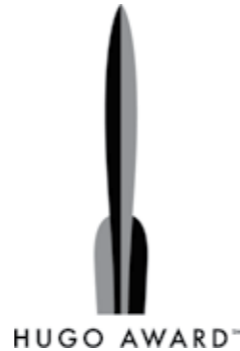
Special Category for Dublin 2019

Under the WSFS Constitution every Worldcon has the right to add one category to the Hugo Awards for that year only. Dublin 2019 has chosen to use this right to create an award for an art book.

2019 Hugo Award Finalists

BEST NOVEL

The Calculating Stars, by Mary Robinette Kowal (Tor)
Record of a Spaceborn Few, by Becky Chambers (Hodder & Stoughton / Harper Voyager)
Revenant Gun, by Yoon Ha Lee (Solaris)
Space Opera, by Catherynne M. Valente (Saga/Corsair)
Spinning Silver, by Naomi Novik (Del Rey / Macmillan)
Trail of Lightning, by Rebecca Roanhorse (Saga)



BEST NOVELLA

Artificial Condition, by Martha Wells (Tor.com publishing)
Beneath the Sugar Sky, by Seanan McGuire (Tor.com publishing)
Binti: The Night Masquerade, by Nnedi Okorafor (Tor.com publishing)
The Black God's Drums, by P. Djèlí Clark (Tor.com publishing)
Gods, Monsters, and the Lucky Peach, by Kelly Robson (Tor.com publishing)
The Tea Master and the Detective, by Aliette de Bodard (Subterranean Press / JABberwocky Literary Agency)

BEST NOVELETTE

"If at First You Don't Succeed, Try, Try Again," by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)
"The Last Banquet of Temporal Confections," by Tina Connolly (Tor.com, 11 July 2018)
"Nine Last Days on Planet Earth," by Daryl Gregory (Tor.com, 19 September 2018)
The Only Harmless Great Thing, by Brooke Bolander (Tor.com publishing)
"The Thing About Ghost Stories," by Naomi Kritzer (*Uncanny Magazine* 25, November-December 2018)
"When We Were Starless," by Simone Heller (*Clarkesworld* 145, October 2018)

BEST SHORT STORY

"The Court Magician," by Sarah Pinsker (*Lightspeed*, January 2018)
"The Rose MacGregor Drinking and Admiration Society," by T. Kingfisher (*Uncanny Magazine* 25, November-December 2018)
"The Secret Lives of the Nine Negro Teeth of George Washington," by P. Djèlí Clark (*Fireside Magazine*, February 2018)
"STET," by Sarah Gailey (*Fireside Magazine*, October 2018)
"The Tale of the Three Beautiful Raptor Sisters, and the Prince Who Was Made of Meat," by Brooke Bolander (*Uncanny Magazine* 23, July-August 2018)
"A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies," by Alix E. Harrow (*Apex Magazine*, February 2018)

BEST SERIES

The Centenal Cycle, by Malka Older (Tor.com publishing)
The Laundry Files, by Charles Stross (most recently Tor.com publishing/Orbit)
Machineries of Empire, by Yoon Ha Lee (Solaris)
The *October Daye* Series, by Seanan McGuire (most recently DAW)
The Universe of Xuya, by Aliette de Bodard (most recently Subterranean Press)
Wayfarers, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

BEST RELATED WORK

Archive of Our Own, a project of the Organization for Transformative Works
Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction, by Alec Nevala-Lee (Dey Street Books)
The Hobbit Duology (documentary in three parts), written and edited by Lindsay Ellis and Angelina Meehan (YouTube)
An Informal History of the Hugos: A Personal Look Back at the Hugo Awards, 1953-2000, by Jo Walton (Tor)
www.mexicanxinitiative.com: The Mexicanx Initiative Experience at Worldcon 76 (Julia Rios, Libia Brenda, Pablo Defendini, John Picacio)
Ursula K. Le Guin: Conversations on Writing, by Ursula K. Le Guin with David Naimon (Tin House Books)

BEST GRAPHIC STORY

Abbott, written by Saladin Ahmed, art by Sami Kivelä, colours by Jason Wordie, letters by Jim Campbell (BOOM! Studios)
Black Panther: Long Live the King, written by Nnedi Okorafor and Aaron Covington, art by André Lima Araújo, Mario Del Pennino and Tana Ford (Marvel)
Monstress, Volume 3: Haven, written by Marjorie Liu, art by Sana Takeda (Image Comics)
On a Sunbeam, by Tillie Walden (First Second)
Paper Girls, Volume 4, written by Brian K. Vaughan, art by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image Comics)
Saga, Volume 9, written by Brian K. Vaughan, art by Fiona Staples (Image Comics)

BEST DRAMATIC PRESENTATION, LONG FORM

Annihilation, directed and written for the screen by Alex Garland, based on the novel by Jeff VanderMeer (Paramount Pictures / Skydance)
Avengers: Infinity War, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)
Black Panther, written by Ryan Coogler and Joe Robert Cole, directed by Ryan Coogler (Marvel Studios)
A Quiet Place, screenplay by Scott Beck, John Krasinski and Bryan Woods, directed by John Krasinski (Platinum Dunes / Sunday Night)
Sorry to Bother You, written and directed by Boots Riley (Annapurna Pictures)
Spider-Man: Into the Spider-Verse, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)

BEST DRAMATIC PRESENTATION, SHORT FORM

The Expanse: "Abaddon's Gate," written by Daniel Abraham, Ty Franck and Naren Shankar, directed by Simon Cellan Jones (Penguin in a Parka / Alcon Entertainment)

Doctor Who: "Demons of the Punjab," written by Vinay Patel, directed by Jamie Childs (BBC)

Dirty Computer, written by Janelle Monáe and Chuck Lightning, directed by Andrew Donoho and Chuck Lightning (Wondaland Arts Society / Bad Boy Records / Atlantic Records)

The Good Place: "Janet(s)," written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)

The Good Place: "Jeremy Bearimy," written by Megan Amram, directed by Trent O'Donnell (NBC)

Doctor Who: "Rosa," written by Malorie Blackman and Chris Chibnall, directed by Mark Tonderai (BBC)

BEST EDITOR, SHORT FORM

Neil Clarke
Gardner Dozois
Lee Harris
Julia Rios
Lynne M. Thomas & Michael Damian Thomas
E. Catherine Tobler

BEST EDITOR, LONG FORM

Sheila E. Gilbert
Anne Lesley Groell
Beth Meacham
Diana Pho
Gillian Redfearn
Navah Wolfe

BEST PROFESSIONAL ARTIST

Galen Dara
Jaime Jones
Victo Ngai
John Picacio
Yuko Shimizu
Charles Vess



BEST SEMIPROZINE

Beneath Ceaseless Skies, editor-in-chief and publisher Scott H. Andrews

Fireside Magazine, edited by Julia Rios, managing editor Elsa Sjunneson-Henry, copyeditor Chelle Parker, social coordinator Meg Frank, special features editor Tanya DePass, founding editor Brian White, publisher and art director Pablo Defendini

FIYAH Magazine of Black Speculative Fiction, executive editors Troy L. Wiggins and DaVaun Sanders, editors L.D. Lewis, Brandon O'Brien, Kaleb Russell, Danny Lore, and Brent Lambert

Shimmer, publisher Beth Wodzinski, senior editor E. Catherine Tobler

Strange Horizons, edited by Jane Crowley, Kate Dollarhyde, Vanessa Rose Phin, Vajra Chandrasekera, Romie Stott, Maureen Kincaid Speller, and the *Strange Horizons* Staff

Uncanny Magazine, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, *Disabled People Destroy Science Fiction* Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien

BEST FANZINE

Galactic Journey, founder Gideon Marcus, editor Janice Marcus

Journey Planet, editors Team Journey Planet

Lady Business, editors Ira, Jodie, KJ, Renay & Susan

nerds of a feather, flock together, editors Joe Sherry, Vance Kotrla and The G

Quick Sip Reviews, editor Charles Payseur

Rocket Stack Rank, editors Greg Hullender and Eric Wong

BEST FANCAST

Be the Serpent, presented by Alexandra Rowland, Freya Marske and Jennifer Mace

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe

Fangirl Happy Hour, hosted by Ana Grilo and Renay Williams

Galactic Suburbia, hosted by Alisa Krasnostein, Alexandra Pierce, and Tansy Rayner Roberts, produced by Andrew Finch

Our Opinions Are Correct, hosted by Annalee Newitz and Charlie Jane Anders

The Skiffy and Fanty Show, produced by Jen Zink and Shaun Duke; hosted by Jen Zink, Shaun Duke, Paul Weimer, Alex Acks, Elizabeth Fitzgerald, Trish Matson, and team

BEST FAN WRITER

Foz Meadows
James Davis Nicoll
Charles Payseur
Elsa Sjunneson-Henry
Alasdair Stuart
Bogi Takács

BEST FAN ARTIST

Sara Felix
Grace P. Fong
Meg Frank
Ariela Housman
Likhain (Mia Sereno)
Spring Schoenhuth

BEST ART BOOK

The Books of Earthsea: The Complete Illustrated Edition, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press /Gollancz)

Daydreamer's Journey: The Art of Julie Dillon, by Julie Dillon (self-published)

Dungeons & Dragons Art & Arcana: A Visual History, by Michael Witwer, Kyle Newman, Jon Peterson, Sam Witwer (Ten Speed Press)

Spectrum 25: The Best in Contemporary Fantastic Art, ed. John Fleskes (Flesk Publications)

Spider-Man: Into the Spider-Verse – The Art of the Movie, by Ramin Zahed (Titan Books)

Tolkien: Maker of Middle-earth, ed. Catherine McIlwaine (Bodleian Library)



1944 Retro Hugo Award Finalists

BEST NOVEL

Conjure Wife, by Fritz Leiber, Jr. (*Unknown Worlds*, April 1943)

Earth's Last Citadel, by C.L. Moore and Henry Kuttner (*Argosy*, April 1943)

Gather, Darkness! by Fritz Leiber, Jr. (*Astounding Science-Fiction*, May-July 1943)

Das Glasperlenspiel [The Glass Bead Game], by Hermann Hesse (Fretz & Wasmuth)

Perelandra, by C.S. Lewis (John Lane, The Bodley Head)

The Weapon Makers, by A.E. van Vogt (*Astounding Science-Fiction*, February-April 1943)

BEST NOVELLA

"Attitude," by Hal Clement (*Astounding Science-Fiction*, September 1943)

"Clash by Night," by Lawrence O'Donnell (Henry Kuttner & C.L. Moore) (*Astounding Science-Fiction*, March 1943)

"The Dream-Quest of Unknown Kadath," by H.P. Lovecraft, (Beyond the Wall of Sleep, Arkham House)

The Little Prince, by Antoine de Saint-Exupéry (Reynal & Hitchcock)

The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons, by Mary Norton (Hyperion Press)

"We Print the Truth," by Anthony Boucher (*Astounding Science-Fiction*, December 1943)

BEST NOVELETTE

"Citadel of Lost Ships," by Leigh Brackett (*Planet Stories*, March 1943)

"The Halfling," by Leigh Brackett (*Astonishing Stories*, February 1943)

"Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner) (*Astounding Science-Fiction*, February 1943)

"The Proud Robot," by Lewis Padgett (Henry Kuttner) (*Astounding Science-Fiction*, October 1943)

"Symbiotica," by Eric Frank Russell (*Astounding Science-Fiction*, October 1943)

"Thieves' House," by Fritz Leiber, Jr. (*Unknown Worlds*, February 1943)

BEST SHORT STORY

"Death Sentence," by Isaac Asimov (*Astounding Science Fiction*, November 1943)

"Doorway into Time," by C.L. Moore (*Famous Fantastic Mysteries*, September 1943)

"Exile," by Edmond Hamilton (*Super Science Stories*, May 1943)

"King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (*Famous Fantastic Mysteries*, December 1943)

"Q.U.R.," by H.H. Holmes (Anthony Boucher) (*Astounding Science-Fiction*, March 1943)

"Yours Truly – Jack the Ripper," by Robert Bloch (*Weird Tales*, July 1943)

BEST GRAPHIC STORY

Buck Rogers: Martians Invade Jupiter, by Philip Nowlan and Dick Calkins (National Newspaper Service)

Flash Gordon: Fiery Desert of Mongo, by Alex Raymond (King Features Syndicate)

Garth, by Steve Dowling (*Daily Mirror*)

Plastic Man #1: The Game of Death, by Jack Cole (Vital Publications)

Le Secret de la Licorne [The Secret of the Unicorn], by Hergé (Le Soir)

Wonder Woman #5: Battle for Womanhood, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)

BEST DRAMATIC PRESENTATION, LONG FORM

Batman, written by Victor McLeod, Leslie Swabacker and Harry L. Fraser, directed by Lambert Hillyer (Columbia Pictures)

Cabin in the Sky, written by Joseph Schrank, directed by Vincente Minnelli and Busby Berkeley (uncredited) (MGM)

A Guy Named Joe, written by Frederick Hazlitt Brennan and Dalton Trumbo, directed by Victor Fleming (MGM)

Heaven Can Wait, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)

Münchhausen, written by Erich Kästner and Rudolph Erich Raspe, directed by Josef von Baky (UFA)

Phantom of the Opera, written by Eric Taylor, Samuel Hoffenstein and Hans Jacoby, directed by Arthur Lubin (Universal Pictures)

BEST DRAMATIC PRESENTATION, SHORT FORM

The Ape Man, written by Barney A. Sarecky, directed by William Beaudine (Banner Productions)

Frankenstein Meets the Wolfman, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)

Der Fuehrer's Face, story by Joe Grant and Dick Huemer, directed by Jack Kinney (Disney)

I Walked With a Zombie, written by Curt Siodmak and Ardel Wray, directed by Jacques Tourneur (RKO Radio Pictures)

The Seventh Victim, written by Charles O'Neal and DeWitt Bodeen, directed by Mark Robson (RKO Radio Pictures)

Super-Rabbit, written by Tedd Pierce, directed by Charles M. Jones (Warner Bros)

BEST EDITOR, SHORT FORM

John W. Campbell

Oscar J. Friend

Mary Gnaedinger

Dorothy McIlwraith

Raymond A. Palmer

Donald A. Wollheim

BEST PROFESSIONAL ARTIST

Hannes Bok

Margaret Brundage

Virgil Finlay

Antoine de Saint-Exupéry

J. Allen St. John

William Timmins

Per WSFS rules, categories in which there were insufficient nominations to justify the category were dropped.

BEST FANZINE

Fantasy News, editor William S. Sykora

Futurian War Digest, editor J. Michael Rosenblum

The Phantagraph, editor Donald A. Wollheim

Voice of the Imagi-Nation, editors Jack Erman (Forrest J Ackerman) & Morojo (Myrtle Douglas)

YHOS, editor Art Widner

Le Zombie, editor Wilson "Bob" Tucker

BEST FAN WRITER

Forrest J. Ackerman

Morojo (Myrtle Douglas)

Jack Speer

Wilson "Bob" Tucker

Art Widner

Donald A. Wollheim



Painting by Elizabeth Leggett

Other Award Nominees

2019 JOHN W. CAMPBELL AWARD

For Best New Author

FINALISTS

** Finalists in their 2nd year of eligibility*

Katherine Arden*

S.A. Chakraborty*

R.F. Kuang

Jeannette Ng*

Vina Jie-Min Prasad*

Rivers Solomon*

2019 LODESTAR AWARD

For Best Young Adult Book

FINALISTS

The Belles, by Dhonielle Clayton (Freeform / Gollancz)

Children of Blood and Bone, by Tomi Adeyemi
(Henry Holt / Macmillan Children's Books)

The Cruel Prince, by Holly Black (Little, Brown / Hot Key Books)

Dread Nation, by Justina Ireland (Balzer + Bray)

The Invasion, by Peadar O'Guilin (David Fickling Books / Scholastic)

Tess of the Road, by Rachel Hartman (Random House / Penguin Teen)

2018 AWARD FOR BEST YOUNG ADULT BOOK

*Presented at Worldcon 76
San Jose, California • August 16-20, 2018*

Akata Warrior, by Nnedi Okorafor (Viking)

During the Hugo Awards ceremony at Worldcon 76 in San Jose, WSFS presented the first Award for Best Young Adult Book. While this award is presented by The World Science Fiction Society and administered by Worldcon, it is not a Hugo. Starting with 2019, this award will be presented as The Lodestar Award For Best Young Adult Book.

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IG: flyingstylus

Hugo Award Winners

Since 1953

1953

Presented at 11th Worldcon
Philadelphia, Pennsylvania • September 5-7

- NOVEL:** *The Demolished Man* by Alfred Bester [*Galaxy* Jan, Feb, Mar 1952; Shasta, 1951]
- PROFESSIONAL MAGAZINE:** (tie) *Astounding Science Fiction* ed. by John W. Campbell, Jr.; *Galaxy* ed. by H. L. Gold
- COVER ARTIST:** (tie) Hannes Bok; Ed Emshwiller
- INTERIOR ILLUSTRATOR:** Virgil Finlay
- EXCELLENCE IN FACT ARTICLES:** Willy Ley
- NEW SF AUTHOR OR ARTIST:** Philip Jose Farmer
- #1 FAN PERSONALITY:** Forrest J Ackerman

1955

Presented at Clevention
Cleveland, Ohio • September 2-5

- NOVEL:** *They'd Rather Be Right* by Mark Clifton and Frank Riley [*Astounding* Aug, Sep, Oct, Nov 1954]
- NOVELETTE:** "The Darfsteller" by Walter M. Miller, Jr. [*Astounding* Jan 1955]
- SHORT STORY:** "Allamagoosa" by Eric Frank Russell [*Astounding* May 1955; *Sci Fiction*, scifi.com 2004-09-15]
- PROFESSIONAL MAGAZINE:** *Astounding Science Fiction* ed. by John W. Campbell, Jr.
- PROFESSIONAL ARTIST:** Frank Kelly Freas
- FANZINE:** *Fantasy Times* ed. by James V. Taurasi, Sr. and Ray Van Houten

1956

Presented at NyCon II
New York, New York • August 31–September 3

- NOVEL:** *Double Star* by Robert A. Heinlein [*Astounding* Feb, Mar, Apr 1956]
- NOVELETTE:** "Exploration Team" (alt: "Combat Team") by Murray Leinster [*Astounding* Mar 1956]
- SHORT STORY:** "The Star" by Arthur C. Clarke [*Infinity* Nov 1955]
- PROFESSIONAL MAGAZINE:** *Astounding Science Fiction* ed. by John W. Campbell, Jr.
- PROFESSIONAL ARTIST:** Frank Kelly Freas
- FANZINE:** *Inside and Science Fiction Advertiser* ed. by Ron Smith
- FEATURE WRITER:** Willy Ley
- BOOK REVIEWER:** Damon Knight
- PROMISING NEW AUTHOR:** Robert Silverberg

1957

Presented at Loncon I
London, England • September 6-9
Hugos given only to periodicals this year

- AMERICAN PROFESSIONAL MAGAZINE:** *Astounding Science Fiction* ed. by John W. Campbell, Jr.
- BRITISH PROFESSIONAL MAGAZINE:** *New Worlds* ed. by John Carnell
- FANZINE:** *Science Fiction Times* ed. by James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.

1958

Presented at Solocon
South Gate, California • August 29–September 1

- NOVEL OR NOVELETTE:** *The Big Time* by Fritz Leiber [*Galaxy* Mar, Apr 1958]
- SHORT STORY:** "Or All the Seas with Oysters" by Avram Davidson [*Galaxy* May 1958]
- OUTSTANDING MOVIE:** *The Incredible Shrinking Man* [Universal, 1957] screenplay by Richard Matheson, based on his novel; directed by Jack Arnold
- PROFESSIONAL MAGAZINE:** *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher
- OUTSTANDING ARTIST:** Frank Kelly Freas
- OUTSTANDING ACTIFAN:** Walt Willis

1959

Presented at Detention
Detroit, Michigan • September 4-7

- NOVEL:** *A Case of Conscience* by James Blish [Ballantine, 1958]
- NOVELETTE:** "The Big Front Yard" by Clifford D. Simak [*Astounding* Oct 1958]
- SHORT STORY:** "That Hell-Bound Train" by Robert Bloch [*F&SF* Sep 1958]
- SF OR FANTASY MOVIE:** No Award
- PROFESSIONAL MAGAZINE:** *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher and Robert P. Mills
- PROFESSIONAL ARTIST:** Frank Kelly Freas
- FANZINE:** *FANAC* ed. by Terry Carr and Ron Elik
- BEST NEW AUTHOR OF 1958:** No Award

1960

Presented at Pittcon
Pittsburgh, Pennsylvania • September 3-5

- NOVEL:** *Starship Troopers* (alt. *Starship Soldier*) by Robert A. Heinlein [*F&SF* Oct, Nov 1959; Putnam, 1959]
- SHORT FICTION:** "Flowers for Algernon" by Daniel Keyes [*F&SF* Apr 1959]
- DRAMATIC PRESENTATION:** *The Twilight Zone* (TV series) [CBS] by Rod Serling
- PROFESSIONAL MAGAZINE:** *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills
- PROFESSIONAL ARTIST:** Ed Emshwiller
- FANZINE:** *Cry of the Nameless* ed. by F. M. Busby, Elinor Busby, Burnett Toskey, and Wally Weber

1961

Presented at Seacon
Seattle, Washington • September 2-4

- NOVEL:** *A Canticle for Leibowitz* by Walter M. Miller, Jr. [J. B. Lippincott, 1959]
- SHORT FICTION:** "The Longest Voyage" by Poul Anderson [*Analog* Dec 1960]
- DRAMATIC PRESENTATION:** *The Twilight Zone* (TV series) [CBS] by Rod Serling
- PROFESSIONAL MAGAZINE:** *Astounding/Analog* ed. John W. Campbell, Jr.

Hugo Winners (continued)

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Who Killed Science Fiction?* (one-shot) ed. by Earl Kemp

1962

Presented at Chicon III
Chicago, Illinois • August 31–September 3

NOVEL: *Stranger in a Strange Land* by Robert A. Heinlein [Putnam, 1961]

SHORT FICTION: the “Hothouse” series (alt: *The Long Afternoon of Earth*) by Brian W. Aldiss [*F&SF* Feb, Apr, Jul, Sep, Dec 1961]

DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Warhoon* ed. by Richard Bergeron

1963

Presented at DisCon
Washington, DC • August 31–September 2

NOVEL: *The Man in the High Castle* by Philip K. Dick [Putnam, 1962]

SHORT FICTION: “The Dragon Masters” by Jack Vance [*Galaxy* Aug 1962]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills and Avram Davidson

PROFESSIONAL ARTIST: Roy G. Krenkel

FANZINE: *Xero* ed. by Richard A. Lupoff and Pat Lupoff

1964

Presented at Pacificon II
Oakland, California • September 4-7

NOVEL: *Here Gather the Stars* (alt: *Way Station*) by Clifford D. Simak [*Galaxy* Jun, Aug 1963]

SHORT FICTION: “No Truce With Kings” by Poul Anderson [*F&SF* Jun 1963]

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Amra* ed. by George H. Scithers

SF BOOK PUBLISHER: Ace

1965

Presented at Loncon II
London, England • August 27-30

NOVEL: *The Wanderer* by Fritz Leiber [Ballantine, 1964]

SHORT STORY: “Soldier, Ask Not” by Gordon R. Dickson [*Galaxy* Oct 1964]

DRAMATIC PRESENTATION: *Dr. Strangelove* (1964) [Hawk Films/Columbia] screenplay by Stanley Kubrick and Terry Southern and Peter George; directed by Stanley Kubrick; based on the novel *Red Alert* by Peter George

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: John Schoenherr

FANZINE: *Yandro* ed. by Robert Coulson and Juanita Coulson

SF BOOK PUBLISHER: Ballantine

1966

Presented at Tricon
Cleveland, Ohio • September 1-5

NOVEL: (tied) *Dune* by Frank Herbert [Chilton, 1965]; *...And Call Me Conrad* (alt: *This Immortal*) by Roger Zelazny [*F&SF* Oct, Nov 1965; Ace, 1965]

SHORT FICTION: “‘Repent, Harlequin!’ Said the Ticktockman” by Harlan Ellison [*Galaxy* Dec 1965]

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Frank Frazetta

FANZINE: *ERB-dom* ed. by Camille Cazedessus, Jr.

ALL-TIME SERIES: “Foundation” series by Isaac Asimov

1967

Presented at Nycon III
New York, New York • August 31–September 4

NOVEL: *The Moon Is a Harsh Mistress* by Robert A. Heinlein [*If* Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966]

NOVELETTE: “The Last Castle” by Jack Vance [*Galaxy* Apr 1966]

SHORT STORY: “Neutron Star” by Larry Niven [*If* Oct 1966]

DRAMATIC PRESENTATION: *Star Trek* – “The Menagerie” (1966) [Desilu] written by Gene Roddenberry; directed by Marc Daniels

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Niekas* ed. by Edmund R. Meskys and Felice Rolfe

FAN WRITER: Alexei Panshin

FAN ARTIST: Jack Gaughan

1968

Presented at Baycon
Oakland, California • August 29–September 2

NOVEL: *Lord of Light* by Roger Zelazny [Doubleday, 1967]

NOVELLA: (tied) “Riders of the Purple Wage” by Philip Jose Farmer [*Dangerous Visions*, 1967] and “Weyr Search” by Anne McCaffrey [*Analog* Oct 1967]

NOVELETTE: “Gonna Roll the Bones” by Fritz Leiber [*Dangerous Visions*, 1967]

SHORT STORY: “I Have No Mouth, and I Must Scream” by Harlan Ellison [*If* Mar 1967]

DRAMATIC PRESENTATION: *Star Trek* – “City on the Edge of Forever” (1967) [Desilu] written by Harlan Ellison; directed by Joseph Pevney

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Amra* ed. by George H. Scithers

FAN WRITER: Ted White

FAN ARTIST: George Barr

1969

Presented at St. Louiscon
St. Louis, Missouri • August 28–September 1

NOVEL: *Stand on Zanzibar* by John Brunner [Doubleday, 1968]

NOVELLA: “Nightwings” by Robert Silverberg [*Galaxy* Sep 1968] **NOVELETTE:** “The Sharing of Flesh” by Poul Anderson [*Galaxy* Dec 1968]

SHORT STORY: “The Beast That Shouted Love at the Heart of the World” by Harlan Ellison [*Galaxy* Jun 1968]

DRAMATIC PRESENTATION: *2001: A Space Odyssey* (1968) [Paramount] screenplay by Arthur C. Clarke and Stanley Kubrick; directed by Stanley Kubrick; based on the story “The Sentinel” by Arthur C. Clarke

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Harry Warner, Jr.

FAN ARTIST: Vaughn Bodē

1970

Presented at Heicon `70
Heidelberg, Germany • August 20-24

NOVEL: *The Left Hand of Darkness* by Ursula K. Le Guin [Ace, 1969]

NOVELLA: “Ship of Shadows” by Fritz Leiber [*F&SF* Jul 1969]

SHORT STORY: “Time Considered as a Helix of Semi-Precious Stones” by Samuel R. Delany [*New Worlds* Dec 1968]

DRAMATIC PRESENTATION: TV Coverage of Apollo XI

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Wilson Tucker

FAN ARTIST: Tim Kirk

1971

Presented at Noreascon
Boston, Massachusetts • September 2-6

NOVEL: *Ringworld* by Larry Niven [Ballantine, 1970]

NOVELLA: “III Met in Lankhmar” by Fritz Leiber [*F&SF* Apr 1970]

SHORT STORY: “Slow Sculpture” by Theodore Sturgeon [*Galaxy* Feb 1970]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Leo and Diane Dillon

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Alicia Austin

1972

Presented at L.A.Con
Los Angeles, California • September 1-4

NOVEL: *To Your Scattered Bodies Go* by Philip Jose Farmer [Putnam, 1971]

NOVELLA: “The Queen of Air and Darkness” by Poul Anderson [*F&SF* Apr 1971]

SHORT STORY: “Inconstant Moon” by Larry Niven [*All the Myriad Ways*, 1971]

DRAMATIC PRESENTATION: *A Clockwork Orange* (1971) [Hawk Films/Polaris/Warner Brothers] screenplay by Stanley Kubrick; directed by Stanley Kubrick; based on the novel by Anthony Burgess

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Harry Warner, Jr.

FAN ARTIST: Tim Kirk

1973

Presented at Torcon 2
Toronto, Canada • August 31–September 3

NOVEL: *The Gods Themselves* by Isaac Asimov [*Galaxy* Mar/Apr, May/June 1972; *If* Mar/Apr 1972]

NOVELLA: “The Word for World is Forest” by Ursula K. Le Guin [*Again, Dangerous Visions*, 1972]

NOVELETTE: “Goat Song” by Poul Anderson [*F&SF* Feb 1972]

SHORT STORY: (tie) “Eurema’s Dam” by R. A. Lafferty [*New Dimensions* #2, 1972]; “The Meeting” by Frederik Pohl and C. M. Kornbluth [*F&SF* Nov 1972]

DRAMATIC PRESENTATION: *Slaughterhouse Five* (1972) [Universal] screenplay by Stephen Geller; directed by George Roy Hill; based on the novel by Kurt Vonnegut, Jr.

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Energumen* ed. by Mike Glicksohn and Susan Wood Glicksohn

FAN WRITER: Terry Carr

FAN ARTIST: Tim Kirk

1974

Presented at DisCon II
Washington, DC • August 29–September 2

NOVEL: *Rendezvous With Rama* by Arthur C. Clarke [*Galaxy* Sep, Oct 1973; Harcourt Brace Jovanovich, 1973]

NOVELLA: “The Girl Who Was Plugged In” by James Tiptree, Jr. [*New Dimensions* #3, 1973]

NOVELETTE: “The Deathbird” by Harlan Ellison [*F&SF* Mar 1973]

SHORT STORY: “The Ones Who Walk Away from Omelas” by Ursula K. Le Guin [*New Dimensions* #3, 1973]

DRAMATIC PRESENTATION: *Sleeper* (1973) [Rollins-Joffe/MGM/UA] written by Woody Allen and Marshall Brickman; directed by Woody Allen

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: (tie) *The Alien Critic* ed. by Richard E. Geis; *Algol* ed. by Andrew I. Porter

FAN WRITER: Susan Wood

FAN ARTIST: Tim Kirk

1975

Presented at Aussiecon
Melbourne, Australia • August 14-17

NOVEL: *The Dispossessed* by Ursula K. Le Guin [Harper & Row, 1974]

NOVELLA: “A Song for Lya” by George R. R. Martin [*Analog* Jun 1974]

NOVELETTE: “Adrift Just Off the Islets of Langerhans” by Harlan Ellison [*F&SF* Oct 1974]

SHORT STORY: “The Hole Man” by Larry Niven [*Analog* Jan 1974]

DRAMATIC PRESENTATION: *Young Frankenstein* (1974) [20th Century Fox] screenplay by Gene Wilder and Mel Brooks; screen story by Gene Wilder and Mel Brooks; directed by Mel Brooks; based on the characters in the novel *Frankenstein* by Mary Wollstonecraft Shelley



Liz Zitzow E.A.

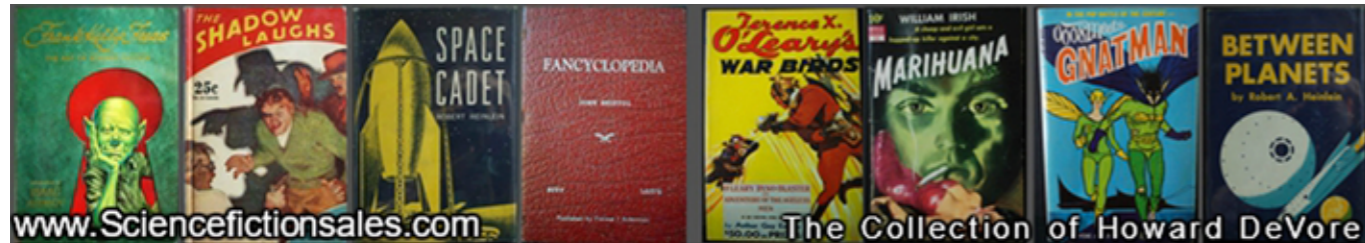
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Talk to me at the parties or get in touch with me.

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Hugo Winners (continued)

PROFESSIONAL EDITOR: Ben Bova
PROFESSIONAL ARTIST: Frank Kelly Freas
FANZINE: *The Alien Critic* ed. by Richard E. Geis
FAN WRITER: Richard E. Geis
FAN ARTIST: William Rotsler

1976

*Presented at MidAmeriCon
Kansas City, Missouri • September 2-6*

NOVEL: *The Forever War* by Joe Haldeman [St. Martin's Press, 1974]
NOVELLA: "Home is the Hangman" by Roger Zelazny [*Analog* Nov 1975]
NOVELETTE: "The Borderland of Sol" by Larry Niven [*Analog* Jan 1975]
SHORT STORY: "Catch That Zeppelin!" by Fritz Leiber [*F&SF* Mar 1975]
DRAMATIC PRESENTATION: *A Boy and His Dog* (1975) [LQ/JAF] screenplay by L. Q. Jones and Wayne Cruseturner; story by Harlan Ellison; directed by L. Q. Jones
PROFESSIONAL EDITOR: Ben Bova
PROFESSIONAL ARTIST: Frank Kelly Freas
FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown
FAN WRITER: Richard E. Geis
FAN ARTIST: Tim Kirk

1977

*Presented at SunCon
Miami Beach, Florida • September 2-5*

NOVEL: *Where Late the Sweet Birds Sang* by Kate Wilhelm [Harper & Row, 1976]
NOVELLA: (tie) "By Any Other Name" by Spider Robinson [*Analog* Nov 1976]; "Houston, Houston, Do You Read?" by James Tiptree, Jr. [*Aurora: Beyond Equality*, Fawcett, 1976]
NOVELETTE: "The Bicentennial Man" by Isaac Asimov [*Stellar 2* ed. by Judy-Lynn del Rey, Ballantine, 1976]
SHORT STORY: "Tricentennial" by Joe Haldeman [*Analog* Jul 1976]
DRAMATIC PRESENTATION: No Award
PROFESSIONAL EDITOR: Ben Bova
PROFESSIONAL ARTIST: Rick Sternbach
FANZINE: *Science Fiction Review* ed. by Richard E. Geis
FAN WRITER: (tie) Richard E. Geis; Susan Wood
FAN ARTIST: Phil Foglio

1978

*Presented at IguanaCon II
Phoenix, Arizona • August 30–September 4*

NOVEL: *Gateway* by Frederik Pohl [*Galaxy* Nov, Dec 1976, Mar 1977; St. Martin's Press, 1977]
NOVELLA: "Stardance" by Spider Robinson and Jeanne Robinson [*Analog* Mar 1977]
NOVELETTE: "Eyes of Amber" by Joan D. Vinge [*Analog* Jun 1977]
SHORT STORY: "Jeffy Is Five" by Harlan Ellison [*F&SF* Jul 1977]
DRAMATIC PRESENTATION: *Star Wars* (1977) [Lucasfilm] written and directed by George Lucas
PROFESSIONAL EDITOR: George H. Scithers
PROFESSIONAL ARTIST: Rick Sternbach
FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Richard E. Geis
FAN ARTIST: Phil Foglio

1979

*Presented at Seacon '79
Brighton, England • August 23-26*

NOVEL: *Dreamsnake* by Vonda McIntyre [Houghton Mifflin, 1978]
NOVELLA: "The Persistence of Vision" by John Varley [*F&SF* Mar 1978]
NOVELETTE: "Hunter's Moon" by Poul Anderson [*Analog* Nov 1978]
SHORT STORY: "Cassandra" by C.J. Cherryh [*F&SF* Oct 1978]
DRAMATIC PRESENTATION: *Superman* [Alexander Salkind, 1978] screenplay by Mario Puzo, David Newman, Leslie Newman, and Robert Benton; story by Mario Puzo; directed by Richard Donner; based on the character created by Jerry Siegel and Joe Shuster
PROFESSIONAL EDITOR: Ben Bova
PROFESSIONAL ARTIST: Vincent Di Fate
FANZINE: *Science Fiction Review* ed. by Richard E. Geis
FAN WRITER: Bob Shaw
FAN ARTIST: William Rotsler

1980

*Presented at Noreascon Two
Boston, Massachusetts • August 29–September 1*

NOVEL: *The Fountains of Paradise* by Arthur C. Clarke [Gollancz, 1979; Harcourt Brace Jovanovich, 1979]
NOVELLA: "Enemy Mine" by Barry B. Longyear [*Asimov's* Sep 1979]
NOVELETTE: "Sandkings" by George R. R. Martin [*Omni* Aug 1979]
SHORT STORY: "The Way of Cross and Dragon" by George R. R. Martin [*Omni* Jun 1979]
NON-FICTION BOOK: *The Science Fiction Encyclopedia* by Peter Nicholls [Doubleday, 1979]
DRAMATIC PRESENTATION: *Alien* [20th Century Fox, 1979] screenplay by Dan O'Bannon; story by Dan O'Bannon and Ronald Shusett; directed by Ridley Scott
PROFESSIONAL EDITOR: George H. Scithers
PROFESSIONAL ARTIST: Michael Whelan
FANZINE: *Locus* ed. by Charles N. Brown
FAN WRITER: Bob Shaw
FAN ARTIST: Alexis Gilliland

1981

*Presented at Denvention
Denver, Colorado • September 3-7*

NOVEL: *The Snow Queen* by Joan Vinge [Dial Press, 1980]
NOVELLA: "Lost Dorsai" by Gordon R. Dickson [*Destinies* v2 #1 Feb/Mar 1980]
NOVELETTE: "The Cloak and the Staff" by Gordon R. Dickson [*Analog* Aug 1980]
SHORT STORY: "Grotto of the Dancing Deer" by Clifford D. Simak [*Analog* Apr 1980]
NON-FICTION BOOK: *Cosmos* by Carl Sagan [Random House, 1980]
DRAMATIC PRESENTATION: *The Empire Strikes Back* (1980) [Lucasfilm] screenplay by Leigh Brackett and Lawrence Kasdan; story by George Lucas; directed by Irvin Kershner

PROFESSIONAL EDITOR: Edward L. Ferman
PROFESSIONAL ARTIST: Michael Whelan
FANZINE: *Locus* ed. by Charles N. Brown
FAN WRITER: Susan Wood
FAN ARTIST: Victoria Poyser

1982

*Presented at Chicon IV
Chicago, Illinois • September 2-6*

NOVEL: *Downbelow Station* by C. J. Cherryh [DAW, 1981]
NOVELLA: "The Saturn Game" by Poul Anderson [*Analog* Feb 1981]
NOVELETTE: "Unicorn Variation" by Roger Zelazny [*Asimov's* Apr 1981]
SHORT STORY: "The Pusher" by John Varley [*F&SF* Oct 1981]
NON-FICTION BOOK: *Danse Macabre* by Stephen King [Everest, 1981]
DRAMATIC PRESENTATION: *Raiders of the Lost Ark* [Lucasfilm, 1981] screenplay by Lawrence Kasdan; story by George Lucas and Philip Kaufman; directed by Steven Spielberg
PROFESSIONAL EDITOR: Edward L. Ferman
PROFESSIONAL ARTIST: Michael Whelan
FANZINE: *Locus* ed. by Charles N. Brown
FAN WRITER: Richard E. Geis
FAN ARTIST: Victoria Poyser

1983

*Presented at ConStellation
Baltimore, Maryland • September 1-5*

NOVEL: *Foundation's Edge* by Isaac Asimov [Doubleday, 1982]
NOVELLA: "Souls" by Joanna Russ [*F&SF* Jan 1982]
NOVELETTE: "Fire Watch" by Connie Willis [*Asimov's* Feb 1982]
SHORT STORY: "Melancholy Elephants" by Spider Robinson [*Analog* Jun 1982]
NON-FICTION BOOK: *Isaac Asimov: The Foundations of Science Fiction* by James E. Gunn [Oxford, 1982]
DRAMATIC PRESENTATION: *Blade Runner* (1982) [Blade Runner Partnership] screenplay by Hampton Fancher and David Peoples; directed by Ridley Scott; based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick
PROFESSIONAL EDITOR: Edward L. Ferman
PROFESSIONAL ARTIST: Michael Whelan
FANZINE: *Locus* ed. by Charles N. Brown
FAN WRITER: Richard E. Geis
FAN ARTIST: Alexis Gilliland

1984

*Presented at L.A.con II
Anaheim, California • August 30–September 3*

NOVEL: *Startide Rising* by David Brin [Bantam, 1983]
NOVELLA: "Cascade Point" by Timothy Zahn [*Analog* Dec 1983]
NOVELETTE: "Blood Music" by Greg Bear [*Analog* Jun 1983]
SHORT STORY: "Speech Sounds" by Octavia Butler [*Asimov's* mid-Dec 1983]
NON-FICTION BOOK: *The Encyclopedia of Science Fiction and Fantasy through 1968, Vol 3: Miscellaneous* by Donald H. Tuck [Advent, 1983]

DRAMATIC PRESENTATION: *Return of the Jedi* (1983) [Lucasfilm] written by Lawrence Kasdan and George Lucas; story by George Lucas; directed by Richard Marquand
PROFESSIONAL EDITOR: Shawna McCarthy
PROFESSIONAL ARTIST: Michael Whelan
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *File 770* ed. by Mike Glycer
FAN WRITER: Mike Glycer
FAN ARTIST: Alexis Gilliland

1985

*Presented at Aussiecon Two
Melbourne, Australia • August 22-26*

NOVEL: *Neuromancer* by William Gibson [Ace, 1984]
NOVELLA: "Press Enter ■" by John Varley [*Asimov's* May 1984]
NOVELETTE: "Bloodchild" by Octavia Butler [*Asimov's* Jun 1984]
SHORT STORY: "The Crystal Spheres" by David Brin [*Analog* Jan 1984]
NON-FICTION BOOK: *Wonder's Child: My Life in Science Fiction* by Jack Williamson [Bluejay, 1984]
PROFESSIONAL ARTIST: Michael Whelan
PROFESSIONAL EDITOR: Terry Carr
DRAMATIC PRESENTATION: *2010: Odyssey Two* (1984) [MGM] screenplay by Peter Hyams; directed by Peter Hyams; based on the novel by Arthur C. Clarke
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *File 770* ed. by Mike Glycer
FAN WRITER: Dave Langford
FAN ARTIST: Alexis Gilliland

1986

*Presented at ConFederation
Atlanta, Georgia • August 28–September 1*

NOVEL: *Ender's Game* by Orson Scott Card [Tor, 1985]
NOVELLA: "Twenty-Four Views of Mt. Fuji, by Hokusai" by Roger Zelazny [*Asimov's* Jul 1985]
NOVELETTE: "Paladin of the Lost Hour" by Harlan Ellison [*Universe 15*, 1985; *Twilight Zone* Dec 1985]
SHORT STORY: "Fermi and Frost" by Frederik Pohl [*Asimov's* Jan 1985]
NON-FICTION BOOK: *Science Made Stupid* by Tom Weller [Houghton Mifflin, 1985]
DRAMATIC PRESENTATION: *Back to the Future* (1985) [Amblin/Universal] written by Robert Zemeckis and Bob Gale; directed by Robert Zemeckis
PROFESSIONAL EDITOR: Judy-Lynn Del Rey (refused by Lester del Rey)
PROFESSIONAL ARTIST: Michael Whelan
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *Lan's Lantern* ed. by George "Lan" Laskowski
FAN WRITER: Mike Glycer
FAN ARTIST: joan hanke-woods

1987

*Presented at Conspiracy '87
Brighton, England • August 27–September 1*

NOVEL: *Speaker For the Dead* by Orson Scott Card [Tor, 1986]
NOVELLA: "Gilgamesh In The Outback" by Robert Silverberg [*Asimov's* Jul 1986; *Rebels in Hell*, 1986]



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Hugo Winners (continued)

NOVELETTE: "Permafrost" by Roger Zelazny [*Omni* Apr 1986]
SHORT STORY: "Tangents" by Greg Bear [*Omni* Jan 1986]
NON-FICTION BOOK: *Trillion Year Spree* by Brian Aldiss with David Wingrove [Gollancz, 1986; Atheneum, 1986]
DRAMATIC PRESENTATION: *Aliens* (1986) [20th Century Fox] screenplay by James Cameron; story by James Cameron, David Giler, and Walter Hill; directed by James Cameron; based on characters created by Dan O'Bannon and Ronald Shusett
PROFESSIONAL EDITOR: Terry Carr
PROFESSIONAL ARTIST: Jim Burns
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *Ansible* ed. by Dave Langford
FAN WRITER: Dave Langford
FAN ARTIST: Brad Foster

1988

Presented at *Nolacon II*
 New Orleans, Louisiana • September 1-5

NOVEL: *The Uplift War* by David Brin [Phantasia, 1987; Bantam Spectra, 1987]
NOVELLA: "Eye for Eye" by Orson Scott Card [*Asimov's* Mar 1987]
NOVELETTE: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin [*F&SF* Nov 1987; *Buffalo Gals and Other Animal Presences*, 1987]
SHORT STORY: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans [*Asimov's* Jul 1987]
NON-FICTION BOOK: *Michael Whelan's Works of Wonder* by Michael Whelan [Ballantine Del Rey, 1987]
OTHER FORMS: *Watchmen* by Alan Moore and Dave Gibbons [DC/Warner, 1987]
DRAMATIC PRESENTATION: *The Princess Bride* (1987) [Act III/20th Century Fox] screenplay by William Goldman, based on his novel; directed by Rob Reiner
PROFESSIONAL EDITOR: Gardner Dozois
PROFESSIONAL ARTIST: Michael Whelan
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *Texas SF Inquirer* ed. by Pat Mueller
FAN WRITER: Mike Glycer
FAN ARTIST: Brad Foster

1989

Presented at *Noreascon Three*
 Boston, Massachusetts • August 31–September 4

NOVEL: *Cyteen* by C. J. Cherryh [Warner, 1988]
NOVELLA: "The Last of the Winnebagos" by Connie Willis [*Asimov's* Jul 1988]
NOVELETTE: "Schrödinger's Kitten" by George Alec Effinger [*Omni* Sep 1988]
SHORT STORY: "Kirinyaga" by Mike Resnick [*F&SF* Nov 1988]
NON-FICTION BOOK: *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957-1965* by Samuel R. Delany [Morrow/Arbor House, 1988]
DRAMATIC PRESENTATION: *Who Framed Roger Rabbit?* (1988) [Amblin/Touchstone] screenplay by Jeffrey Price & Peter S. Seaman; directed by Robert Zemeckis; based on the novel *Who Censored Roger Rabbit?* by Gary K. Wolf
PROFESSIONAL EDITOR: Gardner Dozois
PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *File 770* ed. by Mike Glycer
FAN WRITER: Dave Langford
FAN ARTIST: (tie) Brad Foster; Diana Gallagher Wu

1990

Presented at *ConFiction*
 The Hague, The Netherlands • August 23-27

NOVEL: *Hyperion* by Dan Simmons [Doubleday Foundation, 1989]
NOVELLA: "The Mountains of Mourning" by Lois McMaster Bujold [*Analog* May 1989]
NOVELETTE: "Enter a Soldier. Later: Enter Another" by Robert Silverberg [*Asimov's* Jun 1989; Time Gate, 1989]
SHORT STORY: "Boobs" by Suzy McKee Charnas [*Asimov's* Jul 1989]
NON-FICTION BOOK: *The World Beyond the Hill* by Alexei Panshin and Cory Panshin [J. P. Tarcher, 1989]
DRAMATIC PRESENTATION: *Indiana Jones and the Last Crusade* (1989) [Lucasfilm/Paramount] screenplay by Jeffrey Boam; story by George Lucas and Menno Meyjes; directed by Steven Spielberg; based on characters created by George Lucas and Philip Kaufman
PROFESSIONAL EDITOR: Gardner Dozois
PROFESSIONAL ARTIST: Don Maitz
ORIGINAL ARTWORK: Cover (*Rimrunners* by C. J. Cherryh) by Don Maitz [Warner Questar, 1989]
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *The Mad 3 Party* ed. by Leslie Turek
FAN WRITER: Dave Langford
FAN ARTIST: Stu Shiffman

1991

Presented at *Chicon V*
 Chicago, Illinois • August 29–September 2

NOVEL: *The Vor Game* by Lois McMaster Bujold [Baen, 1990]
NOVELLA: "The Hemingway Hoax" by Joe Haldeman [*Asimov's* Apr 1990]
NOVELETTE: "The Manamouki" by Mike Resnick [*Asimov's* Jul 1990]
SHORT STORY: "Bears Discover Fire" by Terry Bisson [*Asimov's* Aug 1990]
NON-FICTION BOOK: *How to Write Science Fiction and Fantasy* by Orson Scott Card [Writer's Digest, 1990]
DRAMATIC PRESENTATION: *Edward Scissorhands* (1990) [20th Century Fox] screenplay by Caroline Thompson; story by Tim Burton and Caroline Thompson; directed by Tim Burton
PROFESSIONAL EDITOR: Gardner Dozois
PROFESSIONAL ARTIST: Michael Whelan
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *Lan's Lantern* ed. by George "Lan" Laskowski
FAN WRITER: David Langford
FAN ARTIST: Teddy Harvia

1992

Presented at *MagiCon*
 Orlando, Florida • September 3-7

NOVEL: *Barrayar* by Lois McMaster Bujold [*Analog* Jul, Aug, Sep, Oct 1991; Baen, 1991]

Hugo Winners (continued)

NOVELLA: “Beggars in Spain” by Nancy Kress [*Asimov's* Apr 1991; Axolotl, 1991]

NOVELETTE: “Gold” by Isaac Asimov [*Analog* Sep 1991]

SHORT STORY: “A Walk in the Sun” by Geoffrey A. Landis [*Asimov's* Oct 1991]

NON-FICTION BOOK: *The World of Charles Addams* by Charles Addams [Knopf, 1991]

DRAMATIC PRESENTATION: *Terminator 2: Judgment Day* (1991) [Carolco/Lightstorm/Pacific Western] written by James Cameron and William Wisher, Jr.; directed by James Cameron

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

ORIGINAL ARTWORK: Cover (*The Summer Queen* by Joan D. Vinge) by Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: David Langford

FAN ARTIST: Brad Foster

1993

Presented at ConFrancisco

San Francisco, California • September 2-6

NOVEL: (tie) *A Fire Upon the Deep* by Vernor Vinge [Tor, 1992]; *Doomsday Book* by Connie Willis [Bantam Spectra, 1992]

NOVELLA: “Barnacle Bill the Spacer” by Lucius Shepard [*Asimov's* Jul 1992]

NOVELETTE: “The Nutcracker Coup” by Janet Kagan [*Asimov's* Dec 1992]

SHORT STORY: “Even the Queen” by Connie Willis [*Asimov's* Apr 1992]

NON-FICTION BOOK: *A Wealth of Fable: An Informal History of Science Fiction Fandom in the 1950s* by Harry Warner, Jr. [SCIFI Press, 1992]

DRAMATIC PRESENTATION: *Star Trek: The Next Generation – “The Inner Light”* (1992) [Paramount] teleplay by Morgan Gendel and Peter Allan Fields; story by Morgan Gendel; directed by Peter Lauritsen

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Don Maitz

ORIGINAL ARTWORK: *Dinotopia* by James Gurney [Turner, 1992]

SEMI-PROZINE: *Science Fiction Chronicle* ed. by Andrew I. Porter

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Peggy Ranson

1994

Presented at ConAdian

Winnipeg, Canada • September 1-5

NOVEL: *Green Mars* by Kim Stanley Robinson [HarperCollins UK, 1993; Bantam Spectra, 1993]

NOVELLA: “Down in the Bottomlands” by Harry Turtledove [*Analog* Jan 1993]

NOVELETTE: “Georgia on my Mind” by Charles Sheffield [*Analog* Jan 1993]

SHORT STORY: “Death on the Nile” by Connie Willis [*Asimov's* Mar 1993]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls [Orbit, 1993; St. Martin's Press, 1993]

DRAMATIC PRESENTATION: *Jurassic Park* (1993) [Universal/Amblin] screenplay by Michael Crichton and David Koepp; directed by Steven Spielberg; based on the novel by Michael Crichton

PROFESSIONAL EDITOR: Kristine Kathryn Rusch

Professional Artist: Bob Eggleton

ORIGINAL ARTWORK: *Space Fantasy Commemorative Stamp Booklet* by Stephen Hickman [US Postal Service, 1993]

SEMI-PROZINE: *Science Fiction Chronicle* ed. by Andrew I. Porter

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Brad Foster

1995

Presented at Intersection

Glasgow, Scotland • August 24-28

NOVEL: *Mirror Dance* by Lois McMaster Bujold [*Baen*, 1994]

NOVELLA: “Seven Views of Olduvai Gorge” by Mike Resnick [*F&SF* Oct/Nov 1994]

NOVELETTE: “The Martian Child” by David Gerrold [*F&SF* Sep 1994]

SHORT STORY: “None So Blind” by Joe Haldeman [*Asimov's* Nov 1994]

NON-FICTION BOOK: *I. Asimov: A Memoir* by Isaac Asimov [Doubleday, 1994]

DRAMATIC PRESENTATION: *Star Trek: The Next Generation – “All Good Things...”* (1994) [Paramount] written by Ronald D. Moore and Brannon Braga; directed by Winrich Kolbe

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Jim Burns

ORIGINAL ARTWORK: *Lady Cottington's Pressed Fairy Book* by Brian Froud and Terry Jones [Pavilion, 1994; Turner, 1994]

SEMI-PROZINE: *Interzone* ed. by David Pringle

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

1996

Presented at L.A.con III

Anaheim, California • August 29–September 2

NOVEL: *The Diamond Age* by Neal Stephenson [Bantam Spectra, 1995]

NOVELLA: “The Death of Captain Future” by Allen Steele [*Asimov's* Oct 1995]

NOVELETTE: “Think Like a Dinosaur” by James Patrick Kelly [*Asimov's* Jun 1995]

SHORT STORY: “The Lincoln Train” by Maureen F. McHugh [*F&SF* Apr 1995]

NON-FICTION BOOK: *Science Fiction: The Illustrated Encyclopedia* by John Clute [Dorling Kindersley, 1995]

DRAMATIC PRESENTATION: *Babylon 5 – “The Coming of Shadows”* (1995) [Babylonian Productions] written by J. Michael Straczynski; directed by Janet Greek

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

ORIGINAL ARTWORK: *Dinotopia: The World Beneath* by James Gurney [Turner, 1995]

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: William Rotsler

1997

LoneStarCon 2

San Antonio, Texas • August 28-September 1

NOVEL: *Blue Mars* by Kim Stanley Robinson [HarperCollins Voyager, 1996; Bantam Spectra, 1996]

NOVELLA: “Blood of the Dragon” by George R. R. Martin [*Asimov's* Jul 1996]

NOVELETTE: “Bicycle Repairman” by Bruce Sterling [*Intersections* (Tor), 1996; *Asimov's* Oct/Nov 1996]

SHORT STORY: “The Soul Selects Her Own Society” by Connie Willis [*Asimov's* Apr 1996]

NON-FICTION BOOK: *Time & Chance* by L. Sprague de Camp [Donald M. Grant, 1996]

DRAMATIC PRESENTATION: *Babylon 5 – “Severed Dreams”* (1996) [Babylonian Productions] written by J. Michael Straczynski; directed by David Eagle

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: William Rotsler

1998

BucConeer

Baltimore, Maryland • August 5-9

NOVEL: *Forever Peace* by Joe Haldeman [Ace, 1997]

NOVELLA: “...Where Angels Fear to Tread” by Allen Steele [*Asimov's* Oct/Nov 1997]

NOVELETTE: “We Will Drink a Fish Together...” by Bill Johnson [*Asimov's* May 1997]

SHORT STORY: “The 43 Antarean Dynasties” by Mike Resnick [*Asimov's* Dec 1997]

NON-FICTION BOOK: *The Encyclopedia of Fantasy* by John Clute and John Grant [Orbit, 1997; St. Martin's Press, 1997]

DRAMATIC PRESENTATION: *Contact* (1997) [SouthSide Amusement/Warner Brothers] screenplay by James V. Hart and Michael Goldenberg; directed by Robert Zemeckis; based on the story by Carl Sagan and Ann Druyan; based on the novel by Carl Sagan

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Nicki Lynch and Richard Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Joe Mayhew

1999

Aussiecon Three

Melbourne, Australia • September 2-6

NOVEL: *To Say Nothing of the Dog* by Connie Willis [Bantam Spectra, 1998]

NOVELLA: “Oceanic” by Greg Egan [*Asimov's* Aug 1998]

NOVELETTE: “Taklamakan” by Bruce Sterling [*Asimov's* Oct/Nov 1998]

SHORT STORY: “The Very Pulse of the Machine” by Michael Swanwick [*Asimov's* Feb 1998]

RELATED BOOK: *The Dreams Our Stuff Is Made of: How Science Fiction Conquered the World* by Thomas M. Disch [Free Press, 1998]

DRAMATIC PRESENTATION: *The Truman Show* (1998) [Paramount] written by Andrew Niccol; directed by Peter Weir

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Ian Gunn

2000

Chicon 2000

Chicago, Illinois • August 31-September 4

NOVEL: *A Deepness in the Sky* by Vernor Vinge [Tor, 1999]

NOVELLA: “The Winds of Marble Arch” by Connie Willis [*Asimov's* Oct/Nov 1999]

NOVELETTE: “10 to 16 to 1” by James Patrick Kelly [*Asimov's* Jun 1999]

SHORT STORY: “Scherzo with Tyrannosaur” by Michael Swanwick [*Asimov's* Jul 1999]

RELATED BOOK: *Science Fiction of the 20th Century* by Frank M. Robinson [Collector's Press, 1999]

DRAMATIC PRESENTATION: *Galaxy Quest* (1999) [DreamWorks SKG] screenplay by David Howard and Robert Gordon; story by David Howard; directed by Dean Parisot

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Joe Mayhew

2001

The Millennium Philcon

Philadelphia, Pennsylvania • August 30-September 3

NOVEL: *Harry Potter and the Goblet of Fire* by J. K. Rowling [Bloomsbury, 2000; Scholastic, 2000]

NOVELLA: “The Ultimate Earth” by Jack Williamson [*Analog* Dec 2000]

NOVELETTE: “Millennium Babies” by Kristine Kathryn Rusch [*Asimov's* Jan 2000]

SHORT STORY: “Different Kinds of Darkness” by David Langford [*F&SF* Jan 2000]

RELATED BOOK: *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling [Paper Tiger, 2000]

DRAMATIC PRESENTATION: *Crouching Tiger, Hidden Dragon* (2000) [China Film] screenplay by Wang Hui-Ling, James Schamus, and Tsai Kuo Jung; directed by Ang Lee; based on the book by Wang Du Lu

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

2002

ConJosé

San Jose, California • August 29-September 2

NOVEL: *American Gods* by Neil Gaiman [Morrow, 2001]

NOVELLA: "Fast Times at Fairmont High" by Vernor Vinge [*The Collected Stories of Vernor Vinge* (Tor), 2001]

NOVELETTE: "Hell Is the Absence of God" by Ted Chiang [*Starlight #3* (Tor), 2001]

SHORT STORY: "The Dog Said Bow-Wow" by Michael Swanwick [*Asimov's* Oct/Nov 2001]

RELATED BOOK: *The Art of Chesley Bonestell* by Ron Miller and Frederick C. Durant III with Melvin H. Schuetz [Paper Tiger, 2001]

DRAMATIC PRESENTATION: *The Lord of the Rings: The Fellowship of the Ring* (2001) [New Line Cinema/The Saul Zaentz Company/WingNut Films] screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson; directed by Peter Jackson; based on the book *The Fellowship of the Ring* by J. R. R. Tolkien

PROFESSIONAL EDITOR: Ellen Datlow

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

WEBSITE: *Locus Online* (www.locusmag.com) by Mark R. Kelly

2003

Torcon 3

Toronto, Canada • August 28-September 1

NOVEL: *Hominids* by Robert J. Sawyer [Analog Jan, Feb, Mar, Apr 2002; Tor, 2002]

NOVELLA: *Coraline* by Neil Gaiman [HarperCollins, 2002]

NOVELETTE: "Slow Life" by Michael Swanwick [*Analog* Dec 2002]

SHORT STORY: "Falling onto Mars" by Geoffrey A. Landis [*Analog* Jul/Aug 2002]

RELATED BOOK: *Better to Have Loved: The Life of Judith Merrill* by Judith Merrill and Emily Pohl-Weary [Between the Lines, 2002]

DRAMATIC PRESENTATION, LONG FORM: *The Lord of the Rings: The Two Towers* (2002) [New Line Cinema] screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair and Peter Jackson; directed by Peter Jackson; based on the book *The Two Towers* by J. R. R. Tolkien

DRAMATIC PRESENTATION, SHORT FORM: *Buffy the Vampire Slayer – "Conversations with Dead People"* (2002) [20th Century Fox Television/Mutant Enemy Inc.] teleplay by Jane Espenson and Drew Goddard; directed by Nick Marck

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

FANZINE: *Mimosa* ed. by Rich Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Sue Mason

2004

Noreascon 4

Boston, Massachusetts • September 2-6

NOVEL: *Paladin of Souls* by Lois McMaster Bujold [Eos, 2003]

NOVELLA: "The Cookie Monster" by Vernor Vinge [*Analog* Oct 2003]

NOVELETTE: "Legions in Time" by Michael Swanwick [*Asimov's* Apr 2003]

SHORT STORY: "A Study in Emerald" by Neil Gaiman [*Shadows Over Baker Street* ed. by Michael Reaves and John Pelan (Del Rey), 2003]

RELATED BOOK: *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* by John Grant, Elizabeth L. Humphrey, and Pamela D. Scoville [Artist's and Photographer's Press Ltd., 2003]

DRAMATIC PRESENTATION, LONG FORM: *The Lord of the Rings: The Return of the King* (2003) [New Line Cinema] screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson; directed by Peter Jackson; based on the book *The Return of the King* by J. R. R. Tolkien

DRAMATIC PRESENTATION, SHORT FORM: "Gollum's Acceptance Speech at the 2003 MTV Movie Awards" (2003) [Wingnut Films/New Line] written and directed by Fran Walsh, Philippa Boyens, and Peter Jackson

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

FANZINE: *Emerald City* ed. by Cheryl Morgan

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2005

Interaction

Glasgow, Scotland • August 4-8

NOVEL: *Jonathan Strange & Mr. Norrell* by Susanna Clarke [Bloomsbury, 2004]

NOVELLA: "The Concrete Jungle" by Charles Stross [*The Atrocity Archives* (Golden Gryphon), 2004]

NOVELETTE: "The Faery Handbag" by Kelly Link [*The Faery Reel: Tales from the Twilight Realm* (Viking), 2004]

SHORT STORY: "Travels with My Cats" by Mike Resnick [*Asimov's* Feb 2004]

RELATED BOOK: *The Cambridge Companion to Science Fiction* by Edward James and Farah Mendlesohn [Cambridge University Press, 2003]

DRAMATIC PRESENTATION, LONG FORM: *The Incredibles* (2004) [Pixar Animation/Disney] written and directed by Brad Bird

DRAMATIC PRESENTATION, SHORT FORM: *Battlestar Galactica – "33"* (2004) [NBC Universal/Sci Fi Channel] written by Ronald D. Moore; directed by Michael Rymer

PROFESSIONAL EDITOR: Ellen Datlow

PROFESSIONAL ARTIST: Jim Burns

SEMI-PROZINE: *Ansible* ed. by Dave Langford

FANZINE: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

FAN WRITER: David Langford

FAN ARTIST: Sue Mason

WEBSITE: *Sci Fiction* (www.scifi.com/scifiction) by Ellen Datlow

2006

L.A.con IV

Los Angeles, California • August 23-27

NOVEL: *Spin* by Robert Charles Wilson [Tor, 2005]

NOVELLA: "Inside Job" by Connie Willis [*Asimov's* Jan 2005]

NOVELETTE: "Two Hearts" by Peter S. Beagle [F&SF Oct/Nov 2005]

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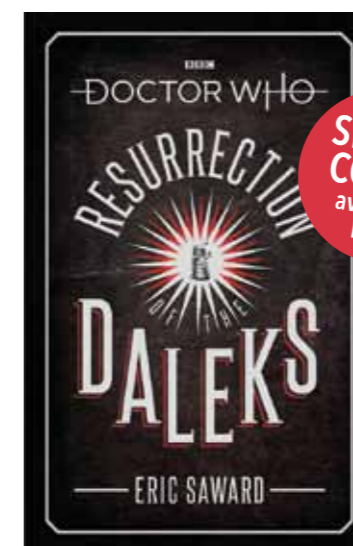


The Napkin Art Of Tim Burton

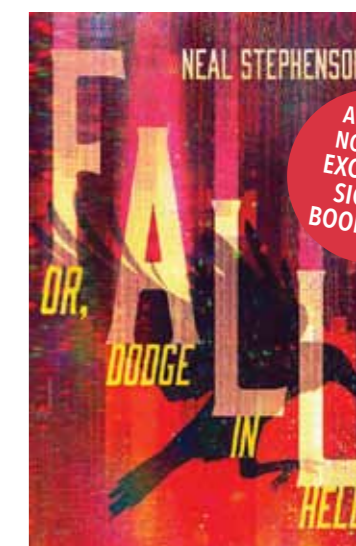
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Hugo Winners (continued)

SHORT STORY: “Tk’tk’tk” by David D. Levine [Asimov’s Mar 2005]

RELATED BOOK: *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers’ Workshop* by Kate Wilhelm [Small Beer Press, 2005]

DRAMATIC PRESENTATION, LONG FORM: *Serenity* (2005) [Universal Pictures/Mutant Enemy, Inc.] written and directed by Joss Whedon

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – “The Empty Child / The Doctor Dances” (2005) [BBC Wales/BBC1] written by Steven Moffat; directed by James Hawes

PROFESSIONAL EDITOR: David G. Hartwell

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2007

Nippon 2007

Yokohama, Japan • August 30-September 3

NOVEL: *Rainbows End* by Vernor Vinge [Tor, 2006]

NOVELLA: “A Billion Eves” by Robert Reed [Asimov’s Oct/Nov 2006]

NOVELETTE: “The Djinn’s Wife” by Ian McDonald [Asimov’s Jul 2006]

SHORT STORY: “Impossible Dreams” by Tim Pratt [Asimov’s Jul 2006]

RELATED BOOK: *James Tiptree, Jr.: The Double Life of Alice B. Sheldon* by Julie Phillips [St. Martin’s Press, 2006]:

DRAMATIC PRESENTATION, LONG FORM: *Pan’s Labyrinth* (2006) [Picturehouse] screenplay by Guillermo del Toro; directed by Guillermo del Toro

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – “Girl in the Fireplace” (2006) [BBC Wales/BBC1] written by Steven Moffat; directed by Euros Lyn

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *Science-Fiction Five-Yearly* ed. by Lee Hoffman, Geri Sullivan, and Randy Byers

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2008

Denvention 3

Denver, Colorado • August 6-10

NOVEL: *The Yiddish Policemen’s Union* by Michael Chabon [HarperCollins, 2007; Fourth Estate, 2007]

NOVELLA: “All Seated on the Ground” by Connie Willis [Asimov’s Dec 2007; Subterranean Press, 2007]

NOVELETTE: “The Merchant and the Alchemist’s Gate” by Ted Chiang [F&SF Sep 2007; Subterranean Press, 2007]

SHORT STORY: “Tideline” by Elizabeth Bear [Asimov’s Jun 2007]

RELATED BOOK: *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher [Oxford University Press, 2007]

DRAMATIC PRESENTATION, LONG FORM: *Stardust* (2007) [Paramount Pictures] written by Jane Goldman & Matthew Vaughn; directed by Matthew Vaughn; based on the novel by Neil Gaiman, illustrated by Charles Vess

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – “Blink” (2007) [BBC] written by Steven Moffat; directed by Hettie Macdonald

EDITOR, LONG FORM: David G. Hartwell

EDITOR, SHORT FORM: Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)

PROFESSIONAL ARTIST: Stephan Martinière

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: John Scalzi

FAN ARTIST: Brad W. Foster

2009

Anticipation

Montreal, Canada • August 6-10

NOVEL: *The Graveyard Book* by Neil Gaiman [HarperCollins, 2008; Bloomsbury UK, 2008]

NOVELLA: “The Erdmann Nexus” by Nancy Kress [Asimov’s Oct/Nov 2008]

NOVELETTE: “Shoggoths in Bloom” by Elizabeth Bear [Asimov’s Mar 2008]

SHORT STORY: “Exhalation” by Ted Chiang [*Eclipse Two* ed. by Jonathan Strahan (Night Shade), 2008]

RELATED BOOK: *Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008* by John Scalzi [Subterranean Press, 2008]

GRAPHIC STORY: *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones* [Airship Entertainment, 2008] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *WALL-E* (2008) [Pixar/Walt Disney] screenplay by Andrew Stanton & Jim Reardon; story by Andrew Stanton and Pete Docter; directed by Andrew Stanton

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Horrible’s Sing-Along Blog* (2008) [Mutant Enemy] written by Joss Whedon, Zack Whedon, Jed Whedon, and Maurissa Tancharoen; directed by Joss Whedon

EDITOR, LONG FORM: David G. Hartwell

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Weird Tales* ed. by Ann VanderMeer and Stephen H. Segal

FANZINE: *Electric Velocipede* ed. by John Klima

FAN WRITER: Cheryl Morgan

FAN ARTIST: Frank Wu

2010

Aussiecon 4

Melbourne, Australia • September 2-6

NOVEL: (tie) *The Windup Girl* by Paolo Bacigalupi [Night Shade, 2009] and *The City & The City* by China Mieville [Del Rey, 2009; Macmillan UK, 2009]

NOVELLA: “Palimpsest” by Charles Stross [*Wireless*, 2009; Ace, 2009; Orbit, 2009]

NOVELETTE: “The Island” by Peter Watts [*The New Space Opera 2* ed. by Gardner Dozois and Jonathan Strahan (Eos), 2009]

SHORT STORY: “Bridesicle” by Will McIntosh [Asimov’s Jan 2009]

RELATED WORK: *This Is Me, Jack Vance! (Or, More Properly, This Is “I”)* by Jack Vance [Subterranean, 2009]

GRAPHIC STORY: *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* [Airship Entertainment, 2009] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *Moon* (2009) [Liberty Films] Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – “The Waters of Mars” (2009) [BBC Wales] written by Russell T Davies and Phil Ford; directed by Graeme Harper

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Shaun Tan

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clarke, Sean Wallace, and Cheryl Morgan

FANZINE: *StarShipSofa* ed. by Tony C. Smith

FAN WRITER: Frederik Pohl

FAN ARTIST: Brad W. Foster

2011

Renovation

Reno, Nevada • August 17-21

NOVEL: *Blackout/All Clear* by Connie Willis [Ballantine Spectra, 2010]

NOVELLA: *The Lifecycle of Software Objects* by Ted Chiang [Subterranean, 2010]

NOVELETTE: “The Emperor of Mars” by Allen M. Steele [Asimov’s Jun 2010]

SHORT STORY: “For Want of a Nail” by Mary Robinette Kowal [Asimov’s Sep 2010]

RELATED WORK: *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It* ed. by Lynne M. Thomas and Tara O’Shea [Mad Norwegian, 2010]

GRAPHIC STORY: *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse* [Airship Entertainment, 2010] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *Inception* (2010) [Warner] written and directed by Christopher Nolan

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – “The Pandorica Opens/The Big Bang” (2010) [BBC Wales] written by Steven Moffat; directed by Toby Haynes

EDITOR, LONG FORM: Lou Anders

EDITOR, SHORT FORM: Sheila Williams

PROFESSIONAL ARTIST: Shaun Tan

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clarke, Cheryl Morgan, and Sean Wallace; Podcast directed by Kate Baker

FANZINE: *The Drink Tank* ed. by Christopher J Garcia and James Bacon

FAN WRITER: Claire Brialey

FAN ARTIST: Brad W. Foster

2012

Presented at Chicon 7

Chicago, Illinois • August 30-September 3

NOVEL: *Among Others* by Jo Walton [Tor, 2011]

NOVELLA: “The Man Who Bridged the Mist” by Kij Johnson [Asimov’s Oct/Nov 2011]

NOVELETTE: “Six Months, Three Days” by Charlie Jane Anders [Tor.com Jun 8, 2011]

SHORT STORY: “The Paper Menagerie” by Ken Liu [F&SF Mar/Apr 2011]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction, Third Edition* ed. by John Clute, David Langford, Peter Nicholls, and Graham Sleight [Gollancz, 2011]

GRAPHIC STORY: “Digger” [Sofawolf Press, 2011; www.diggercomic.com, 2011] by Ursula Vernon

DRAMATIC PRESENTATION, LONG FORM: *Game of Thrones (Season 1)* (2011) [HBO] written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor; created by David Benioff and D. B. Weiss

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – “The Doctor’s Wife” (2011) [BBC Wales] written by Neil Gaiman; directed by Richard Clark

EDITOR, LONG FORM: Betsy Wollheim

EDITOR, SHORT FORM: Sheila Williams

PROFESSIONAL ARTIST: John Picacio

SEMI-PROZINE: *Locus* ed. by Liza Groen Trombi, Kirsten Gong-Wong, et al.

FANZINE: *SF Signal* ed. by John DeNardo

FAN WRITER: Jim C. Hines

FAN ARTIST: Maurine Starkey

FANCAST: *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

2013

Presented at LoneStarCon 3

San Antonio, Texas • August 29-September 2

NOVEL: *Red Shirts: A Novel in Three Codas*, by John Scalzi [Tor, 2012; Gollancz, 2012]

NOVELLA: “The Emperor’s Soul” by Brandon Sanderson [Tachyon, 2012]

NOVELETTE: “The Girl-Thing Who Went Out for Sushi” by Pat Cadigan [Edge of Infinity, Solaris 2012]

SHORT STORY: “Mono No Aware” by Ken Liu [The Future is Japanese, VIZ Media LLC, 2012]

NON-FICTION BOOK: “Writing Excuses, Season Seven”, by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Taylor and Jordan Sanderson, [podcast series, 2012]

GRAPHIC STORY: *Saga, Volume One*, written by Brian K. Vaughan, illustrated by Fiona Staples [Image Comics, 2012]

DRAMATIC PRESENTATION, LONG FORM: *The Avengers*, Screenplay written by Josh Whedon; directed by Josh Whedon [Marvel Studios, Disney, Paramount, 2012]

DRAMATIC PRESENTATION, SHORT FORM: *Game of Thrones*, “Black Water” written by George R. R. Martin; directed by Neill Marshall; created by David Benioff and D. B. Weiss [HBO, 2012]

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Stanley Schmidt

PROFESSIONAL ARTIST: John Picacio

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clark, Jason Heller, Sean Wallace and Kate Baker

FANZINE: *SF Signal* ed. by John DeNardo

FAN WRITER: Tansy Rayner Roberts

FAN ARTIST: Galen Dara

FANCAST: *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

2014

Presented at **Loncon 3**
London, United Kingdom • August 14-18

NOVEL: *Ancillary Justice* by Ann Leckie [Orbit US/Orbit UK, 2013]

NOVELLA: "Equoid" by Charles Stross [tor.com Sep, 2013]

NOVELETTE: "The Lady Astronaut of Mars" by Mary Robineete Kowal [maryrobinetekowal.com/tor.com Sep, 2013]

SHORT STORY: "The Water That Falls on You from Nowhere" by John Chu [tor.com Feb, 2013]

NON-FICTION BOOK: *We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative* by Kameron Hurley [A Dribble of Ink]

GRAPHIC STORY: "Time" by Randall Munroe [XKCD]

DRAMATIC PRESENTATION, LONG FORM: *Gravity* written by Alfonso Cuarón and Jonás Cuarón; directed by Alfonso Cuarón [Esperanto Filmoj, Heyday Films, Warner Bros.]

DRAMATIC PRESENTATION, SHORT FORM: *Game of Thrones*, "The Rains of Castamere" written by David Benioff and D. B. Weiss; directed by David Nutter [HBOEntertainment in association with Bighead, Littlehead; television 360; Startling Television and Generator Productions]

EDITOR, LONG FORM: Ginjer Buchanan

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Julie Dillon

SEMI-PROZINE: *Lightspeed Magazine* ed. by John Joseph Adams, Rich Horton and Stefan Rudnicki

FANZINE: *A Dribble of Ink* ed. by Aidan Moher

FAN WRITER: Kameron Hurley

FAN ARTIST: Sarah Webb

FANCAST: *SF Signal Podcast* by Patrick Hester

2015

Presented at **Sasquan**
Spokane, Washington • August 19-23

NOVEL: *The Three Body Problem* by Cixin Liu, translated by Ken Liu [Tor 2014]

NOVELLA: No Award

NOVELETTE: "The Day the World Turned Upside Down" by Thomas Olde Heuvelt, translated by Lia Belt [*Lightspeed* Apr, 2014]

SHORT STORY: No Award

NON-FICTION BOOK: No Award

GRAPHIC STORY: "Ms. Marvel Volume 1: No Normal" written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt [Marvel Comics, 2014]

DRAMATIC PRESENTATION, LONG FORM: *Guardians of the Galaxy* written by James Gunn and Nicole Perlman; directed by James Gunn [Marvel Studios, Moving Picture Company]

DRAMATIC PRESENTATION, SHORT FORM: *Orphan Black* "By Means Which Have Never Yet Been Tried" written by Graeme Manson; directed by John Fawcett [Temple Street Productions, Space/BBC America]

EDITOR, LONG FORM: No Award

EDITOR, SHORT FORM: No Award

PROFESSIONAL ARTIST: Julie Dillon

SEMI-PROZINE: *Lightspeed Magazine* ed. by John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy Wagner and Christie Yant

FANZINE: *Journey Planet* ed. by James Bacon, Christopher J. Garcia, Colin Harris, Alissa McKersie and Helen J. Montgomery

FAN WRITER: Laura J. Mixon

FAN ARTIST: Elizabeth Leggett

FANCAST: *Galactic Suburbia Podcast* by Alisa Kranostein, Alexandra Pierce, Tansy Rayner Roberts

2016

Presented at **MidAmeriCon II**
Kansas City, Missouri • August 17-21

NOVEL: *The Fifth Season* by N. K. Jemisin [Orbit, 2015]

NOVELLA: "Binti" by Nnedi Okorafor [tor.com]

NOVELETTE: "Folding Beijing" by Hao Jingfang, translated by Ken Liu [*Uncanny Magazine* Jan-Feb, 2015]

SHORT STORY: "Cat Pictures Please" by Naomi Kritzer [*Clarkesworld* Jan 2015]

NON-FICTION BOOK: No Award

GRAPHIC STORY: *The Sandman: Overture* written by Neil Gaiman, art by J. H. Williams III [Vertigo]

DRAMATIC PRESENTATION, LONG FORM: *The Martian* (2011) screenplay by Drew Goddard; directed by Ridley Scott [Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox]

DRAMATIC PRESENTATION, SHORT FORM: *Jessica Jones* "AKA Smile" written by Scott Reynolds, Melissa Rosenberg and Jamie King; directed by Michael Rymer [Marvel Television, ABC Studios, Tall Girls Productions and Netflix]

EDITOR, LONG FORM: Sheila E. Gilbert

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Abigail Larson

SEMI-PROZINE: *Uncanny Magazines* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota, Erica Ensign and Steven Schapansky

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Mike Glyer

FAN ARTIST: Steve Stiles

FANCAST: No Award

2017

Presented at **Worldcon 75**
Helsinki, Finland • August 9-13

NOVEL: *The Obelisk Gate* by N. K. Jemisin [Orbit 2016]

NOVELLA: "Every Heart a Doorway" by Seanan McGuire [tor.com]

NOVELETTE: "The Tomato Thief" by Ursula Vernon [*apex Magazine* Jan, 2016]

SHORT STORY: "Seasons of Glass and Iron" by Amal El-Mohtar [*The Starlight Wood: New Fairy Tales*, Saga Press]

NON-FICTION BOOK: *Words Are My Matter: Writings About Life and Books, 2000-2016* by Ursula K. Le Guin [Small Beer]

GRAPHIC STORY: *Monstress*, "Volume 1: Awakening" written by Marjorie Liu, illustrated by Sana Takeda [Image]

DRAMATIC PRESENTATION, LONG FORM: *Arrival* screenplay by Eric Heisserer based on a short story by Ted Chiang; directed by Denis Villeneuve [21 Laps Entertainment/Film Nation Entertainment/Lava Bear Films]

DRAMATIC PRESENTATION, SHORT FORM: *The Expanse*, "Leviathan Wakes" written by Mark Fergus and Hawk Ostby; directed by Terry McDonough [SyFy]

EDITOR, LONG FORM: Liz Gorinsky

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Julie Dillon

SEMI-PROZINE: *Uncanny Magazines* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota and Julia Rios; podcast produced by Erica Ensign and Steven Schapansky

FANZINE: *Lady Business* ed. by Clare, Ira, Jodie, KJ, Renay and Susan

FAN WRITER: Abigail Nussbaum

FAN ARTIST: Elizabeth Leggett

FANCAST: *Tea and Jeopardy* by Emma Newman and Peter Newman

2018

Presented at **Worldcon 76**
San Jose, California • August 16-20

NOVEL: *The Stone Sky* by N. K. Jemisin [Orbit]

NOVELLA: "All Systems Red" by Martha Wells [tor.com 2017]

NOVELETTE: "The Secret Life of Bots" by Suzanne Palmer [*Clarkesworld* Sep, 2017]

SHORT STORY: "Welcome to Your Authentic Indian Experience" by Rebecca Roanhorse [*Apex* Aug, 2017]

SERIES: *World of the Five Gods* by Lois McMaster Bujold [Harper/Voyager/Spectrum Literary Agency]

NON-FICTION BOOK: *No Time to Spare: Thinking About What Matters* by Ursula K. Le Guin [Houghton Mifflin Harcourt]



ONCE UPON A MOUSE ...

Reunion 2020 will be held at the Marriott Hotel (which was the Bel Air, our former headquarters and main hotel in 1990).

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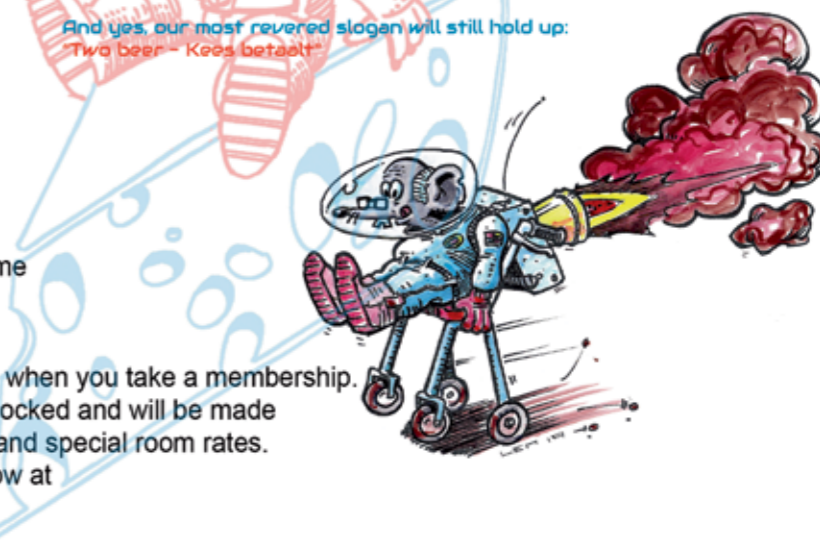
E-mail us your name and address when you take a membership. Rooms for the event have been blocked and will be made available to members at reduced and special room rates. You can pre-book your room(s) now at info@confiction1990.com

REUNICON 2020

In August 2020 it will be 30 years ago when we held ConFiction, the 48th World Science Fiction Convention, in The Netherlands.

Come and join us - committee members of 1990 - for a weekend filled with great memories, fun and good vibes to commemorate 30 years after **ConFiction 1990!**

And yes, our most revered slogan will still hold up:
"Two beer - Kees betaalt"



Retro Hugo Award Winners

For Years When Hugos Were Not Presented

Science fiction has been around a lot longer than the Hugo Awards, so many famous works were never recognized with the award. The World Science Fiction Society constitution gives Worldcons the opportunity to award Hugos for a year 50, 75, or 100 years in the past, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective Hugo Awards for that year.

1939

Presented at *Loncon 3*
London, UK • August 14-18, 2014

NOVEL: *The Sword in the Stone* by T. H. White (Collins)
NOVELLA: "Who Goes There?" by Don A. Stuart [John W. Campbell] (*Astounding Science-Fiction*, August 1938)
NOVELETTE: "Rule 18" by Clifford D. Simak (*Astounding Science-Fiction*, July 1938)
SHORT STORY: "How We Went to Mars" by Arthur C. Clarke (*Amateur Science Stories*, March 1938)
DRAMATIC PRESENTATION, SHORT FORM: *The War of the Worlds* by H.G. Wells. Written by Howard Koch & Anne Froelick, directed by Orson Welles (*The Mercury Theater on the Air*, CBS 1938)
EDITOR, SHORT FORM: John W. Campbell, Jr. (*Astounding Science Fiction*)
PROFESSIONAL ARTIST: Virgil Finlay
FANZINE: *Imagination!* ed. by Forrest J Ackerman, Morojo and T. Bruce Yerke
FAN WRITER: Ray Bradbury

1941

Presented at *MidAmeriCon II*
Kansas City, Missouri • August 17-21, 2016

NOVEL: *Slan* by A.E. Van Vogt (*Astounding Science-Fiction*, Dec 1940)
NOVELLA: "If This Goes On..." by Robert A. Heinlein (*Astounding Science-Fiction*, Feb 1940)
NOVELETTE: "The Roads Must Roll" by Robert A. Heinlein (*Astounding Science-Fiction*, June 1940)
SHORT STORY: "Strange Playfellow" (a.k.a. "Robbie") by Isaac Asimov (*Super Science Stories*, Sept 1940)
GRAPHIC STORY: *Batman #1* (Detective Comics, Spring 1940)
DRAMATIC PRESENTATION, LONG FORM: *Fantasia* written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)
DRAMATIC PRESENTATION, SHORT FORM: *Pinocchio* written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)
EDITOR, SHORT FORM: John W. Campbell
PROFESSIONAL ARTIST: Virgil Finlay
FANZINE: *Futura Fantasia* by Ray Bradbury
FAN WRITER: Ray Bradbury

1943

Presented at *Worldcon 76*
San Jose, California • August 16-20, 2018

NOVEL: *Beyond This Horizon*, by Anson MacDonald [Robert A. Heinlein] (*Astounding Science Fiction*, April & May 1942)
NOVELLA: "Waldo", by Anson MacDonald [Robert A. Heinlein] (*Astounding Science Fiction*, August 1942)
NOVELETTE: "Foundation," by Isaac Asimov (*Astounding Science Fiction*, May 1942)
SHORT STORY: "The Twonky," by C.L. Moore and Henry Kuttner (*Astounding Science Fiction*, September 1942)
DRAMATIC PRESENTATION, SHORT FORM: *Bambi*, written by Perce Pearce, Larry Morey, et al., directed by David D. Hand et al. (Walt Disney Productions)
EDITOR, SHORT FORM: John W. Campbell
PROFESSIONAL ARTIST: Virgil Finlay
FANZINE: *Le Zombie*, edited by Arthur Wilson "Bob" Tucker
FAN WRITER: Forrest J Ackerman

1946

Presented at *L.A.con III*
Anaheim, California • August 29-September 2, 1996

NOVEL: *The Mule* by Isaac Asimov [*Astounding Nov*, Dec 1945]
NOVELLA: *Animal Farm* by George Orwell [Secker & Warburg, 1946]
NOVELETTE: "First Contact" by Murray Leinster [*Astounding May* 1945]
SHORT STORY: "Uncommon Sense" by Hal Clement [*Astounding Sep* 1945]
DRAMATIC PRESENTATION: *The Picture of Dorian Gray* (1945) [MGM] Written and directed by Albert Lewin; based on the novel by Oscar Wilde
PROFESSIONAL EDITOR: John W. Campbell, Jr. (*Astounding Science Fiction*)
PROFESSIONAL ARTIST: Virgil Finlay
FANZINE: *Voice of the Imagi-Nation* ed. by Forrest J Ackerman
FAN WRITER: Forrest J Ackerman
FAN ARTIST: William Rotsler
SPECIAL AWARDS: Forrest J Ackerman, Walter J. Daugherty, and A. E. van Vogt



1951

Presented at *The Millennium Philcon*
Philadelphia, Pennsylvania • August 30-September 3, 2001

NOVEL: *Farmer in the Sky* by Robert A. Heinlein [*Boy's Life Aug*, Sep, Oct, Nov 1950; Scribner's, 1950]
NOVELLA: "The Man Who Sold the Moon" by Robert A. Heinlein [*The Man Who Sold the Moon*, 1950]
NOVELETTE: "The Little Black Bag" by C. M. Kornbluth [*Astounding Jul* 1950]
SHORT STORY: "To Serve Man" by Damon Knight [*Galaxy Nov* 1950]
DRAMATIC PRESENTATION: *Destination Moon* (1950) [George Pal Productions] screenplay by Alford Van Ronkel, Robert A. Heinlein, and James O'Hanlon; directed by Irving Pichel; based on the novel *Rocketship Galileo* by Robert A. Heinlein
PROFESSIONAL EDITOR: John W. Campbell, Jr. (*Astounding Science Fiction*)
PROFESSIONAL ARTIST: Frank Kelly Freas
FANZINE: *Science Fiction Newsletter* ed. by Bob Tucker (aka Wilson Tucker)
FAN WRITER: Robert Silverberg
FAN ARTIST: Jack Gaughan

1954

Presented at *Noreascon 4*
Boston, Massachusetts • September 2-6, 2004

NOVEL: *Fahrenheit 451* (alt: *The Fireman*) by Ray Bradbury [Ballantine, 1953]
NOVELLA: "A Case of Conscience" by James Blish [*If Sep* 1953]
NOVELETTE: "Earthman, Come Home" by James Blish [*Astounding Nov* 1953]
SHORT STORY: "The Nine Billion Names of God" by Arthur C. Clarke [*Star Science Fiction Stories #1* ed. by Frederik Pohl (Ballantine), 1953]
RELATED BOOK: *Conquest of the Moon* by Wernher von Braun, Fred L. Whipple, and Willy Ley [Viking Press, 1953]
DRAMATIC PRESENTATION, SHORT FORM: *The War of the Worlds* (1953) [Paramount] screenplay by Barré Lyndon; directed by Byron Haskin; based on the novel by H. G. Wells
PROFESSIONAL EDITOR: John W. Campbell, Jr.
PROFESSIONAL ARTIST: Chesley Bonestell
FANZINE: *Slant* ed. by Walter Willis and art editor James White
FAN WRITER: Bob Tucker (aka Wilson Tucker)

John W. Campbell Award Winners

For Best New Writer

This award, sponsored by Dell Magazines, is given to the best new writer whose work of science fiction or fantasy appeared in a professional publication in the previous two calendar years. Although the award is not a Hugo Award, it is administered by the World Science Fiction Society and voted on as part of the Hugo Awards ballot. Past sponsors have been Condé Nast Publications (1973-1978) and Davis Publications (1979-1992).

1973	Jerry Pournelle	1988	Judith Moffett	2004	Jay Lake
1974	(tie) Spider Robinson; Lisa Tuttle	1989	Michaela Roessner	2005	Elizabeth Bear
1975	P. J. Plauger	1990	Kristine Kathryn Rusch	2006	John Scalzi
1976	Tom Reamy	1991	Julia Ecklar	2007	Naomi Novik
1977	C. J. Cherryh	1992	Ted Chiang	2008	Mary Robinette Kowal
1978	Orson Scott Card	1993	Laura Resnick	2009	David Anthony Durham
1979	Stephen R. Donaldson	1994	Amy Thomson	2010	Seanan McGuire
1980	Barry B. Longyear	1995	Jeff Noon	2011	Lev Grossman
1981	Somtow Sucharitkul	1996	David Feintuch	2012	E. Lily Yu
1982	Alexis Gilliland	1997	Michael A. Burstein	2013	Mur Lafferty
1983	Paul O. Williams	1998	Mary Doria Russell	2014	Sofia Samatar
1984	R. A. MacAvoy	1999	Nalo Hopkinson	2015	Wesley Chu
1985	Lucius Shepard	2000	Cory Doctorow	2016	Andy Weir
1986	Melissa Scott	2001	Kristine Smith	2017	Ada Palmer
1987	Karen Joy Fowler	2002	Jo Walton	2018	Rebecca Roanhorse
		2003	Wen Spencer		

Special Worldcon Committee Awards

These awards were not Hugo Awards, although they were typically announced at the same time as the Hugos. Instead, they were honors given by the various Worldcons in recognition of special achievement or contributions to the field of science, science fiction and fantasy, typically in areas that would not be awarded Hugos.

1955 – Clevention

- Sam Moskowitz for his work on past conventions

1960 – Pittcon

- Hugo Gernsback as “The Father of Magazine Science Fiction”

1962 – Chicon III

- Cele Goldsmith for editing *Amazing and Fantastic*
- Fritz Leiber and Hoffman Electronic Corporation for the use of science fiction in advertisements
- Donald H. Tuck for *The Handbook of Science Fiction and Fantasy* (3 vols.)

1963 – Discon I

- Isaac Asimov for adding science to science fiction by his *F&SF* science articles
- P. Schuyler Miller for “The Reference Library” book reviews in *Analog*

1967 – NyCon3

- CBS Television for *21st Century*

1968 – Baycon

- Harlan Ellison for *Dangerous Visions*
- Gene Roddenberry for *Star Trek*

1969 – St. Louiscon

- Neil Armstrong, Edwin E. Aldrin and Michael Collins for “The Best Moon Landing Ever”

1972 – L.A.Con I

- Harlan Ellison for excellence in anthologizing *Again, Dangerous Visions*
- Club du Livre d’Anticipation for excellence in book production [France]
- *Nueva Dimension* for excellence in magazine production [Spain]

1973 – Torcon II

- Pierre Versins for *L’Encyclopedie de L’Utopie et de la Science Fiction*

1974 – Discon II

- Chesley Bonestell for his beautiful and scientifically accurate illustrations

1975 – Aussiecon One

- Walt Lee for *Reference Guide to Fantastic Films*
- Donald A. Wollheim as “the fan who has done everything”

1976 – MidAmeriCon

- James E. Gunn for *Alternate Worlds: The Illustrated History of Science Fiction*

1977 – SunCon

- George Lucas for bringing back a sense of wonder with *Star Wars*

1982 – Chicon IV

- Mike Glycer “For Keeping the FAN in Fanzine Publishing”

1984 – L.A.con II

- Robert Bloch for 50 years of excellence
- Larry T. Shaw for a lifetime of service

1988 – Nolacon II

- The Science Fiction Oral History Association

1989 – Noreascon 3

- *SF-Lovers Digest* (Saul Jaffe mod.)
- Alex Schomburg

1991 – Chicon V

- Andrew I. Porter for many years of excellence in editing *SF Chronicle*
- Elst Weinstein for starting up and continuing the Hogus

1993 – ConFrancisco

- Takumi Shibano for building bridges between cultures and nations to advance science fiction and fantasy

1996 – L.A.con III

- Forrest J Ackerman for spearheading the First Los Angeles Worldcon in 1946
- Walter J. Daugherty for spearheading the First Los Angeles Worldcon in 1946
- A. E. van Vogt – for being the GOH at the First Los Angeles Worldcon in 1946

2004 – Noreascon 4

- Erwin S. “Filthy Pierre” Strauss

2005 – Interaction

- David Pringle for *Interzone*

2006 – L.A.con IV

- Betty Ballantine
- Harlan Ellison
- Fred Patten

2008 – Denvention 3

- NASA
- NESFA Press

2012 – Chicon 7

- Bob Weinberg

2013 – LoneStarCon 3

- Stanley Schmidt

2014 – Loncon 3

- Jerry Siegel & Joe Schuster for first published appearance of Superman

2015 – Sasquan

- Jay Lake



a stellar line up

Ray Bradbury

Ian Watson

Eric Brown

Mike Carey

Ramsey Campbell

and a very special tribute to

Harlan Ellison



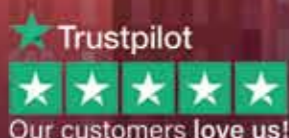
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The Long List of World Science Fiction Conventions (Worldcons)

produced by the WSFS Long List Committee

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
1 - Nycon I 2-4 July 1939	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200	Note
2 - Chicon I 1-2 Sep 1940	Chicago	Hotel Chicagoan	E. E. "Doc" Smith	Mark Reinsberg	128	Note
3 - Denvention I 4-6 Jul 1941	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90	
1942-1945		(Worldcon was not held due to World War II)				
4 - Pacificon I 4-7 July 1946	Los Angeles	Park View Manor	A. E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130	
5 - Philcon I 30 Aug-1 Sep 1947	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200	Note
6 - Torcon I 3-5 Jul 1948	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200	
7 - Cinvention 3-5 Sep 1949	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford	190	Note
8 - NorWesCon 1-4 Sep 1950	Portland	Multnomah Hotel	Anthony Boucher	Donald B. Day	400	Note
9 - Nolacon I 1-3 Sep 1951	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190	
10 - TASFiC 30 Aug-1 Sep 1952	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870 / 1,175	Note
11 - 11th Worldcon 5-7 Sep 1953	Philadelphia	Bellevue-Strafford Hotel	Willy Ley	Milton Rothman	750	Note
12 - SFCon 3-6 Sep 1954	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700	Note
13 - Cleveland 2-5 Sep 1955	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca (Shaw)	380	Note
14 - (NyCon II) 31 Aug-3 Sep 1956	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850	Note
15 - Loncon I 6-9 Sep 1957	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268	Note
16 - Solacon 29 Aug-1 Sep 1958	South Gate, CA	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322 / 601	Note
17 - Detention 4-7 Sep 1959	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371	Note
18 - Pittcon 3-5 Sept 1960	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568	Note
19 - Seacon 2-4 Sep 1961	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300	Note
20 - Chicon III 31 Aug-3 Sep 1962	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	730 / 830	Note
21 - Discon I 31 Aug-2 Sep 1963	Washington, DC	Statler-Hilton Hotel	Murray Leinster	George Scithers	600	Note
22 - Pacificon II 4-7 Sep 1964	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J. Ackerman (fan)	J. Ben Stark Al haLevy	523	Note
23 - Loncon II 27-30 Aug 1965	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350	Note

The Long List *(continued)*

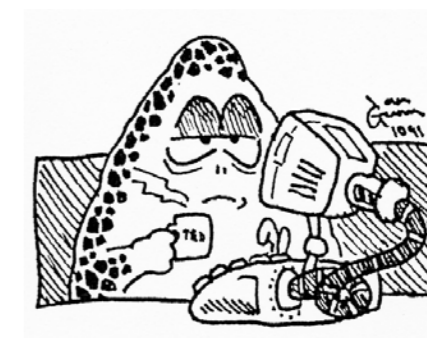
Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
24 - Tricon 1-5 Sep 1966	Cleveland	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason Howard DeVore Lou Tabakow	850	Note
25 - Nycon 3 31 Aug-4 Sep 1967	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1,500	Note
26 - Baycon 29 Aug-2 Sep 1968	Oakland	Hotel Claremont	Philip Jose Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1,430 / 1,841	Note
27 - St. Louiscon 28 Aug-1 Sep 1969	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (fan)	Ray Fisher Joyce Fisher (Katz)	1,534	Note
28 - Heicon '70 20-24 Aug 1970	Heidelberg	Heidelberg Stadthalle	E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan)	Manfred Kage	620	Note
29 - Noreascon I 2-6 Sep 1971	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1,600 / 2,078	Note
30 - L.A.Con I 1-4 Sep 1972	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2,007	Note
31 - Torcon II 31 Aug-3 Sep 1973	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2,900	Note
32 - Discon II 29 Aug-2 Sep 1974	Washington, DC	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3,587	Note
33 - Aussiecon One 14-17 Aug 1975	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606	Note
34 - MidAmeriCon 2-6 Sep 1976	Kansas City, MO	Radisson Muehlebach Hotel Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	3,014 / 4,200	Note
35 - SunCon 2-5 Sep 1977	Miami Beach	Hotel Fontainebleau	Jack Williamson Robert A. Madle (fan)	Don Lundry	3,240	Note
36 - IguanaCon II 30 Aug-4 Sep 1978	Phoenix	Hyatt Regency, Adams House Phoenix Convention Center & Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger	4,700	Note
37 - Seacon '79 23-26 Aug 1979	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3,114	Note
38 - Noreascon Two 29 Aug-1 Sep 1980	Boston	Sheraton-Boston Hotel Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5,850	Note
39 - Denvention Two 3-7 Sep 1981	Denver	Denver Hilton Hotel Currigan Convention Center Exhibition Hall and Arena	Clifford D. Simak (pro) C. L. Moore (pro) Rusty Hevelin (fan)	Suzanne Carnival Don C. Thompson	3,725 / 4,542	Note
40 - Chicon IV 2-6 Sep 1982	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4,275	Note
41 - ConStellation 1-5 Sep 1983	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6,400	Note
42 - L.A.con II 30 Aug-3 Sep 1984	Anaheim	Anaheim Hilton Anaheim Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8,365 / 9,282	Note
43 - Aussiecon Two 22-26 Aug 1985	Melbourne	Southern Cross, Victoria, and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg	1,599	Note
44 - ConFederation 28 Aug-1 Sep 1986	Atlanta	Marriott Marquis Atlanta Hilton Hyatt Regency Atlanta	Ray Bradbury Terry Carr (fan)	Penny Frierson Ron Zukowski	5,811	Note

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
45 - Conspiracy '87 27 Aug-1 Sep 1987	Brighton	Metropole Hotel Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan)	Paul Oldroyd	4,009 / 5,425	Note
46 - Nolacon II 1-5 Sep 1988	New Orleans	Marriott, Sheraton, and International Hotels New Orleans Municipal Auditorium	Donald A. Wollheim Roger Sims (fan)	John H. Guidry	5,300	Note
47 - Noreascon 3 31 Aug-4 Sep 1989	Boston	Hynes Convention Center Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark L. Olson	6,837 / 7,795	Note
48 - ConFiction 23-27 Aug 1990	The Hague	Netherlands Congress Centre	Harry Harrison Wolfgang Jeschke Joe Haldeman Andrew Porter (fan)	Kees van Toorn	3,580	Note
49 - Chicon V 29 Aug-2 Sep 1991	Chicago	Hyatt Regency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5,661	Note
50 - MagiCon 3-7 Sep 1992	Orlando	Orange County Convention and Civic Center The Peabody Hotel The Clarion Hotel	Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan)	Joe Siclari	5,319 / 6,368	Note
51 - ConFrancisco 2-6 Sep 1993	San Francisco	Moscone Convention Center ANA Hotel Parc Fifty Five Nikko Hotel	Larry Niven Alicia Austin Tom Digby Jan Howard Finder Mark Twain (Dead GoH)	David W. Clark	6,602 / 7,725	Note
52 - ConAdian 1-5 Sep 1994	Winnipeg	Winnipeg Convention Centre Crowne Plaza, Place Louis Riel, and Sheraton	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan)	John Mansfield	3,570	Note
53 - Intersection 24-28 Aug 1995	Glasgow	Scottish Exhibition and Conference Centre Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan)	Vincent Docherty Martin Easterbrook	4,173 / 6,524	Note
54 - L.A.con III 29 Aug-2 Sep 1996	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan)	Mike Glyer	6,703	Note
55 - LoneStarCon 2 28 Aug-1 Sep 1997	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan)	Karen Meschke	4,634 / 5,614	Note
56 - BucConeer 5-9 Aug 1998	Baltimore	Baltimore Convention Center Lord Baltimore Hilton Towers Marriott Harbor Place The Holiday Inn Omni Inner Harbor	C. J. Cherryh Milton A. Rothman Stanley Schmidt Michael Whelan J. Michael Straczynski (special)	Peggy Rae Pavlat (Sapienza)	6,572	Note
57 - Aussiecon Three 2-6 Sep 1999	Melbourne	World Congress Center Centra Hotel	George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special)	Perry Middlemiss	1,548 / 2,872	Note

The Long List *(continued)*

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
58 - Chicon 2000 31 Aug-4 Sep 2000	Chicago	Hyatt Regency Chicago Fairmont Hotel Swissôtel	Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan)	Tom Veal	5,794 / 6,574	Note
59 - The Millennium Philcon 30 Aug-3 Sep 2001	Philadelphia	Pennsylvania Convention Center Philadelphia Marriott Hotel	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan)	Todd Dashoff	4,840 / 6,269	Note
60 - ConJosé 29 Aug-2 Sep 2002	San Jose	McEnery Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary)	Tom Whitmore Kevin Standlee	5,162 / 5,916	Note
61 - Torcon 3 28 Aug-1 Sep 2003	Toronto	Metro Toronto Convention Centre Royal York Hotel	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan) Robert Bloch (GoHst of Honor)	Peter Jarvis	3,834 / 4,986	Note
62 - Noreascon 4 2-6 Sep 2004	Boston	Hynes Convention Center Sheraton Boston Hotel Boston Marriott Copley Place	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	6,008 / 7,485	
63 - Interaction 4-8 Aug 2005	Glasgow	Scottish Exhibition and Conference Centre (SECC) Glasgow Moat House Hotel, Hilton Glasgow	Greg Pickersgill Christopher Priest Robert Sheckley Lars-Olov Strandberg Jane Yolen	Vincent Docherty Colin Harris	4,115 / 5,202	Note
64 - L.A.con IV 23-27 Aug 2006	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	Connie Willis (author) James Gurney (artist) Howard DeVore (fan) Frankie Thomas (special)	Christian B. McGuire	5,738 / 6,291	Note
65 - Nippon2007 30 Aug-3 Sep 2007	Yokohama, Japan	Pacifico Yokohama	Sakyo Komatsu (author) David Brin (author) Takumi Shibano (fan) Yoshitaka Amano (artist) Michael Whelan (artist)	Hiroaki Inoue	3,348 / 5,149	
66 - Denvention 3 6-10 Aug 2008	Denver	Sheraton Colorado Convention Center	Lois McMaster Bujold (pro) Rick Sternbach (artist) Tom Whitmore (fan) Kathy Mar (special music) Robert A. Heinlein (ghost)	Kent Bloom	3,752 / 4,854	Note
67 - Anticipation 6-10 Aug 2009	Montreal	Palais des congrès de Montréal	Neil Gaiman (pro) Elisabeth Vonarburg (pro) Taral Wayne (fan) David Hartwell (editor) Tom Doherty (publisher)	René Walling Robbie Bourget	3,925 / 4,499	Note
68 - Aussiecon 4 2-6 Sep 2010	Melbourne	Melbourne Convention & Entertainment Centre (MCEC)	Kim Stanley Robinson Robin Johnson Shaun Tan	Perry Middlemiss Rose Mitchell	2,101 / 3,462	
69 - Renovation 17-21 Aug 2011	Reno, NV	Reno-Sparks Convention Center Atlantis Hotel Peppermill Hotel	Ellen Asher Tim Powers Charles N. Brown Boris Vallejo	Patty Wells	4,112 / 5,526	Note
70 - Chicon 7 30 Aug-3 Sep 2012	Chicago, IL	Hyatt Regency Chicago	Mike Resnick (author) Peggy Rae Sapienza (fan) Story Musgrave (astronaut) Jane Frank (agent) Rowena Morrill (artist)	Dave McCarty	4,743 / 6,197	Note

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
71 - LoneStarCon 3 29 Aug-2 Sep 2013	San Antonio, TX	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Ellen Datlow James Gunn Willie Siros Norman Spinrad Darrell K. Sweet	Randall Shepherd	4,832 / 6,130	Note
72 - Loncon 3 14-18 Aug 2014	London, England	ExCeL London	Iain M Banks John Clute Malcolm Edwards Chris Foss Jeanne Gomoll Robin Hobb Bryan Talbot	Steve Cooper Alice Lawson	6,946 / 10,718	Note
73 - Sasquan 19-23 Aug 2015	Spokane, WA	Spokane Convention Center	David Gerrold Vonda McIntyre Brad Foster Tom Smith Leslie Turek	Sally Woehrle	5,077 / 11,742	Note
74 - MidAmeriCon II 17-21 Aug 2016	Kansas City, MO	Kansas City Convention Center Kansas City Marriott Downtown	Kinuko Y. Craft Patrick Nielsen Hayden Teresa Nielsen Hayden Tamora Pierce Michael Swanwick	Ruth Lichtwardt	4,719 / 7,740	Note
75 - Worldcon 75 9-13 Aug 2017	Helsinki, Finland	Helsinki Expo and Convention Center Holiday Inn Messukeskus	John-Henry Holmberg Nalo Hopkinson Johanna Sinisalo Claire Wendling Walter John Williams	Jukka Halme	7,949 / 9,634	Note
76 - Worldcon 76 16-20 Aug 2018	San Jose, CA	San Jose McEnery Convention Center San Jose Marriott Hilton San Jose	Edgar Pangborn Sandy & Pierre Pettinger Spider Robinson Bob Wilkins John Picacio Frank Hayes Chelsea Quinn Yarbrow	Kevin Roche	4,804 / 8,033	Note
77 - Dublin 2019 15-19 Aug 2019	Dublin, Ireland	Convention Centre Dublin Odeon Point Square Gibson Hotel	Jocelyn Bell Burnell Ginjer Buchanan Mary & Bill Burns Diane Duane Steve Jackson Ian McDonald	James Bacon		
78 - CoNZealand 29 Jul-2 Aug 2020	Wellington, New Zealand	TSB Arena and Shed 6 Michael Fowler Center Intercontinental Hotel	Mercedes Lackey & Larry Dixon Greg Broadmore Rose Mitchell	Norman Cates Kelly Buehler		Note



Notes on the Long List Of Worldcons

GENERAL NOTES

Number – Year – Name

We have normally listed a convention by the least confusing version of its name. Most of the time this is the name preferred by the convention (variants are noted) but we also follow fannish tradition in retroactively numbering the first Worldcon in a series 1 (or I or One). (i.e., Noreascon 1 was known at the time only as “Noreascon”.) All known naming oddities are noted.

Guests

Custom in designating Guests of Honor has varied greatly, with some conventions giving specific titles (Fan, Pro, Australia, US, Artist, etc.) and some simply call them all Guests of Honor. We have used specific labels where they existed. In general we do not note spelling issues like Honor/Honour.

The Toastmaster is not a Guest of Honor, though some conventions gave the Toastmaster equal billing with the Guests. To confuse matters further, in at least one case a Guest was also designated as Toastmaster. In a few instances the Toastmaster was given a title other than “Toastmaster” such as “Master of Ceremonies”. All toastmasters and MCs we are aware of are listed in the notes. We have tried to note all cases where a guest did not attend.

Site

Under Site we have listed:

All facilities which hosted non-trivial convention functions

The main sleeping room hotel

Any other hotel which accounted for 25% or more of the sleeping rooms.

Chairman

Who chaired a particular Worldcon is sometimes less clear than one might expect. Our policy in constructing this list is to be as accurate as possible without being misleading. We have attempted to follow the convention’s official record (where it exists) supplemented by other contemporary records. In all cases where we are aware of ambiguity, we have included notes. When multiple people with Chairman-like titles exist (including Co-Chairman, Deputy Chairman, Associate Chairman, Vice-Chairman, and Deputy Assistant Co-Vice Chairman) we list only the actual top manager at the time of the convention in the main list, and all other people who were in line management positions with titles including the word fragment “chair” in the notes (i.e., all line managers with titles matching *[cC]hair*). When the title is co-Chairman and it appears that both were functional top managers, both are included in the Long List. People in support positions (non-line management positions) with Chair-like titles (e.g., “Chairman’s Staff” or “Assistant to the Chairman”) are not listed. This list does not include bid leadership—only leadership after the bid was won. Where we found ambiguity, we have documented it.

Additionally, we have attempted to document cases where there was a disconnect between the person holding the title of Chairman and the person(s) who were the actual top manager(s) of the convention.

Attendance

Where available, this column records two numbers: how many paying members actually attended the Worldcon and how many total members there were.

The attendance includes all paid admissions including one-days. (One-day admissions are usually not technically members of WSFS, but we do count them for the purpose of computing total attendance. A one-day admission counts as one attendee.) It excludes freebies who did not participate in the convention (e.g., contractors), unpaid children, paid attending members who did not attend, and all supporting members, but it does include free memberships given to people who did participate in the convention (e.g. guests of honor).

Total members includes everyone who paid for a membership or admission whether full attending, one-day, child, or supporting, plus the Guests of Honor and other free memberships given to people participating in the convention. It does not include freebies who did not participate in the convention (e.g., contractors).

The available data is very incomplete and imprecise and many of these numbers are probably substantially in error. We have noted cases where we know the numbers to be doubtful. About 99% of the numbers ending in 00 are estimates. The numbers are of the form aaaa/mmmm, where the first number is the attendance and the second the membership. When only one is known, the other is left blank (e.g., /2345 means an unknown attendance and 2345 total members). When only a single number is presented, we don’t know if it is attendance or total members, though, historically, it seems most often to be attendance.

Convention Notes

1939 – Nycon I

The 1939 Worldcon did not have a name, but simply called itself “World Science Fiction Convention”. It has subsequently been called “Nycon I” and “The 1939 Worldcon”.

The convention was controlled by a so-called ‘Ruling Triumvirate’ whose other members were William S. Sykora and James V. Taurasi.

1940 – Chicon I

Chicon I was run by a triumvirate. Mark Reinsberg held the title of chairman, with Erle Korshak (secretary) and Bob Tucker (treasurer) as equal partners. Korshak presided over the opening day of the con, when Reinsberg fell ill.

1947 – Philcon I

L. Jerome Stanton was Toastmaster.

1949 – Cinvention

Don Ford carried out the duties of Chairman, but was officially Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

Ted Carnell, the Fan Guest of Honor, was also toastmaster with the title “Entertainment Master of Ceremonies.” He was brought to North America by the Big Pond Fund.

1950 – NorWesCon

Donald Day replaced Jack de Courcy as Chairman after the latter’s resignation.

Theodore Sturgeon was the toastmaster and had the title “Entertainment Master of Ceremonies.”

1952 – TASFiC

“TASFiC” stood for “Tenth Anniversary Science Fiction Convention”; it was popularly known as Chicon II, and subsequent Chicons counted it as such.

This was by far the largest Worldcon to date. The membership numbers are confused due to a there being a reported 175 or so “ghosts” (people who came in without paying). The figure of 870 paid attending members seems to be accurate; with ghosts there would be perhaps 1050 people at the convention. The 300 number for Supporting Members is also probably pretty accurate, as it is based on several fairly contemporary reports.

1953 – 11th Worldcon

Officially known as “The 11th Worldcon,” it was popularly known as Philcon II. Milton A. Rothman replaced James A. Williams as Chairman upon Williams’ death. Tom Claerson, PhD was Vice-Chairman.

Isaac Asimov was Toastmaster.

1954 – SFCon

Though SFCon and Westercon shared the hotel and con chairs, Westercon was held on Friday, September 3rd, with Jack Williamson as GoH, while Worldcon was held Saturday-Monday September 4-6, with John W. Campbell, Jr., as GoH. Robert Bloch was Toastmaster.

1955 – Clevention

The identity of the Special Mystery Guest was not revealed (even to the honoree) until the first night of the convention. The Program book noted that “Mr. Boucher [the Toastmaster] will make the presentation of the Achievement Awards and identify the Mystery Guest.”

Anthony Boucher was Toastmaster.

1956 – NYCon II

Officially known as “NEWYORCON” but—in the words of a report at the time “The fans wouldn’t have it”—and it has been NYCon II since.

Robert Bloch was Toastmaster.

1957 – Loncon I

Loncon’s program book does not use the name “Loncon” but refers to the convention as the “15th World Science Fiction Convention.”

1958 – Solacon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Solacon was physically in Los Angeles, but (by mayoral proclamation) technically in South Gate, California, to fulfill their bid slogan of “South Gate in 58”.

Anthony Boucher was Toastmaster.

1959 – Detention

John Berry, the Fan GoH, was brought to North America by a special fan fund.

Isaac Asimov had been listed as the Toastmaster in all promotional material prior to the convention. At the convention the program book added “...with the assistance of Robert Bloch” who acted as Asimov’s foil at the banquet.

1960 – Pittcon

Ray Smith was Vice Chairman. The Program Book lists a “non-con program” day on Friday, 2 Sept.

Isaac Asimov was Toastmaster.

1961 – Seacon

Harlan Ellison was Toastmaster.

1962 – Chicon III

Wilson Tucker was Toastmaster.

For a long time the stated attendance figure was 550 members, but this seems to have been the result of a series of ancient typos when setting successive program books. The convention proceedings and other contemporary documentation supports 730 members at the con and 830 members overall.

1963 – Discon I

Isaac Asimov was Toastmaster.

1964 – Pacificon II

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Pacificon II was held in Oakland, CA, which was not the same city (LA, 1946) where Pacificon I was held.

Anthony Boucher was Toastmaster.

1965 – Loncon II

Tom Boardman was Toastmaster.

1966 – Tricon

Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence “Tricon”). The question of who chaired the convention is complicated. The Tricon program book lists Cleveland’s Ben Jason as Chairman and Detroit’s Howard DeVore and Cincinnati’s Lou Tabakow as Associate Chairmen, but included all three in the Long List as did NYCon 3 the following year. People involved with the convention confirm that it was run by the three of them working jointly, so they are being treated as co-Chairmen here.

Isaac Asimov was Toastmaster.

1967 – NyCon 3

The convention’s name was written as “NyCon 3” at the convention, but—somehow—subsequently got changed to Nycon III in versions of the Long List, perhaps echoing NYCon II. Harlan Ellison was Toastmaster.

1968 – Baycon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Robert Silverberg was Toastmaster.

The Long List *(continued)*

The long-used 1430 attendance figure seems to be a mid-range estimate derived from the Baycon Post-Con Report's "total registered attendance just short of 1300 . . . with 2-300 non-registered walk-ins at various times."

1969 – St. Louiscon

Eddie Jones, the TAFF (Trans Atlantic Fan Fund) winner, replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

Harlan Ellison was Toastmaster.

1970 – Heicon

Heicon had decided prior to the convention to select the TAFF winner as its Fan Guest. The subsequent winner of the 1970 TAFF election was Elliot Shorter.

Heicon also called itself "Heicon '70 International".

John Brunner was Toastmaster.

1971 – Noreascon I

Robert Silverberg was Toastmaster.

1972 – L.A.Con I

Robert Bloch was Toastmaster.

1973 – Torcon II

Lester del Rey was Toastmaster.

1974 – Discon II

Jay and Alice Haldeman were co-Chairmen until the spring of 1974 when circumstances forced them to move out of Washington. Ron Bounds took over as de facto Chairman until Jay returned for the convention. At the convention, Jay and Ron functioned as co-chairmen. The Discon II program book continued to list Jay and Alice as co-Chairmen, and included a welcome from Jay (co-Chairman) and Ron (vice-Chairman).

Andrew J. Offutt was Toastmaster.

1975 – Aussiecon One

Fan Guest of Honor Donald Tuck did not attend the convention. (Fans had to go to his home in Tasmania to meet him.)

John Bangsund was Toastmaster.

1976 – MidAmeriCon

The membership totals are from chairman Ken Keller who reports that the numbers announced during the convention were grossly wrong because one of the C&VB's loaned registrars did not turn in her records until afterwards. The previous Long List number of 2800 was an estimate made by a later compiler from the faulty at-con numbers.

Wilson Tucker was Toastmaster.

1977 – SunCon

SunCon was bid by "7 in '77", a group of well-known con-runners who announced their bid while still searching for an ideal site. They selected a Sheraton hotel in Orlando, Florida, which went bankrupt a few months after the bid was selected. The hotel forced a renegotiation of the convention's contract and SunCon wound up moving to the Fontainebleau Hotel in Miami Beach.

According to Chairman Don Lundry, his wife Grace Lundry functioned as his co-Chairman; however, convention publications listed Don solely.

In 2003 Don Lundry provided a revised attendance figure of 3240, replacing the number of 2500 reported in publications at the time and subsequently in previous versions of this list. It is possible that this is a total membership and not attendance.

Robert Silverberg was Toastmaster.

1978 – IguanaCon II

This was the first IguanaCon, but was called IguanaCon II because of a previous hoax.

Greg Brown was the initial Chairman but was later replaced by Tim Kyger. After the convention, Gary Farber was recognized as having fulfilled the function of Vice-Chairman.

Josef Nesvadba was announced as the European GoH for IguanaCon. He could not get travel papers and did not attend. He was not listed as a guest in PR3. In the program book he was listed on the main GoH page, but was not listed in IguanaCon's own entry in the Long List. Finally, he was not listed in IguanaCon's PR 5, which came out in 1980 and provided a detailed history of what went on, who resigned and who replaced who.

F. M. Busby was Toastmaster.

1979 – Seacon 79

Seacon 79 was held in Brighton, England, which was not the same city (Seattle, 1961) where Seacon I was held.

Bob Shaw was Toastmaster.

1980 – Noreascon Two

Robert Silverberg was Toastmaster.

1981 – Denvention Two

Ed Bryant was Toastmaster.

1982 – Chicon IV

Larry Smith and Bob Hillis were Vice-Chairmen.

Marta Randall was Toastmaster.

1983 – Constellation

Jack L. Chalker was Toastmaster.

1984 – LAcon II

Like South Gate, Anaheim is part of the greater Los Angeles area.

The Toastmaster and MC positions were essentially equivalent, with Robert Bloch (Toastmaster) officiating at the Hugo Ceremony and Jerry Pournelle (Master of Ceremonies) at the Guest of Honor Speeches and Other Awards Ceremony.

This was the largest Worldcon to date.

1985 – Aussiecon II

David Grigg replaced John Foyster, who resigned for family reasons, as Chairman.

1986 – ConFederation

Bob Shaw was Toastmaster.

1987 – Conspiracy

Alfred Bester did not attend the convention due to poor health.

Malcolm Edwards was Chairman until about nine months before the convention when he resigned from the committee for personal reasons. To minimize possible bad publicity from this, he agreed to remain as titular Chairman and presided at some at-con ceremonies. Paul Oldroyd took over all of his duties, but under the title of "Coordinator". Both Malcolm and Paul agree that that Paul was the de facto Chairman at the time of the convention.

Brian W. Aldiss was Toastmaster.

1988 – Nolacon II

Mike Resnick was Toastmaster.

1989 – Noreascon 3

The Stranger Club was the first SF club in Boston and sponsor of the pre-War series of Boskones and the club was the Fan Guest of Honor of Noreascon 3. All of its known surviving members were invited to the convention as guests to represent the club and seven were located and attended: Art Widner, Chan Davis, Harry Stubbs (Hal Clement), Louis Russell Chauvenet, Timothy Orrok, Norman Stanley, and Robert D. Swisher.

The convention's name was officially agnostic: "Noreascon 3", "Noreascon Three" and "Noreascon III" were all declared correct forms of the name.

1990 – ConFiction

Chelsea Quinn Yarbro was Toastmaster.

1991 – Chicon V

Marta Randall was Toastmaster.

1992 – MagiCon

Becky Thomson was Co-Chairman for the first two years after the site was selected, then vice-chairman thereafter and at the convention.

Spider Robinson was Toastmaster, but Mike Resnick acted as Toastmaster for the Meet-the-Pros party.

1993 – ConFrancisco

David Clark replaced Terry Biffel as Chairman upon Biffel's death. Besides the Chairman, there were Vice Chairs: Peggy Rae Pavlat (Sapienza) and Ruth L. Sachter; and Deputy Vice Chairs: Jeff Canfield and Judy Kindell.

The Guests of Honor were designated as "Honored Guests" and the Toastmaster, Guy Gavriel Kay, was called the "Master of Ceremonies". Mark Twain was "channeled" by Jon deCles.

1994 – ConAdian

The Canadian National Science Fiction Convention (Canvention) was held 'in conjunction' with ConAdian—separate membership and mostly separate facilities.

Christine Barnson and Kevin Standlee were Deputy Chairs.

Barry B. Longyear was Toastmaster.

1995 – Intersection

Intersection was also the 1995 Eurocon.

When Intersection won, Tim Illingworth and Vincent Docherty were Co-Chairmen. Docherty moved to Oman, resigned and was replaced by Martin Easterbrook. Illingworth subsequently resigned and was replaced by Docherty. Easterbrook and Docherty were Co-Chairmen during the last 18 months of planning and at the convention.

T.R. Smith was Vice-Chairman. Margaret Austin and Oliver Grüter-Andrew were Deputy Chairs.

Diane Duane and Peter Morwood were Toastmasters.

1996 – LACon III

Special Guest Elsie Wollheim died before the convention.

Connie Willis was Toastmaster.

1997 – LoneStarCon II

a.k.a. "The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off"; the first LoneStarCon, held in Austin, was the 1985 NASFiC.

Neal Barrett, Jr. was Toastmaster.

1998 – Bucconeer

Special Guest J. Michael Straczynski did not attend.

Charles Sheffield was Toastmaster.

1999 – Aussiecon Three

GoH George Turner died prior to the convention. Special Guest J. Michael Straczynski attended.

2000 – Chicon 2000

Mike Jencevice and Becky Thomson were associate chairmen.

Harry Turtledove was Toastmaster.

2001 – The Millennium Philcon

Laura Syms and Gary Feldbaum were Co-Vice-Chairmen.

Esther Friesner was Toastmaster.

2002 – ConJosé

After the bid won, Tom Whitmore was appointed Chairman with Ruth Sachter as Vice-Chairman. Sachter resigned and subsequently Craig Howlett and Cindy Scott were appointed Vice-Chairmen. Finally, Kevin Standlee was appointed Co-Chairman with Whitmore.

Tad Williams was Toastmaster.

2003 – Torcon 3

Combined with the Canadian National Science Fiction Convention (Canvention).

Artist GoH Frank Kelly Freas did not attend.

Spider Robinson was Toastmaster.

2005 – Interaction

The Guests of Honour were listed with no designation as to type.

Interaction was also the 2005 Eurocon.

Initially Vince Docherty was Chairman with Colin Harris and Paul Treadaway as Vice Chairmen. Subsequently, Harris moved to Co-Chairman, and Treadaway moved to Deputy Chairman.

The Long List *(continued)*

KIM Campbell was Board convenor of Interaction until her death in Nov 2003. (The Board had designated the convenor position as a Convention Co-Chair.)
GoH Robert Sheckley was unable to attend the convention.

2006 – L.A.con IV

Bobbi Armbruster and Craig Miller were Vice-Chairmen.
Fan GoH Howard DeVore and Special Guest Frankie Thomas both died before the convention.

2008 – Denvention 3

Wil McCarthy was Toastmaster.

2009 – Anticipation

Ralph Bakshi was originally announced as Artist GoH but withdrew for health reasons.
Julie Czerneda was Master of Ceremonies.

2011 – Renovation

The Guests of Honor were listed with no designation as to type.
GoH Charles N. Brown died before the convention.
Renovation also had Special Guests Tricky Pixie (musicians) and Bill Willingham (a comics writer).

2012 – Chicon 7

John Scalzi was Toastmaster.
Artist GoH Rowena Morrill did not attend.
Bobbi Armbruster, Helen Montgomery, and Steven H. Silver were Vice-Chairmen.

2013 – LoneStarCon 3

The Guests of Honor were listed with no designation as to type.
Paul Cornell was Toastmaster.
Leslie Fish and Joe R. Lansdale were special guests.
Initially Laura Domitz and Bill Parker were Co-Chairmen.
Randall Shepherd later was appointed Vice-Chairman. In March, 2013, Shepherd swapped jobs with Domitz and Parker.

Guest of Honor Darrell K. Sweet died before the convention.

2014 – Loncon 3

GoH Iain M. Banks died before the convention.

2015 – Sasquan

The Guests of Honor were listed with no designation as to type.
Initially, Sally Woehrlé and Bobbie DuFault were Co-Chairmen, but DuFault died two weeks after the bid was won.
The Vice-Chairmen were Glenn Glazer, Pierre Pettinger and Mike Willmoth.

2016 – MidAmeriCon II

The Guests of Honor were listed with no designation as to type.
Pat Cadigan was Toastmaster.
Initially Diane Lacey, Ruth Lichtwardt, and Jeff Orth were Co-Chairmen. In February 2016, Lichtwardt became sole Chairman and Lacey was appointed Vice-Chairman.

2017 – Worldcon 75

Initially Jukka alme, Saija Aro, and Crystal Huff co-chaired the convention. Aro resigned in May 2016 and Huff resigned in November 2016, leaving Halme as the sole chairman.

Attendance and Total Members both include 2346 Attending memberships sold at about half price the majority of which reflected a discount given to first time Worldcon attendees.

There were 1876 one-day memberships. As is normal, they were counted as attendances.

Karo Leikomaa and Colette H. Fozard were Vice-Chairmen.

2018 – Worldcon 76 in San Jose

Bob Wilkins and Edgar Pangborn were dead when selected and were designated “gHost of Honor” and “Ghost of Honor”, respectively.

John Picacio was also Toastmaster.

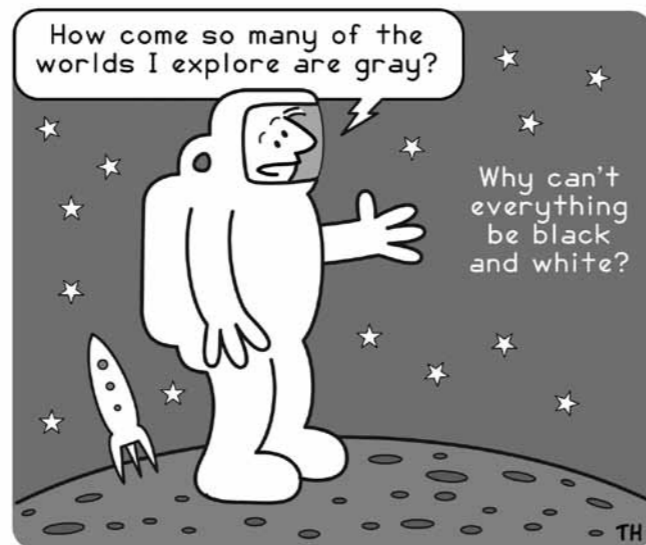
2020 – CoNZealand

George R. R. Martin will be Toastmaster.

These notes have been carefully researched by the WSFS Long List Committee. If you choose to publish them, please do not edit them in any way.

Produced by the WSFS Long List Committee

Service Mark Notice: “World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC” and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpc@wsfs.org.



Constitution

of the World Science Fiction Society as of August 21, 2018

SECRETARY'S NOTE: Material in red has been deleted from the current Constitution; and material in blue is newly added.

Article 1 – Name, Objectives, Membership, and Organization

Section 1.1: Name.

The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives.

WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions.

No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership.

The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

- 1.5.1:** Each Worldcon shall offer supporting and attending memberships.
- 1.5.2:** The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.3:** The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4:** Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.

1.5.9: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire WSFS Constitution duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the convention is being held define an age of majority, the convention shall consider all persons 18 years of age or older as being of age of majority.

Section 1.6: Authority.

Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

- 1.8.1:** The Mark Protection Committee shall consist of:
- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties.

Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks.

~~Every Worldcon and NASFiC Committee shall include the following notice in each of its publications: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.~~
Every Worldcon and NASFiC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each Worldcon committee with the correct form of such notice.

Section 2.3: Official Representative.

Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules.

The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations.

Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees.

With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to

perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along.

Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness.

Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3 – Hugo Awards

Section 3.1: Introduction.

Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under Section 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the story categories (3.3.1-3.3.5 and 3.3.7), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The categories of Best Novel, Novella, Novelette, and Short Story shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.7: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within ~~the lesser of five thousand (5,000) words or~~ twenty percent (20%) of the new category limits.

3.2.9: No work shall appear in more than one category on the final Award ballot.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.11: A Professional Publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.12: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by

the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.6: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.7: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.8: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.10: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.11: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in the previous calendar year that do not qualify as works under 3.3.10.

3.3.12: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.13: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

(2) was generally available only for paid purchase,

3.3.14: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does

not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

3.3.15: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.16: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.17: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions), during the previous calendar year.

3.3.18: Lodestar Award for Best Young Adult Book. The [Lodestar](#) Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.3.18 shall be repealed and the modifications to 3.7.3 and 3.11.2 reversed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.

3.3.19: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design.

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as

refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award".

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon as of the end of the previous calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

Provided that members of the 2019 Worldcon will retain their nominating rights in the 2018 Hugo Awards.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the John W. Campbell Award for Best New Writer, and the [Lodestar](#) Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and

Provided that the question of re-ratification shall be automatically placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and

Provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo Award nominations (only).

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, this provision shall be repealed, and

Provided that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting, along with any other constitutional amendments awaiting ratification.

3.8.4: Any nominations for "No Award" shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make [best reasonable](#) efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.8 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Finalist Selection Process

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See 3.9.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See 3.9.3 for ties.)

3.9.2: The phases described in 3.9.1 are repeated in order for each category until the number of finalists specified in 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in section 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.9.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, Section 3.9 shall be repealed, and

Provided that the question of re-ratification shall be automatically placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and

Provided further that any Business Meeting prior to 2022 may move to suspend the changes introduced by E Pluribus Hugo for the following year's Hugo Award nominations (only).

Section 3.10: Notification and Acceptance.

3.10.1: Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2: In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3: Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.11.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the [Lodestar](#) Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. “No Award” shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding “No Award” shall be declared joint winners.

3.12.2: “No Award” shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.12.3: “No Award” shall be the run-off candidate for the purposes of Section 6.5.

3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.13: Exclusions.

No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.14: Retrospective Hugo Awards.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Article 4 – Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons.

Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

4.4.2: Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means legal in the seated Worldcon’s home jurisdiction.

4.4.3: Worldcons must offer the option to receive a paper site-selection ballot regardless of that member’s selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to

decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above,” they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

(1) an announcement of intent to bid;

(2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;

(3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility.

A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC.

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

4.8.5: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert’s Rules of Order, Newly Revised*.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees.

Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along.

Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 – Constitution

Section 6.1: Conduct.

The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons.

In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting.

Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site-Selection voting by electronic means, except that conducting Site-Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes.

Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off.

After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following

additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment.

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement.

Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Tim Illingworth, Presiding Officer
Linda Deneroff, Secretary
2018 WSFS Business Meeting

Standing Rules

for the Governance of the World Science Fiction Society Business Meeting

WSFS – Standing Rules

(Redlined to show revisions passed in 2018)

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The

Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non-smoking environment. The Presiding Officer shall notify participants of the nearest smoking area(s) outside of the location of the Business Meeting at the beginning of each meeting.

Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be ~~fourteen (14)~~ thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting shall, by majority vote, set the initial debate time limit for any motion to any positive even number of minutes up to 30.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following

Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Submission Deadlines: Reports. All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than ~~fourteen (14) days before the first Preliminary Business Meeting~~ the deadline established for new business set in Rule 2.1.

Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the ~~14-day deadline (see Rules 2.1 and 4.4)~~ deadline established in Rule 2.1 shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than ~~ten (10) days before the first Preliminary Business Meeting~~ seven (7) days after the deadline for new business set in Rule 2.1.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed at the Main Business Meeting, but shall be allowed at the Preliminary Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Rule 5.4: Amend; Ratification Amendments. Motions to amend a constitutional amendment awaiting ratification must be submitted in advance by the deadline in Rule 2.1. This rule can be suspended by a two-thirds (2/3) vote.

Rule 5.5: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.6: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.7: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.8: Adjournment. The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

Rule 5.9: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.10: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Rule 5.11: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each

future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the
World Science Fiction Society's Standing Rules
is hereby Certified to be True, Correct, and Complete:

Tim Illingworth, Presiding Officer
Linda Deneroff, Secretary
2018 WSFS Business Meeting

Business Passed On

World Science Fiction Society Business Passed on to Dublin 2019

The following items were passed at Worldcon 76 in 2018 and must be ratified by Dublin 2019, an Irish Worldcon, in 2019 in order to become part of the Worldcon Constitution.

A.1 Short Title: Adding Series to the Series

Moved, to amend section 3.2.6 of the WSFS Constitution by **adding** and **deleting** words as follows:

3.2.6: The categories of Best Novel, Novella, Novelette, **and** Short Story, **and Series** shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2018 WSFS Business Meeting Minutes](#) for the makers' commentary on page 16.

A.2 Short Title: Comic Books and Graphic Stories

Moved, to change section 3.3.7 of the WSFS Constitution to change the name of the Best Graphic Story category by **adding** words as follows:

3.3.7: Best Graphic Story **or Comic**. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

Proposed by: The Hugo Awards Study Committee

See the [2018 WSFS Business Meeting Minutes](#) for the makers' commentary on pages 29-30.

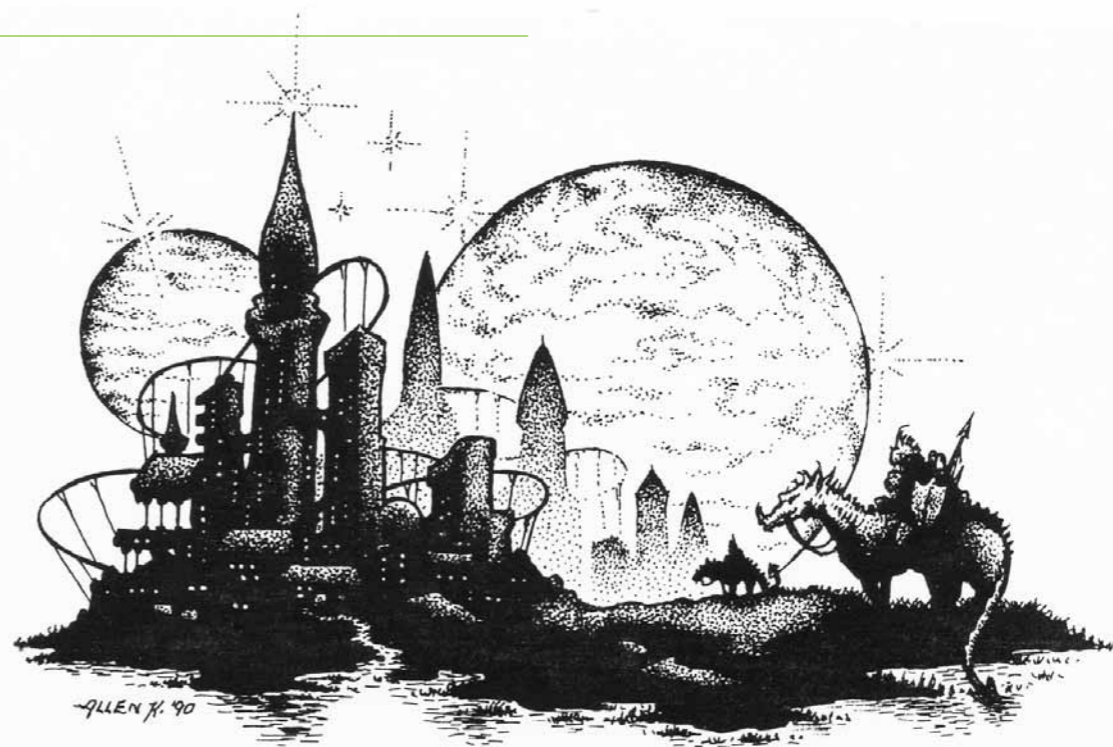
A.3 Short Title: Notability Still Matters

Moved: to change section 3.12.4 of the WSFS Constitution to require that the finalist selection be included in the balloting report, except when such rounds would include candidates with a negligible number of nomination votes, by **adding** words as follows:

3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published. **Rounds that would otherwise be required to be reported for nomination may be withheld from this report if the candidate to be eliminated appeared on fewer than 4% of the ballots cast in the category and there are no candidates appearing on at least 4% of the ballots cast in the category in rounds to be reported below them.**

Proposed by: Dave McCarty and Ben Yalow

See the [2018 WSFS Business Meeting Minutes](#) for the makers' commentary on pages 31-33



Dublin 2019 Staff List *(as of 19 July, 2019)*

Chair: James Bacon

Chair's Advisor & Voice of Reason: Vincent Docherty

Chair's Advisor: Ben Yalow

Committee Without Portfolio: Erin Underwood

Design & Branding Lead for Bid: Trish O'Flaherty

Design & Branding Lead for Convention: Sara Felix

Previous Committee: Adam Beaton, Emma England, Gareth Kavanagh, Elizabeth McCarty, Terrence Miltner, Kris Snyder & Patty Wells

Events

Division Head: Helen Montgomery

Division Deputy Head: John Brown

Ceremony Receptions

Area Head: Sondra de Jong

Opening Ceremonies / Retro Hugos Reception Staff:

Susan Cane, Chris Rose & Isabel Schechter

2019 Hugos Reception Staff: Susan Cane, Chris Rose, Jerry Gilio & Liz Gilio

Convention Photography

Area Head (At-Con): Michael Benveniste

Area Head (Pre-Con): Randall "RJ" Buckler

Convention Photographers: Michael Benveniste, Randall "RJ" Buckler, Simon Bubb, John O'Halloran, Sanna Pudas & Anna Stefankova

Events

Administrator: Karin May

Scriptwriter: Stephan Herman

Auditorium Green Room

Area Heads: Tara Boutillier & Tom Boutillier

Staff: Lauri Ahone, Robert Cauley, Katharina Eggert, Mason Engel, Agata Koc, Lori Meltzer, Gillian Polack, & Zoe Stephenson

In Memoriam List: Steven Silver

Logistical Support: Clare O'Beara

Music Events

Producer (At-Con): Hari Shenoy

Producer (Pre-Con): Helen Montgomery

Theatre

Producers: Lisa Macklem & Fionna O'Sullivan

Closing Ceremonies

Director: David Gallaher

Hugo Awards Ceremony

Director: Joshua Beatty

Assistant Director: Alex McKenzie

Stage Manager: Daria Medved

Staff: Mike Anderson, Magdalena Grajcar, Marcin "Alqua" Klak, Marta Markowski, Alissa McKersie, Marcin "Seji" Segit & Mark Shrout

Masquerade

Director: Kevin Roche

Contestant Lounge

Manager: Jill Eastlake

Staff: Sharon Bass, Joni Dashoff, Pat Russell, & Sharon Sbarsky

Stage Manager: Christine Doyle

Stage Ninja Coordinator: Chris O'Halloran

Registration Desk: Debbie Bretschneider & Linda Wenzelburger

Liaison to Tech: Betsy Marks Delaney

Staff: Jakob Drud, Louise Kane, Mette Markert, Lori Meltzer & Kathleen Sobansky

Opening Ceremony / Retro Hugo Ceremony

Director: Alex McKenzie

Assistant Director: Joshua Beatty

Stage Manager: Daria Medved

Staff: Mike Anderson, Magdalen Grajcar, Marcin "Alqua" Klak, Marta Markowski, Alissa McKersie, Marcin "Seji" Segit & Mark Shrout

Exhibits

Division Head: Paul Taylor

Division Deputy Head: Shana Worthen

Exhibits Desk Staff: Ryan O'Toole

Layout: Andrew Stewart

Logistics Liaison: David Farmer

Raspberry Pi Wrangler: Colin Stewart

Art Show

Area Head: Alice Lawson

Area Deputy Heads: Serena Culfeather & John Wilson

Staff: Sarah Haddock & Jamie Scott

Volunteers: Richard Adu, Tony Berry, George Charpied, Joni Brill Dashoff, Kathleen Dimmich, Dominika Klimzak, Steve Lawson, Diane McRae-Hardin, Barbara Stewart & Ronan Stewart

Creators Alley

Area Head: Kirsti van Wessel

Administrator: Rupert Schwarz

Dealers

Area Head: Erwin van Ballegoij

Area Deputy Head: Rana Mukherji

Staff: Catelynn Cunningham, Karen Hopkins, Lesley Sapsford & Thomas Westerberg

Displays

Area Heads: Constanze Hoffman, Elaine Jennings, & Maciej Matuszewski

Staff: Mickey Blake

Academic Posters Coordinator: Sam Scheiner

Outreach: Milena Popova

Judges: Paul March-Russell & Sam Scheiner

Guest of Honour Displays Coordinator: Ben Nathan

Staff: Laura Atkins

Papercraft Coordinator: Sarah Little

Build a Spaceship Competition Coordinator: George Miller

Staff: Adrian Horsman

Fan Tables

Area Head: Liz Zitzow

Advisers & Emeritus Staff

Art Show Advisor: Lisa Konrad

Administrator: Morag O'Neill

Dealers & Creators Alley

Area Heads: Rachael Kavanagh & Melissa Taylor

Facilitation

Division Head: Esther MacCallum-Stewart

Division Co-Deputy Heads Clare Boothby & Colette H. Fozard

5-2-1 Team (DH Care At-Con): Meg Frank, Malcolm Hutchinson, & Erin Underwood

Administrators: Terry Neill & Shadow

Blog Manager: Terry Neill

Blog Paint Me a Picture Writer: Oisín McGann

Blog Travel Writer: James Shields

Chair's Runners: Rowan Daly, Steve Dean, Jackie Kamlot, Emma J. King, Stef Lancaster, Nelly Petrov & Randall Shepherd

Death of Emails: Ben Yalow

Hugo Losers Party Wrangler: Craig Glassner

Observers: Kelly Buehler, Norman Cates & Lynelle Howell

PA to the Facilitation DDH: Terry Neill

Scribes: Rowan Daly, Phil Dyson, Meg Frank & Shadow

Support Team: Phil Dyson

Timeline Manager: Bobbi Armbruster

Website Manager: Colette H. Fozard

Webcontent Team: Rogers Cadenhead, Tom Cunliffe, Marykate Jasper, Veini Lehkonen & Laurie Mann

Website Administrators & Consultants: Thirzah Brown & Colin Harris

Wiki Manager: Ian Paul Power

Facilities

Division Head: Steve Cooper

Division Deputy Head: Joyce Lloyd

Bar Manager: Martin Hoare

Deputy Bar Manager: Anton Sweeney

CCD Liaisons

After Hours Events: Stephen Boucher

Exhibits: Mark Herrup

Programme: Theresa Renner

Facilities Staff: Naomi Butler

Party Maven: Debi Chowdhury

Staff: Emily Domitz, Robert Domitz, William Domitz & Dorothy Sklarsky-Domitz

Signage

Area Head: Sandra Levy

Staff: Aurelie Bourg & Paul Walsh

Tech

Director: Keith Smith

Deputy Director: James Turner

Auditorium Area Head: Peter Smith

Staff: Maria "Nene" Blackmore, Deborah Crook, Scott "Kludge" Dorsey, Adrian Gosling, Janine "Daisee" Gredig, Vincent "Vin" Heywood, Bill Keaton, Steve Kilbane, Ian "Herald" Kitley, John Maizels, Sondre Øverås, Walter Parker, Liam Proven, Peter "Smudge" Smith, John Stewart, Philip Tovar, Genevieve Tyrrell, Chris Ward & Dave "Boggis" Ward

Finance

Division Head: John "JC" Clarke

Division Co-Deputy Heads: Bruce Farr & Lea Farr

Budget Director: Bruce Farr

At-Con Treasurer Office: Eric Weber

Staff: Terri Weiner & Peter de Weerd

Finance Assistants: Gwen Frazer & Sam Scheiner

Registration

Registrar: Lea Farr

Pre-Con Registration & Invoicing

Area Head: Chris Ragan

Assistant Area Heads: David Guon, Sandy Cohen & Louis Galvez

Solutions Desk

Area Head: Elayne Pelz

Assistant Area Head: Sandy Cohen

Staff: Gary Agin, Peter Åkerlund, Emma Apted, Claudia Barron, Ed Beecher, Judy Bemis, Dan Binchy, Leo Breebaart, Bridget Chee,

Lorain Clark, Rachel Coleman, Oisín Creaner, Deidre Culhane, Todd Dashoff, Fionnuala Doherty, Theresa Ebenhoe, Nick Eden, Katharina Eggert, Anna-Lena Fulter, Louis Galvez, Carolyn Griffin, Irene Harrison, Louise Kane, Katharina Kloock, Lucija Leutic, Rob Lopresti, Kelly Luiz, Andrew Meany, Kirsten Nelson, Paul O'Neil, Nigel Parsons, Astrid Prüger, John Sapienza, Kate Savage, Rachel Scanlon, Martin Smart, Melica Smith, Jesper Stage, Zoe Thompson, Jason Vassos, Frans Venema, Jim Young & June Young

Sponsorship

Area Head: Pam Burr

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For Steve Jackson: Colm Lundberg
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For Ian McDonald: Paul Morrison
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For Ginjer Buchanan: Janice Gelb

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Area Head: Sal Roche
Staff: John Nisbet & James Shields

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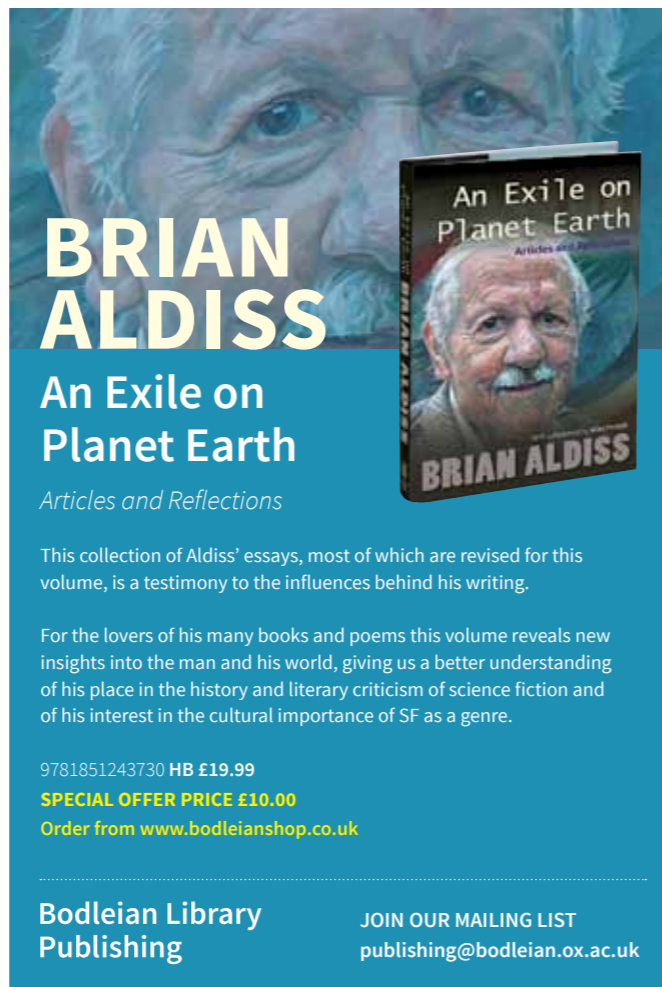
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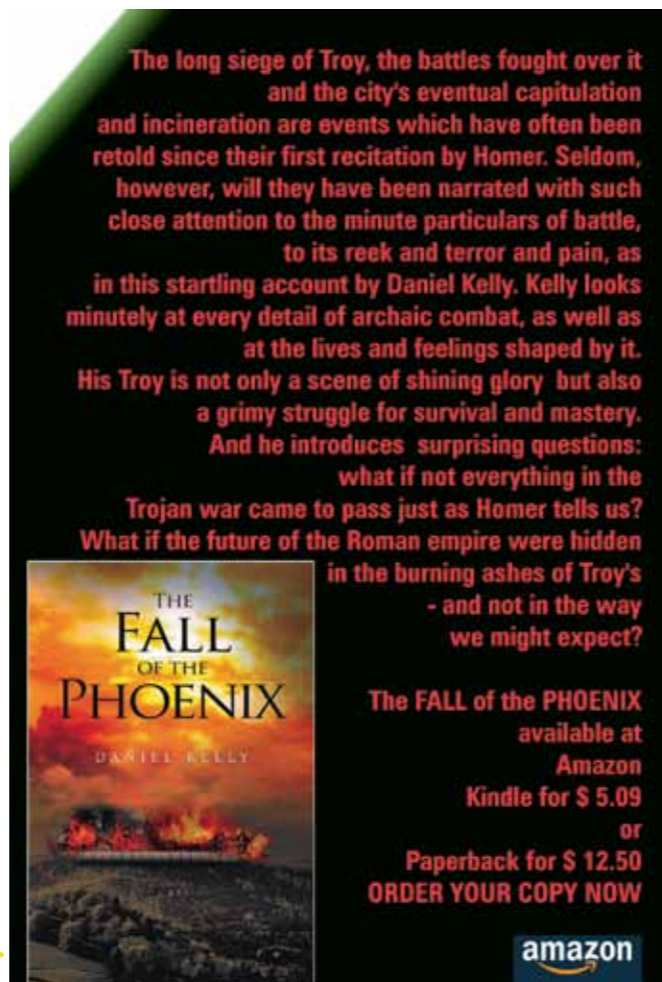
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Thank You!

Notes & Thanks From the Chair

Thank you to all who volunteered, in any capacity. You have been amazing and without you, this would never have happened.

It has been a long journey and so many people have helped along the way. Thank you to all those listed on the previous pages who are Committee and Staff for this convention. Without you, we would not be here. There are some of you I need to repeat thanks to, and others who I would like to thank and be grateful for.

During the proto-bid phase, anytime after 2011, especially during 2012 and 2013, and up to the announcement of the Dublin 2019 bid at LoneStarCon 3 in Texas, the following people were very helpful, and I would like to thank them: Firstly to Trish O'Flaherty, Thirzah Brown and Lynda E. Rucker, who helped me so very much; and Lynda E. Rucker who was amazing.

It was fabulous to see images of fans, gathered in Carnlough Road, Cabra, to watch the Fannish Inquisition in Texas on a Summer's evening in 2013. We had so much help, and at this time, the following people were especially helpful:

Shell Coleman	Mick O'Connor
Carol Connolly	Phil O'Connor
Pat Fanning	Patrick
Malcom Hutchinson	Rod O'Hanlon
Gareth Kavanagh	Padraig O'Mealoid
Dave Lally	Peader Ó Guilín
Ted Lee	Trish O'Flaherty
Ruth Long	Sorcha Power
Aishling Lynch	Helen Ryder
Cat McGrath	Phillipa Ruder
Maura McHugh	Lynda E. Rucker
Alissa McKersie	James Shields
CE Murphy	Sten Tanning
Sonia Murphy	Julian West
Brian Nisbet	Nicholas Whyte

We had a lot of international support, urging us on, signing up to say they supported the bid. That faith was important to me, so thanks to those who supported the efforts to turn the idea into a bid:

Eemeli Aro	Edward James
Claire Brialey	Alice Lawson
Liz Batty	Mark Meenan
Steve Cooper	Farah Mendlesohn
John Dowd	Helen Montgomery
Vincent Docherty	Mark Plummer
Carolina Gómez Lagerlof	TR
Deb Geisler	Ian Stockdale
Colin Harris	Geri Sullivan
Nigel Furlong	Paul Taylor
Mark Herrup	Kees Van Toorn

Many of these people also helped as the bid progressed, as we went from announcement in 2013 to official launch in 2014 and formed our bid committee. They were joined by others who together formed the 'Bid Team' and worked hard to ensure we won the bid. Further thanks to:

Anouk Arnal	Esther MacCallum-Stewart
Henry Balen	Pat Maher
Liz Batty	Vanessa May
Thirzah Brown	Alissa McKersie
John 'JC' Clarke	Helen Montgomery
Iain Clark	Mark Murphy
Shelly Coleman	Fionnula Murphy
Carol Connolly	Brian Nisbet
Steve Cooper	Peadar Ó Guilín
Tammy Coxen	Janet O'Sullivan
Vincent Docherty	Paul van Oven
Emma England	Jesi Pershing
Pat Fanning	Gillian Pollock
Stephen Fox	Anna Preis
Meg Frank	Lynda E.Rucker
Shevaun Frazier	Mark Slater
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Martin Hoare	Misha Sumra
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Millie Kalisz	Ben Yalow
Klara Lammers	Regina Kanyu Wang
Alice Lawson	James Shields
Sanna Lehtonen	Nicolle Lamerichs
Ruth F. Long	
Lisa Macklem	



Irish fans visiting the Convention Centre Dublin in April 2013. (Photo by James Brophy)

Some of these people worked the Dublin 2019 fan table and party at Loncon 3 and then went home to run Shamrokon. Impressive co-operation abounded. Frank and Millie Kalisz have been a constant feature, and many people helped them, I know, from Linda Wenzelburger and her magic whiskey machine, to Cheri and John Douglas for their kindness. And Rod, and James, and Tom, and Dave PNG, all amazing, and TR and Mark on so many tables, a constant presence. Thank you all.

To all who just helped out promoting, thank you.

So many people work so hard, and I am still amazed at how much artwork Iain Clark produced for us. He offered to do some art, via Emma England, and we were grateful nearly five years ago, but at the time of writing he has produced 31 pieces of art. I could never have imagined, or asked for that. Fans work their arse off, for the heck of it, and it is wonderful, yet as you can see from our cover, the exhibit of his work, and the art show, we appreciate it as best we can and are grateful.

Everyone is a volunteer. That still surprises people and indeed, has garnered us considerable currency. When I first volunteered for a convention, it was to be a gopher, volunteering at-con, and doing whatever was needed, the term borne from 'Go for this' and 'Go for that' was new to me. I was sixteen and it was a lot of fun. At eighteen, I joined the Octocon committee, or rather I was asked to join it, without portfolio. The committee was the ten people who ran things, a small group that represented and made decisions for the larger group they are part of. Indeed, all committee members paid up their memberships, back then for Octocon and now for Dublin 2019.

For Octocon, the committee ran a part of the convention. For Dublin 2019, the committee consists of Division Heads and Division Deputy Heads, who manage teams, who manage the people who run a part of the con, plus we have three committee members

who are not DH's but who have specific tasks.

I am exceptionally grateful to all the committee members, past and present.

Staff are those people we successfully recruited who have key roles, and could be Area Heads, or part of a discussion group, or planning to do an at-con role. They commit and are recruited before the con and have probably been working already, some for years and years on this convention.

And no doubt, we will have Gophers and other Volunteers, or people who indicated an interest in at-con tasks. Many just turn up and step forward at the convention. I hope so, as I hope people who are new get to experience the positiveness of being part of something special.

Without Staff, we would have no con, and without volunteers, likewise. My thanks to you all.

We are all still volunteers. The convention is five days long, but there will be over seven hundred days of us existing as a seated Worldcon, and before then the Bid officially launched in August 2013, so another 1400 days and many people started before that. The bid was amazing, and I worked with some people for years. They brilliantly did their piece, and that was that, it all helped.

We have been very lucky, over the years, that so many professionals gave their time and efforts to us, blogging, or even holding up our poster and having a photo taken, as Iain McDonald did years before we even thought about Guests of Honor. Or Eoin Colfer who was a subscriber, and now an MC. Or Parris and George RR Martin who hosted an exceptional Hugo losers party with Dublin 2019 in San Jose. So many professionals support us, it is unreal. I hope they all feel the covenant that we have made, to bring a Worldcon to Dublin that they can all enjoy, and to anyone else who is a professional who helped us, feels repaid. We have worked for many many hours passionately, and





During Shamrockon in August 2014, 80+ fans visited the Convention Centre Dublin. Some of those photographed are no longer with us.

we are grateful for your support. Blogs, photos, artwork, words, all these things, generated by professionals have really helped us hobbyists create a great event. All participants and creators should know we do not take your generosity or kindness lightly. It is hard to work and work at a hobby at the same time. It is hard to work and then give work for free, but we all do that and it is amazing, and we love the genre, the gathering, the celebration and I am very grateful for that.

As we welcome Simon and Geri representing their continents in the Fan Funds, we also welcome Chen Xuchang and Hu Yue, who go by Amelia and Constance, winners of the Shimmer competition. I welcome and thank Sarah, Teresa, Micheal, Lynelle and Nicole, who also ran in the races, and the administrators who managed it all so well, and Claire Brialey for support and assistance. The kindness of fans, in 1952, funding Walt Willis from Belfast to go to Chicon II, was legendary and was the incitement for the fan funds, and indeed, Willis was part of the committee that then organised the first TAFF. I recommend Willis's own account, From Belfast just to Cobh, he went by train, bus and rowing boat, before getting the Neptunia Liner to New York.

We have lost some fans, some who have passed from this mortal coil, volunteers who helped and staff who planned to help and supporters of what we were trying to do. I am sorry we lost Phil O'Connor, Mick O'Connor, Morris Keenan, Steve Lopata, Tom Worthen and of course my own Dad, Ken Bacon, who packed me off on time to my first ISFA meeting after a school day with a fiver (huge amount) and made sure I got to my first meeting with the CCD on time on the 5th May 2012.

I hoped that Dave Kyle might come along, and it will always be a sad thing that David Stewart, Peggy and James White, Gerry Conlon, Al Darragh, Frank Darcy, Jean Kean never got to know that an Irish Worldcon would occur. I hope they would be, as my father, friends and con colleagues would be, proud of what all the volunteers have managed to do.

I am truly sorry that I will not have the opportunity to share this event with them and I know many of our staff have lost loved one, too. As I reflect on how badly I will

miss the presence of Phil and Mick, Steve and Dad, and that others will also feel that hollowness and loss, I ask you, dear reader, to take a moment to remember and consider all those who we cherish who cannot be here at Dublin 2019 with us, as we enjoy Dublin 2019, An Irish Worldcon.

So many people had so many roles, and many did many things, and even if I have only noted the main elements that people did, I know that many were multi faceted and dynamic and did more than expected and more than we realise, and thank you for that.

We will issue 'Hero Medals' to a selection of staff and volunteers, to mark their work and effort. These will be gold and represent when fans have genuinely gone above and beyond, who have exceeded all expectations and far surpassed what their original task or duty was, as a small mark of gratitude. You are all amazing, and I appreciate what you have done.

The Committee, the collective collaborative international group, can't be heroes, but they are of course a component to which any success is due, and many failures avoided. Note that we now have 33 committee members, but others worked as committee, and did so well. All left us for the best of reasons, and in a nice way. Many came back to work elsewhere, as they were welcome to do. For me, the committee for the convention is not just about the five days. Yes, that is the culmination of many years of work, our focus, the purpose we drive towards, but committee past and present did their work, and I am grateful, and will note them. They might get a more tarnished, probably gun metal or steel identifier, but know they have worked so hard, like so many of you, on what is a life achievement, bringing the Worldcon to Ireland for the first time ever.

On a personal level, a note of thanks to Mom, Emma, Jackie, the Brothers, Vincent, my boss Kirsty and my family and friends, many of whom are mentioned above. Know that they helped when I needed it the most. And to Chris for giving me things to write about, to my committee for the pens and scotch, the annual meetings, which I will miss and far exceeded my expectations.

Last night, I was asked about what I was doing, and

whether there were things I had wanted to happen that won't. As I explained, I was helping the teams, mostly working the budget, to ensure we really maximise what we do. But if we just achieve what we have planned now, it is beyond my expectations, beyond what I had hoped for, and we just kept pushing the bar, I hope not too far. As we accomplished a vision that I had, I watched as new achievements and ideas were set and worked towards. Theatre, music, programme, I get to

see and be excited by the details, the featured artists, the displays. It all seems quite brilliant. Point Square was a needed expansion. I told the CCD in 2012 that we would probably have 3,500 full attending members. We have surpassed 5,300...how did that happen? A bunch of fans, doing this amazing thing.

*My thanks to you all.
James Bacon*



I hope I have not forgotten anyone, or forgotten to thank anyone. To those fans who helped, no matter in what capacity, we have saved this final spot, and indeed, created a special Ribbon, 'I helped make this happen' which you can pick up and wear. I say again, and am happy to say in person, my thanks, our thanks, and thank you. I will gladly sign my personal thanks to you if I have forgotten to thank you, or if you work the weekend and want your name added to your copy of this souvenir book, verified and personalised.

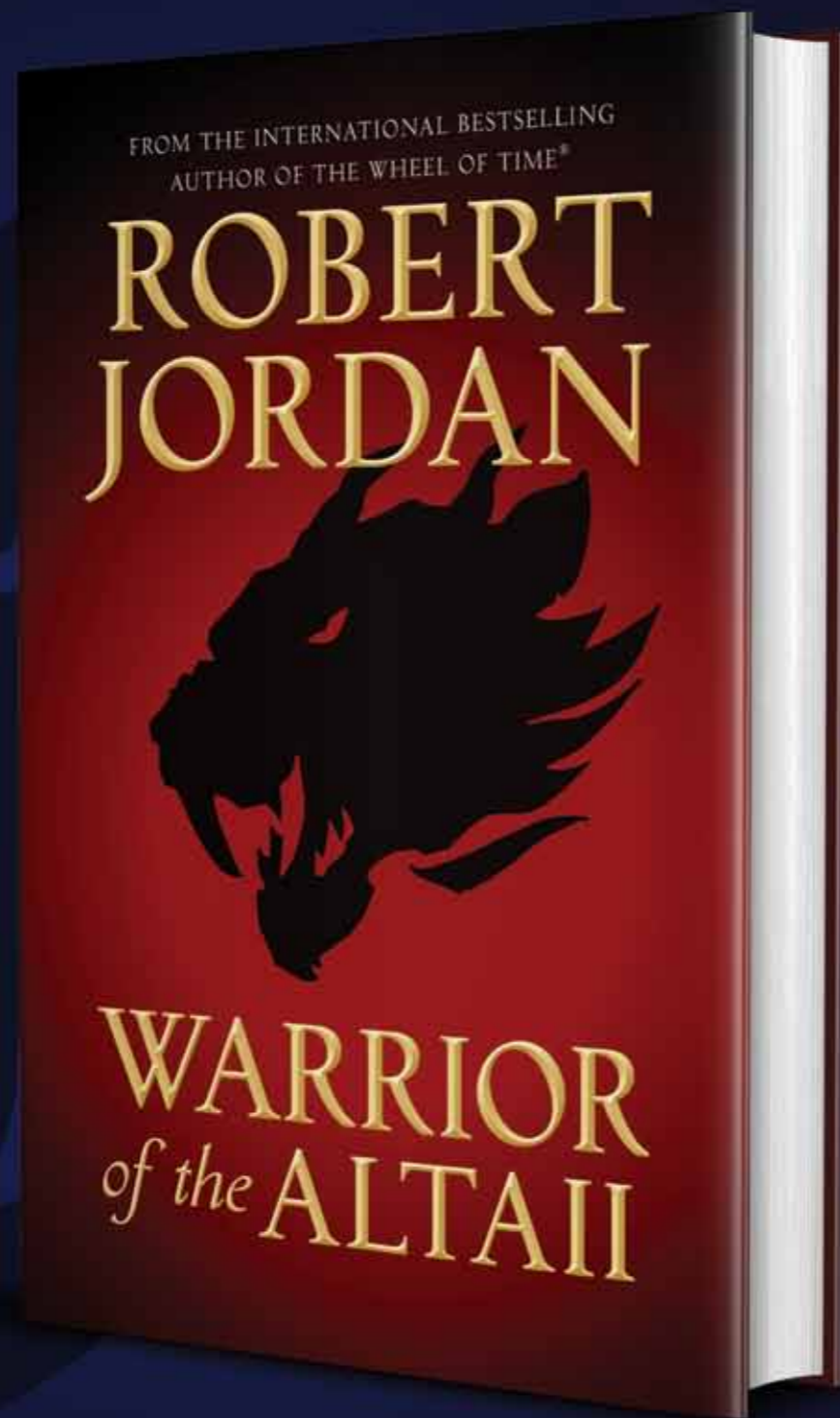
James Bacon

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StokerCon UK	106
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Talliston	23
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Tor Books	56-57, 152
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Art Credits

Maeve Clancy	48, 49
Iain Clark	Cover, 3, 89, 148, 176
Jim Fitzpatrick	40, 41, 42, 43, 44, 45, 46
Brad Foster	67, 173
Alexis Gilliland	87
Ian Gunn	125, 159, 161, 168
Teddy Harvia	130, 145, 146, 155, 160, 164, 167, 169
Alan Hunter	141
Elizabeth Leggett	62, 95
Sue Mason	11, 92, 116
Joe Mayhew	86
Franz Miklis	171
Peggy Ranson	162
Afua Richardson	34, 35, 36, 37, 38
William Rotsler	153, 156, 165
Diana Harlan Stein	166
Sana Takeda	50, 51, 52, 53
Frank Wu	175



Demographics

Where Are We All From?

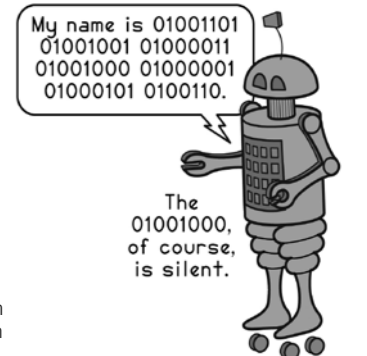
Argentina	2	Hong Kong	1	Russia	24
Australia	141	Hungary	2	Saudi Arabia	1
Austria	10	Iceland	4	Senegal	1
Belgium	32	Indonesia	1	Singapore	7
Brazil	7	Ireland	456	Slovenia	2
Bulgaria	4	Israel	65	South Africa	2
Canada	242	Italy	33	Spain	37
China	30	Japan	43	Sweden	147
Costa Rica	1	Jersey	2	Switzerland	34
Croatia	15	Korea, Republic of	4	Taiwan	4
Cyprus	1	Latvia	1	The Netherlands	92
Czech Republic	5	Luxembourg	13	Trinidad & Tobago	1
Denmark	34	Malaysia	4	Turkey	2
Did Not State	307	Malta	4	UK	1500
Estonia	10	New Zealand	30	Ukraine	8
Finland	359	Nigeria	1	United Arab Emirates	1
France	82	Norway	62	USA	2751
Georgia	5	Paraguay	1	Vatican City	1
Germany	206	Poland	63		
Greece	1	Portugal	8		
Guernsey	2	Romania	9		
				Total	6918



Following are the names of members that have explicitly agreed to have their names published as of 19 July 2019. We do not post anyone's names without specifically receiving their permission. The list is also available on our website through close of online Registration on 2 August 2019 at 00:01 a.m.

Membership List (as of 2 August, 2019)

S6620	AmyCat@BookUniverse	S7048	Alyssia Allcock	S5668	Les Arms	A2111	Jonas Bagge
FW4901	@paparin	A2383	Lissa Allcock	S2092	Andrew Armstrong	S6777	Lisa Bah
A1809	Mihaela Marija Perkovic @rantalica	A2458	Philip Allcock	S2065	Helen Armstrong	A7457	Yasser Bahjatt
A1861	1/2r	S5960	Chris Allen	S7478	Nadine Armstrong	A1731	Margene S Bahm
A6893	Yacio Tri	S1623	Duncan Allen	A2317	Valoise Armstrong	FW4213	Ninette Bahne
		S1624	Jo-Anne Allen	A7262	Vanessa Armstrong	YA4214	Noel Bahne
		S1423	Stewart Allen	S6005	Jenn Arndt	A6340	Holger Bahren
		A1398	Carl Allery	A3770	Thomas Árnfelt	A7154	Alex Bailey
		FW4286	Amanda Alling Andrén	S5003	Dacia M Arnold	S512	Kathleen Bailey
		A341	Todd Allis	A2679	Ty Arnold	A511	Mark Bailey
		A3457	Mike Allum	A3406	Craig Arnush	S513	Matthew Bailey
		FW3469	Nadav Almog	YA3409	Jacob Arnush	A7153	Tracy Bailey-Mathews
		A6366	Day Al-Mohamed	YA3410	Miranda Arnush	A2461	Catherine Baily
		FW4884	Nicola Alter	A3408	René Arnush	C2749	A Baker
		S6686	Sarah Altmann	A69	Eemeli Aro	A298	Alison Baker
		FW5123	Cristina Alves	A2541	Paolo Arosio	A7299	Cherie Baker
		A3100	Alytha	A73	Inanna Arthen	A516	Chris Baker
		S6752	Mike Amari	A1730	C. John Arthur	S5465	Debra Baker
		A3826	E. C. Ambrose	FW4976	Jill Arthur	S5464	Jonathan Baker
		FW490	Noelle Ameijenda	A6171	Terri Ash	A4743	Kate Baker
		A491	Vic Ameijenda	YA2862	Ash	A5102	Miri Baker
		S6794	Cylia Amendolara	S6651	Charlotte Ashbrooke	A6399	S. Spencer Baker
		A192	Brian Ameringen	A7688	Madeline Ashby	A7671	Gavia Baker-Whitelaw
		YA14	Ermyaj Ameringen	S7130	John Paul Ashenfelter	A5770	Gunnar Bakke
		FW2966	Matthias Ammon	FW2838	Charlotte Ashley	A4384	Bo Balder
		A2713	Amy	S7036	Ashley	A339	Henry Balen
		A6249	Judith Anderle	A5238	Dyrk Ashton	A1461	Alastair Ball
		A6248	Michael Anderle	FW3273	Hazel Ashworth West	S5878	Meghan Ball
		A7470	Charlie Jane Anders	YA5641	Eetu Asikainen	FW2339	Derek Balling
		A493	Rolf Andersen	A7213	Sabesh Asokan	A7332	Keith Ballinger
		S6198	Sally Andersen	A5291	Joseph Aspler	FW6666	Daniel Balparda
		A1498	Claire Anderson	A5632	Assaf	S1740	Gerri Balter
		S7144	Constance Anderson	A5129	Mowgli Assor	A2079	David Bamford
		A2243	Dave Anderson	A1691	Béryll Asterell	A5613	Pat Bamford
		FW2641	David Anderson	A1616	Astrid	FW3777	Andrew Bannister
		A6274	Eric Anderson	A5620	Athos Athanasiou	FW6781	Michele Bannister
		FW4295	G. V. Anderson	A6190	Steve Atkins	A2984	Jennifer Barber
		A1554	Jesper Anderson	FW4250	Veronica Atterhem	A4765	Simon Barber
		A6433	Justin Lee Anderson	A7100	Jason Aukerman	A2104	John Barberio
		A2332	Karen G. Anderson	A6986	Aulne	A2482	Francesca T. Barbini
		A6733	Magnus Anderson	S1850	Russell Ault	FW2629	Asha Bardon
		S1447	Nancy J Anderson	A7685	Margaret Austin	S7514	Emma Bardon
		A6758	Andreas Andersson	FW3810	Graham Austin-King	A4402	Natasha Bardon
		A1383	Håkan Andersson	A1715	Juha Autero	A5509	Praisegod Barebones
		A7019	Maria Andersson	FW2462	Graham Auty	A1732	Jan Barenholdt
		A4506	Martin Andersson	A5036	Camilla Avellar	YA4264	Helen Barford
		A6751	Per Andersson	A3052	Rene Averett	A4278	Lee Barford
		A2418	Lise Andreassen	FW3645	Tristan Averett	A2253	Gilli Bar-Hillel
		A494	Ellen T. Andresen	S6308	Mary Avinger	A2676	Uri Barkai
		A3487	Agnes Andrews	A7411	Stathis Avramis	S5844	Anthony Barkauskas
		A7590	Erin Andrews	A7365	Thanasis Avramis	S6959	Don Barkauskas
		A3488	Graham Andrews	A2193	David M Axler	YA6285	Deborah Barker
		A1504	Maxwell Andrews	A3028	Chris Ayres	A3395	Michael Barker
		A1516	Nancy Andrews			YA3388	Piers Barker
		FW2623	Pedr Andrews			FW4355	RJ Barker
		A1403	Robert Angell			A3392	Trevor Barker
		A6092	Tina Anghelatos	FW4319	Adam B	A520	Chris M. Barkley
		A149	Johan Anglemark	A5277	Sharon B	A4783	Cliff Barnes
		A6829	Linnéa Anglemark	A5412	Tara B	A100	Thomas Barnes
		A495	Maureen Anglim	A3400	Trish B	YA5082	Pau Barnils
		A1477	Tiffani Angus	FW4082	Jasmin Babaie	S6543	Baron
		S1948	Riia Annaia	A1441	Karen Babcock	I6172	Julia Barr
		S6426	David Annandale	FW4622	Anabela Babić	A6170	Matthew Barr
		A2124	Arnal Anouk	S2591	Karen Babich	A2751	Erykah Lacie Barrantes
		FW3735	Annalisa Antonini	A1432	Babylonlurker Jan		
		A4088	Laura Antoniou	A6488	Paolo Bacigalupi		
		A3478	Linda Antonsson	FW3441	Andy Bacon		
		S7185	Jeff Antram	FW3435	Cathy Bacon		
		A7302	David Ap'Gnarl	FW3434	Charlie Bacon		
		FW3637	Apollo	FW3439	Donna Bacon		
		S4593	John Appel	I3433	Ellie Bacon		
		A498	Rudy Appleby	FW3436	Gayle Bacon		
		A497	Susan Appleby	A1	James Bacon		
		FW2921	Karen Arbel	I3428	Kate Bacon		
		FW2923	Oded Arbel	I3431	Sam Bacon		
		S7203	Nick Arber	FW3437	Trevor Bacon		
		A4588	Volodymyr Arenev	A3215	Jonathan Baddeley		
		A5816	Kurestin Armada	S5281	Al Badger		
		A2353	Bobbi Armbruster	A4339	David Baer-Peckham		
		S1735	Beth Armitage	A4338	Marla Baer-Peckham		



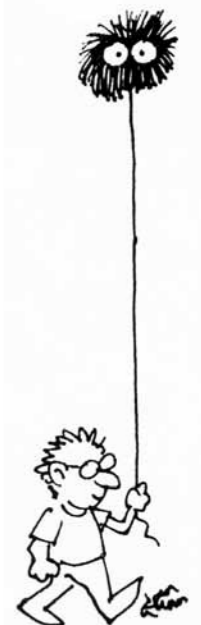
Membership List (continued)

FW6015	David Barrett	A1851	Roger Bell-West	A6185	Sean Blakey	A5007	Shari Boullion	A572	Kenneth D. Brown	C		S2062	Caroline Carson	S3689	Anton Chernoff
A4661	Edmond Barrett	A6113	Veronica Belmont	S2581	Harry Blanchard	A5006	Thomas Boullion	A1620	Lawrie Brown	S2107	Katharine Carson	S3690	Peggy Chernoff	S3690	Peggy Chernoff
S6562	Brick Barrientos	A2256	Anastasiia Belozertseva	S7361	Elaine Blank	YA4077	Aurelie Bourg	A7238	Rob Brown	S6394	Rae Carson	A2785	Aleksei Chernykh	A2785	Aleksei Chernykh
FW4556	Aidan Barron		Judith Berms	A4084	Estelle Blanquet	S7615	Alexandra Bourget	A4600	Tanya Brown	A4364	Jeremy Carter	A6090	Cherwin	A6090	Cherwin
A522	Susan Bartholomew	A1866	Diana ben-Aaron	A5978	Caitlin Blasdel	A4215	Robbie Bourget	S1721	Tereza Brown	FW4365	Jeremy Carter	FW4290	Viki Cheung	FW4290	Viki Cheung
A4929	Claire Bartlett	A3805	Jan Bender	A4095	Morgan Bleuel	A3286	Liz Bourke	A1515	Logan Bruce	FW3551	Tanya Carter	A4878	Mark Cheverton	A4878	Mark Cheverton
S1744	Kate Barton	A2787	Itai Ben-ivri	A4547	Dietmar Bloech	FW2902	Tara Boutilier	S1959	Nancy Kathleen Bruce	FW4727	David Cartwright	A184	Johann Chiaradia	A184	Johann Chiaradia
A2197	Phoebe Barton	FW2920	Steve Bennett	A4549	Karin Bloech	FW2725	Thomas Boutilier	A5253	Brunati	FW4492	Melissa Caruso	A7427	Sara Chicazul	A7427	Sara Chicazul
A2109	Lada Bartova	FW3631	Sean Bensinger	S2180	Gary Blog	A417	Peter Boutin	A1592	Christian Brunschen	S2175	Paul Caruso	A2026	Frank Chick	A2026	Frank Chick
S1514	Veronika Bartova	FW4070	Eliza Bentley	A5410	Gill Bloom	A4709	Marshall Boyd	S7288	Walter Bryan	S4347	Jayne Carver	A5496	Noel Chidwick	A5496	Noel Chidwick
FW3497	Rotem Baruchin	A6746	Karl Bentley	A5312	Jon Bloom	YA7583	OWain Boyd	A1889	James Bryant	A4350	Jeffrey A. Carver	A4300	Blind Lemming Chiffon	A4300	Blind Lemming Chiffon
A2600	Diana Joan (DJ) Bass	A4792	R. K. Bentley	A216	Kent Bloom	A1844	William Boyde	A5656	Mark Bryant	A3455	Bettina Casati	A6128	Marilyn Chin	A6128	Marilyn Chin
A1585	Jan Bass	FW4235	Anna Bentley-Lukschal	S5857	Marian Blue	A2445	Charles Boylan	A3399	Heidi Brynildsen	C3691	Isabella Casati	A7196	Greg Chivers	A7196	Greg Chivers
S6592	Dione Basseri	A4793	Michael Benveniste	S6499	Anna Blumstein	YA4515	Katie Boyle	A5032	Snæbjörn Brynjarsson	A4018	Jay Caselberg	S6302	Luke Chmilenko	S6302	Luke Chmilenko
FW4656	Kaye Batchelor	A534	Heather M Berberet	A104	Mary-Rita Blute	A5549	Thomas Braatz	A5333	KT Bryski	FW3608	Suzi Casement	A7070	Catherine Cho	A7070	Catherine Cho
A1704	Nick Bate	S4131	Simon Beresford	A2672	Sanna Bo Claumarch	A5608	Uta Braatz	FW3574	A BS	A5189	Coreen Casey	A3143	Zen Cho	A3143	Zen Cho
S5927	Barbara Bates	A3139	Robert Berg	A2514	Bobby	A4721	Sam Bradbury	A5546	Désirée Bua	S2894	Erin Cashier	A1734	Krystyna Chodorowska	A1734	Krystyna Chodorowska
A4015	Kenn Bates	A4454	TJ Berg	A4464	Leah Bobet	A6269	Richard Bradford	A3838	Nick Bubbb	A588	David Casperson	A1411	Eric Choi	A1411	Eric Choi
S3607	Michael Bates	A7243	Jennifer Berger	S7382	A.J. Bobo	FW3316	Claire Bradley	A4299	Simon Bubb	A546	Stephen Cass	A5337	John Cholewa	A5337	John Cholewa
A4701	Graeme Batho	A6775	Kristina Bergkvist	FW3382	Scott Bobo	S1881	Sarah-Beth Bradley	A12	Ginjer Buchanan	S7115	Ruth Cassidy	A2849	Michał Cholewa	A2849	Michał Cholewa
A4702	Susan Batho	A6950	Jan Bergman	A253	Sian Bradshaw	A5904	Konstantin Bobov	S6478	Kelly Buchanan	A4551	Cynthia Cassutt	A2040	Piotr W. Cholewa	A2040	Piotr W. Cholewa
A524	Liz Batty	A4058	Stephanie Bergman	A128	Simon Bradshaw	S1687	Бобсън Bobson	FW2454	Kerry Buchanan	YA4548	Michael Cassutt	A3605	Jennifer Chou	A3605	Jennifer Chou
A148	Sandra Battye	A7278	Dirk Bergstrom	A3514	Will Bradshaw	S6604	Eric Bodlund	A4825	Nicolai Buch-Andersen	A4989	Patricia Castelli	YA3362	Joanna Choules	YA3362	Joanna Choules
A94	Kurt Baty	S6965	Marianne Berkey	A1492	Antje Brand	A3940	Bert Boden	A5004	Troy Carrol Bucher	A6726	Silvia Castoldi	A333	Debi Chowdhury	A333	Debi Chowdhury
FW4897	Justine Baudart	A2269	Marina Berlin	A3356	Nicklas Brandin	YA6923	Eric Bodlund	A576	Colm Buckley	S7056	Christopher Castro	S7280	Chris	S7280	Chris
FW4363	Amanda Baughan	FW2963	John Berlyne	A3719	Richard Brandshaft	A1535	Tobias Bodlund	FW2808	Gregory Buckley	FW6459	Eleanna Castroianni	A1685	Christy	A1685	Christy
FW4382	Mike Baughan	A4900	Michael Bernardi	S7044	Chris Brant	A547	Hans-Ulrich Boettcher	A2199	George Budge	A4988	Mark Catalano	A6945	Sigurd Christensen	A6945	Sigurd Christensen
S5950	Jamie Baxter	A535	Orazio Bernardi	A7640	Christopher Brathwaite	A43	Edward Boff	A3262	Kelly Buehler	A6106	Sheila Cataroche	A5237	Melissa Christie	A5237	Melissa Christie
YA4043	Fiona Bayer	A7300	Sarah Berner	A5016	Berni Phillips Bratman	A5046	David Bofinger	A358	Antonio Bueno	S5571	Hydy Cates	A6241	Michael Christie	A6241	Michael Christie
A231	Ralf Bayer	A2889	Mark Bernstein	A5579	Egil Brautaset	A5046	Lauren Bohaczuk	A579	Warren Buff	A5683	Norman Cates	A7593	John Christmas	A7593	John Christmas
YA6150	Katherine Bayford	A2940	Christopher Berry	A2697	Jennifer Bray	A548	Ted Bohaczuk	A292	Barbara Buhlert	A1895	Robert F Cauley	YA7594	Thomas Christmas	YA7594	Thomas Christmas
FW4680	Sara Bayley	A1637	TJ Berry	A377	John Bray	A549	Pawel Bokszczanin	A3094	Cora Buhlert	C5568	Matt Cavanagh	A1723	Renny Christopher	A1723	Renny Christopher
A3626	Alex Bayly	A536	Kelly Bertolaccini	A5584	Patricia Bray			A1439	Bob Buhr	A2492	Sylvie Cave	S6631	Sam Christopher	S6631	Sam Christopher
A5072	Eran Bazel	S5180	Alexandra Bertrand	A562	Leo Breebaart			A4090	Marwan Bukhari	FW4719	cDave	A4920	Clayton Chrusch	A4920	Clayton Chrusch
S4842	Cassy Beach	FW3909	Laura Bethard	A3068	Potiphor Breen			A4389	Mark Bukovec	FW7689	Gianni Ceccarelli	A2039	John Chu	A2039	John Chu
A527	Covert Beach	A7517	Lee Bethel	A563	Seth Breidbart			A5753	Brad Bulger	FW7633	Verónica Cerdá Ramón	S1586	Gay Chung	S1586	Gay Chung
A7209	Peter S. Beagle	A6762	Franka Beyer	A1401	Florian Breitsameter			A4185	Petra Bulic	FW7633	Elizabeth Chabrilat-Trahin	FW2948	Kristen Ciccarelli	FW2948	Kristen Ciccarelli
A5463	Elizabeth Bear	YA4967	Heide Beyer	A5294	Chaz Brenchley			A3526	Christan Bulin	A6242	Ramsey Campbell	A4932	Astrid Cillessen	A4932	Astrid Cillessen
A3682	Jamie Bear	A4966	Ricarda Beyer	A6364	Libia Brenda			S5165	Thomas Bull	A2929	Rob Campbell	A1418	Carl Cipra	A1418	Carl Cipra
A6835	Steven Beard	YA4968	Shanthanu Bhardwaj	A142	Elaine Brennan			A363	Kendall Bullen	A2930	Russell Campbell	FW4198	Pedro Cipriano	FW4198	Pedro Cipriano
A2073	Sally Beasley	S7636	Sazib Bhuiyan (Star Dust)	FW3676	Fergal Brennan			A44	Margaret Bumby	FW4162	Jose Antonio Campos	A3685	Einat Citron	A3685	Einat Citron
A1443	Beata	FW6109	Brandon Biagioli	A3577	Kerri Brennan			A579	Jane Bunting	A6497	Isabel Cañas	FW4621	Alen Cizmić	FW4621	Alen Cizmić
A2365	Alan Beattie	A7531	Cath Biagioli	A4348	Marie Brennan			A5039	Elizabeth Burak	A6684	Meaghan Canavan	A5443	Claire	A5443	Claire
A1400	Joshua Beatty	A5450	Emerlyd Biagioli	FW3596	Rob Brennan			A2087	Bruce Burdick	A1684	Susan Cane	A7204	C S Clarebourne	A7204	C S Clarebourne
FW4959	Jonathan Beavis	A5193	Grzegorz Aleksander Bialy	A6368	Sarah Brennan			A2087	Kris Burger	A289	Bert Chamberlain	S2417	A.D. Clark	S2417	A.D. Clark
A2366	Alan F. Beck	FW4835	Nancy Biancamano	A3227	Doug Brenner			FW2806	Pep Burillo	A166	Becky Chambers	A6398	Callum Clark	A6398	Callum Clark
A2670	Chris Beck		Steph Bianchini	S5156	Gene Breshears			FW4075	Sue Burke	FW4654	Carolyn Chambers	A2171	David Clark	A2171	David Clark
A7541	Eskild Beck	A3521	Steph Bianchini	A5317	David Breslin			FW6026	Jean Büresk	A6122	Tim Chamness	A7634	Fiona Clark	A7634	Fiona Clark
A2669	Patricia Beck	A2209	Robert Biegler	A2585	Debbie Bretschneider			A6718	Courtnei Burleson	A6121	Don Chan	A1724	Iain Clark	A1724	Iain Clark
A2086	Christopher Becker	A540	Marthe Bijman	A2586	Ric Bretschneider			S5153	Steve Burnett	S3963	Eliza Chan	A2959	Janet Clark	A2959	Janet Clark
A1951	Holly Becker	A5900	Borja Bilbao	C6231	Cassandra Brett			A4073	Karen Burnham	A5589	Charles Chandler	A6816	Lorain Clark	A6816	Lorain Clark
A384	Tom Becker	FW2545	Lee Billings	A6230	Peter V. Brett			A2	Bill Burns	A2913	Carrie Channell	S5705	Rebecca Clark	S5705	Rebecca Clark
A530	Frank Beckers	S2204	Séan Billings	A2941	Sharon Brevoort			A2934	Grace Burns	A2206	Wayne Channing	A6476	Alison Clarke	A6476	Alison Clarke
A4403	Lex Beckett	FW6037	John Bilton	S6555	Susannah Brewer			A580	Jackie Burns	A3206	M Chapin	A6984	Anne Clarke	A6984	Anne Clarke
A531	Anne Beckmann	A2258	John Bilton	A5657	Vicky Brewster			A3928	Jason Burns	A3519	Anna Chapman	A7390	Fleur Clarke	A7390	Fleur Clarke
A1382	Markus Beckmann	S5026	James Birdsall	A259	Claire Brialey			A5811	Jim Burns	FW4298	Celia Chapman	A6477	Frankie Clarke	A6477	Frankie Clarke
A4599	Jeanne Beckwith	YA1414	Michelle Birkette	S6664	Brianna			S2135	Laura Burns	S2627	Greg Chapman	FW6328	Geraldine Clarke	FW6328	Geraldine Clarke
S7121	Ren Bedasbad	A542	Sean Bishop	YA3994	Samantha Briant			A3	Mary Burns	S5511	Michael Chapman	S3861	Gillian Clarke	S3861	Gillian Clarke
A2373	Jacey Bedford	A5249	William Bishop	S7065	Simone Brick			S1852	Rodger Burns	S2635	Philippa Chapman	A604	John JC Clarke	A604	John JC Clarke
A4505	Ed Beecher	S5945	Richard Bissmire	FW4990	Brid			A681	TJ Burnside Clapp	A592	Wayne Channing	YA5414	Katy Clarke	YA5414	Katy Clarke
FW2335	Catriona Beel	A6012	Elisabeth Björkman	S6569	James Bridgeman			A240	Bill Burr	A4962	M Chapin	A605	Neil Clarke	A605	Neil Clarke
A3444	Ruth Behling	A285	Patricia Björkman	A2119	Joni Brill Dashoff			A250	Pamela Burr	A2426	Anna Chapman	A421	Nicola Clarke	A421	Nicola Clarke
A6745	Peter Adrian Behravesh	YA2800	Martin Björnebro	A566	Tom Brincefield			A5266	James Burridge	A2427	Celia Chapman	A3839	Roz Clarke	A3839	Roz Clarke
S1582	Thaddeus Bejnar	YA5596	Elisabeth Bjugn	A2381	Mike Brind			A7458	Stephen Burridge	A2007	Greg Chapman	A223	Don Clary	A223	Don Clary
A3371	Anatoly Belilovsky	YA3401	Esther Bjugn	A6157	Jenny Bristle			S6295	Stephen Burridge	A4125	Michael A Burstein	A2308	Lars Clausen	A2308	Lars Clausen
A138	Chris Bell	A5800	Roger Bjugn	A3103	Serge Britz			S1741	Michael A Burstein	A4125	Robert Carl	A6110	Barnaby Claydon	A6110	Barnaby Claydon
FW3725	Darren Bell	A3454	Holly Black	A567	Christine Brockway			A5339	Jennifer Burt	A6250	David Carlile	A5976	David Ira Cleary	A5976	David Ira Cleary
A2915	Doug Bell	A3693	Kevin Black	A4019	Sylvia Broening			A6810	Kayti Burt	S7665	Bill Carlin	S6760	Heather Cleary	S6760	Heather Cleary
A5490	Jack William Bell	A4397	Theodor Black	A3102	Ian Brogan			A2871	Andrew M. Butler	FW3267	David Carlile	FW4160	David Cleden	FW4160	David Cleden
A9	Guest of	A3695	Derek Blackadder	YA2754	Rosa Bronks			A4572	Chris Butler	A1314	Jane Carlin	A3966	Beverly Clement	A3966	Beverly Clement
	Jocelyn Bell Burnell	A4397	Brandi Blackburn	A2433	Steve Brooks			FW3538	Max Butler	FW5000	Philippa Chapman	A3967	Joe Clement	A3967	Joe Clement
A8	Jocelyn Bell Burnell	A3695	Jenny Blackburn	A569	James Brophy			A1314	Padraig Butler	A3303	Wayne Channing	A2424	Elena Clemente	A2424	Elena Clemente
YA4566	Margot Bellagamba	FW2916	Russell Blackford	FW4396	Máire Brophy			A2378	James Butt	A6042	Anna Chapman	A608	David Clements	A608	David Clements
A4422	Ugo Bellagamba	S7464	Bruce Blackstone	A6396	Laurence Brothers			S7324	Neil Butt	A6293	Celia Chapman	A2347	Jonathan Clements	A2347	Jonathan Clements
A2235	David Bellamy	A3548	Martin Blacklock	FW4596	Anthony Brown			S5440	Heidi Butters-Stabb	FW4979	Greg Chapman	A4308	Keith Clements	A4308	Keith Clements
A4370	Annie Bellet	A3549	Folly Blaine	FW4974	Aoife Brown			A2589	Diana L. Bynum	A6293	Michael Chapman	A4309	Mary Clements	A4309	Mary Clements
A4371	Matt Bellet	FW3481	Margaret Blake	A1614	Ben Brown			YA4963	Isolde Byrne	FW2496	Philippa Chapman	S6580	Caitrin Clewell	S6580	Caitrin Clewell
A2143	Ralf Belling	A543	Silverbrook Blaker clan	A5421	Bob Brown			FW4385	Sean Byrne	A2495	Wayne Channing	FW6100	Tom Clews	FW6100	Tom Clews
S454	Alan Bellingham	A3004		A1686	Brenna Boucher			FW3860	Steve Byrne	FW4978	Michael Carroll	A1412	Gillian Clinton	A1412	Gillian Clinton
A5760	Laura Bellrose	S1584		S7625	G. Brown			S4173	Ian Byrnes	S1657	Paul Carroll	A2503	Brenda W. Clough	A2503	Brenda W. Clough
A7669	Santiago Belluco	A4760		A5513	Jocelyn Brown			A585	Travis Byrnes		C.D. "publius" Carson	A2504	Larry Clough	A2504	Larry Clough



Membership List (continued)

A5699	Vincent Clowney	S3850	John Cooper	S5987	Ariel Cummins	A3964	John Day	S2075	Robert Dillman	S7120	Starla Doyal	A146	Jill Eastlake	S4277	Josh English
S1853	John Cmar	S3222	Jon Cooper	S5745	Melina Cunelius	A4681	Julie C. Day	S5226	Peter Dimitriadis	A2960	Aidan Doyle	A694	Donald Eastlake 3rd	S5345	Amber Ensign
S7068	Paul Coad	YA625	Matthew Cooper	A4934	Chris Cunliffe	A2956	Lea Day	S4843	Kathleen Dimmich	A3588	Barbara Doyle	A695	Tom Easton	S5343	Erika Ensign
S2071	Rich Coad	A414	Stephen Cooper	A4935	Emma Cunliffe	A5155	Robert Day		Mahaffy	A678	Christine Doyle	A1911	Theresa Ebenhoe	S5790	Renae Ensign
A3670	Richard Coad	A6458	Lee Cope	A2116	Catelynn Cunningham	A3160	Rosanna Day	S4844	Sean Dimmich Mahaffy	A3491	Derмот Doyle	A1679	Nikki Ebright	A1645	Entourage
A2114	Elaine Coates	S1742	Jeffrey Copeland	FW3498	Dónal Cunningham	S5942	Scott Day	S1541	Dina	A4022	Shane Doyle	A4144	Turlough Eccles	S6940	Peter Enyeart
YA110	Ethan Coates	A2459	Fred Coppersmith	A5063	Yvonne Cunningham	S5913	Kari Dayton	A673	Kylie Ding	A6707	Dr X	A2788	Gary Echtenacht	A7477	Rayn Epreman
YA188	Joel Coates	S7237	Tony Coppola	YA2228	Brigid Cupolo-Shorter	A4723	Ingrid De Beus	A4514	Norah Ding	A2652	Katie Draibach	S6629	Malcolm Eckel	S6930	Rachel Epstein
A2356	Mike Cobby	A629	Sharon Corbet	YA4358	Heather Cupples	A2632	Aliette de Bodard	FW5187	Yu Ding	S7063	Alex Draven	A2388	Hampus Eckerman	S7006	Adrienne Ertman
A415	Eddie Cochrane	A7400	Christopher Corbitt	A48	Iain Cupples	FW3446	Méabh de Brún	A674	Jos Dingjan	A680	Michelle Drayton-Harrold	S6613	Frossie Economou	S5376	Ron Eskew
A4498	David Coe	A5321	Evan Corcoran	A5573	Kim Curran	A2534	Giulia De Cesare	A7305	Paul Dion		Harrold	S5694	Shane Ede	A5540	Maria Eskinazi
FW4770	Kate Coe	FW3411	Helen Corcoran	FW4846	Noirin Curran	A653	Christian De Chenu	FW3323	Annalisa Dione	FW4249	Nicole Dressen	A4699	Scott Edelman	A2793	Xap Esler
A230	Tanja Coen	FW2414	PP Corcoran	FW4179	Jim Curtain	A1874	Susan de Guardiola	A2982	Geri Diorio	FW3687	Christina Dresser	A1779	Nicholas Eden	A5395	Essi
A3304	Andrew Coffey	A3007	Myles Corcoran-Mullaney	FW4180	Melinda Curtain	FW2548	Ruth de Haas	S5444	Marc DiPaolo	A3688	Todd Dresser	FW3742	David Edmonds	FW3114	Carla B. Estruch
A7549	Susan Cofield			A5405	Thomas Curtain	A83	Sondra De Jong	S6573	Jonathan Disher	A139	Michelle Drew	C3591	Edward	FW3490	David Etherton
S7612	Charles Cogar	S6784	Ian Cordingley	S5936	Craig Curtis	A1023	Jim de Liscard	A6653	Woody Dismukes	FW4853	Donald Drinkwater	A3360	Benjamin Edwards	FW3489	Tameri Etherton
A4219	Genevieve Cogman	FW4735	Anne Corlett	A7375	Jim Cushing	S7047	Marc De Vos	A4306	S.B. Divya	FW4854	Heather Drinkwater	FW3453	Chris Edwards	FW3479	Kat Eltridge
A403	Barbara Cohan	A3188	Chris Cornell	A7374	Karen Cushing	A655	Jetse De Vries	A1897	Jody Dix	S6199	Don Driscoll	S1763	Chris Logan Edwards	A3397	Paul Evanby
A321	Lawrence Cohan	A630	Paul Cornell	FW4510	Simon Cutajar	A4931	Frans de Waard	A4667	Chadwick Dixon	S1713	Filip Drnovsek Zorko	YA3156	Daniel Edwards	A7258	Laure Eve
A3649	Eli Cohen	S4053	Thida Cornes	A4024	Jen Cyr	A167	Peter De Weerd	S5364	DMS	A3461	Jakob Drud	FW4557	Elanor Edwards	FW4557	Erika Everest
S5685	Leah Cohen	S5522	Thida Cornes	A2899	Annie Czajkowski	A5049	Ivan de Wergifosse	A2448	Susan Dobell	A3833	Ian Drury	S1761	Hannah Edwards	S7413	Emily Everhart
A3916	Raines Cohen	A3931	Gerald Corrigan			A5067	Deborah J Dean	A3208	Dermot Dobson	A6280	David Drysdale	FW3823	Katherine Edwards	FW4119	Tom Everley
A2231	Sandy Cohen	A2072	John Corrigan			A5068	Lawrence Dean	A3314	Emmeline Dobson	A7440	Houlel Dias	A6772	Leanne Edwards	A4986	Gadi Evron
A2279	Sue Cohick	A2303	Robert Corvus			FW4174	Dearbhla	A382	Vincent Docherty	A10	Diane Duane	A3336	Les Edwards	A4715	Phil Exon
S7189	João Pedro Isidoro Colaço	FW4025	Cory			A4756	Jeanne-A Debats	S3979	Doctor Science	A3837	Amy DuBoff	A2983	Mark Edwards	A4863	Simon Exton
		S6926	Mike Cosgrave			A7027	Erik DeBill	A7112	John Dodd	S5035	Matthew DuBois	A3167	Nick Edwards		
FW3606	Karina Coldrick	A6899	Deborah Costello			A7029	Valerie DeBill	A7687	Tom Dodds	A2053	Darien Duck	A3975	Phil Edwards		
S7156	G Mark Cole	A3786	Susan Cote			A6235	John DeChancie	A5879	Anne Marie Doherty	YA7449	Christopher Duckworth	A329	Sue Edwards	YA5884	Sam F
A4886	Sarah Cole	A4822	Didier Cottier			FW6049	Sharae Deckard	FW2340	Bridie Doherty	A2054	Jackie Duckworth	A3335	Val Edwards	S6215	Karena Fagan
FW3568	Anne Coleman	S3925	Mea Cottman			A3977	Stephen Dedman	A676	Eugene Doherty	S1743	Jon Duckworth	A1908	Jim Edwards-Hewitt	A2671	Sean Eric Fagan
FW4269	Marion Coleman	S2324	Fredrik Coulter			FW650	Pol Dee	FW4063	Fionnuala Doherty	YA7452	Katherine Duckworth	A2311	Terilee Edwards-Hewitt	FW7648	Mary Faherty
A613	Michelle Coleman	YA7574	Richard Counsell			FW7651	Mary B Deevy	S5367	Geoff Doherty	A3403	Tim Duckworth	A1578	John Gunnar Egeland	A2186	Nuala Fahey
A3174	Rachel Coleman	A2411	Jon Courtenay			A6470	Pablo Defendini	FW4063	Jennifer Doherty	A6432	Andy Dudak	FW3176	Gray Egerton	A5897	Tracy Fahey
A5101	Ruth Coleman-Taylor		Grimwood			S7631	Degenhardt	A3351	Tatiana Doherty	A2063	Anna Dudda	A2794	Gary Ehrlich	A737	Alison Fairchild
S2753	Alex Coles	FW4671	Hannah Coustick			A3780	David DeGraff	A3350	Tom Doherty	A6138	Warren Dudson	A2752	Sheryl Ehrlich	A7385	Alicia Faires
A4243	Chuck Coley	A3084	Gary Couzens			S2633	Tamara L DeGray	S2010	Tom Doherty	A684	John Duff	A361	M Jay Eichelberger	A5534	Craig Falconer
A615	Eoin Colfer	S6381	Bernard M. Cox			S6936	Tamara L DeGray	FW4369	Sara Doke	A5821	Lynn Duff	A2612	Maddy Eid	A707	Nicholas Faller
A6317	Daryl Colgan	A2770	Caroline Cox			A5393	Nadja Deininger	A685	Doktor Osiris	A688	Lynn Ellen Duff	A1961	Lise Eisenberg	FW3185	Jeanine Falter
A2864	Colin	FW4511	Dana			FW5707	Gino Del Sesto	A393	René-Marc Dolhen	A686	Sarah Alice Duff	A1913	Thomas Eivins	FW3186	Ricky Falter
A4346	John Guy Collick	A6925	Kelly Danforth			A2321	Kathryne Del Sesto	A2574	Tsana Dolichva	S7171	David Duffy	FW3929	Andreas Ekeroth	A3054	Pat Fanning
A3376	Jenny Collier	A6449	Bensen Daniel			S7234	Andrew Delaney	A7661	Seumas Dömhällach	FW6058	John Duffy	FW3930	Helen Ekeroth	S5690	Maurizio Fantini
A4639	Rob Collier	S5157	Scott Danielson			A660	Jennifer Delaney	A2618	domin-ika	A1755	Richard Duffy	A2090	Ailish Eklof	A164	Jennie Faries
FW4837	Aonghus Collins	A3938	Michael Dann			A1415	Maria Delaney	A3618	Dorothy Domitz	A407	Bridget Duffy-Thorn	S6316	Oghenechowwe Ekpeki	A709	David C. Farmer
FW6709	Orlagh Collison	A3468	Danni			A2631	Avery Delany	A3622	Emily Domitz	A88	Shaun Duke	A1689	Kerstin Eksmo	S1916	Guest of David Farmer
S5749	Claudia Collyer	C2434	Danny			A2184	Linda Delaurentis	A2068	Laura Domitz	A688	Wendy Duly	A3763	Eva L. Elasiague	A3459	David Farnell
A7250	Russ Colson	FW4930	Jonathan Danz			S5273	Antonio Delgado	A3619	Robert Domitz	A688	Georges Dumbruch	A136	Jacqueline Elderkin	A711	Bruce Farr
S2064	Sue Ellen Colter	A4755	Anna Darden			A6247	David Demchuk	A3620	Robert Domitz	S7412	Albert Dunberg	A2750	Alison Eldred	A712	Lea Farr
A3344	Steve Coltrin	FW3515	Marinda Darnell			S6793	Siobhan Dempsey	A3623	William Domitz	A4373	Hal Duncan	FW3863	Elena Reads Books	FW4888	Eleanor Farrell
S6104	C.S. Colvin	A5265	Lilian Darvell			A313	Joy Denebeim	FW3016	Michael Donaghy	A2647	Robin Duncan	A3426	Hisham El-Far	A5108	Henry Farrell
A5361	Melusine Colwell	S2106	Jared Dashoff			A338	Linda Deneroff	A6030	Alexandre Donald	FW2648	Tara Duncan	A249	Jessica Elgenstierna	FW2947	E.M. Faulds
A5050	Lee Colwill	A2164	Todd Dashoff			A7439	Li Deng	A677	Elsie Donald	S7388	Margaret Dunlap	A5545	Saga Elgenstierna	FW7691	Jay Faulkner
FW3564	Steen Coner	A3736	Ellen Datlow			A390	Adi Denis	S6550	Caitlin Donegan-Tartell	A2531	Owen Dunn	A46	Tony Elgenstierna	A715	Doug Faunt
A4733	Darcy Conaty	FW4579	Iona Datt Sharma			A5557	Randy Dennial	S5776	Gabriel Donleavy	A3755	Stacey Dunn	A2493	Elin (@hiddeninabook)	A7247	Constance Fay
YA5198	Alexis Eileen Conejo	A2566	David			FW3113	Dennis Dennehy	A7336	Donna	A3756	Stacey Dunn	S6096	Joy Eliot	FW2622	Shannon Fay
S6887	Erin Congdon	A648	Christine Davidson			A47	Ingeborg Denner	FW5717	Nigel Donnelly	A1402	Stephen Dunn		Herman Ellingsen	S2070	Moshe Feder
FW2441	Ciaran Conliffe	YA3020	Corwin Davidson			S2101	Gay Ellen Dennett	S4745	Suzanne Donnelly	A2081	William Dunn	A79	Kate Elliott		
A1841	Byron P. Connell	A1893	Howard Davidson			A7307	Christopher Denney	FW5716	Trevor Donnelly	A6796	Aaron Dunne	A3781	Kevin Elliott		
S1834	Tina Connell	A3048	Mark Davidson			FW3613	Gary Denney	A3744	Cris Doria-Warner	S5322	Karen Dunstall	A4467	Robert Elliott		
A296	Carol Connolly	A647	Michael Davidson			A2858	Clark T Denning	A294	Paul Dormer	A1487	Martin Dunstan	A3993	Bennett Ellis		
A6913	John Connolly	S5466	Steve Davidson			A2640	Michele Dennis	A5607	Ricarda Dormeyer	A2194	Vivienne Dunstan	S7481	Bennett Ellis		
S5435	Nick Connolly	A2097	Aaron Davies			FW2560	Sam Dent	A5607	Ricarda Dormeyer	A2194	Vivienne Dunstan	A5714	Lindsay Ellis		
A3425	Susan Connolly	YA3026	Andrew Davies			A6581	Tanya DePass	FW6474	Eoin Dornan	A5493	Rob Durand	A6521	Sara Kate Ellis		
A6572	Tina Connolly	YA3504	Cerian Davies			FW6475	Liz Dornan	FW6475	Liz Dornan	A3269	Dee Durkan	S7067	Seth Ellis		
FW2500	Jess Connor	A3573	Kathleen Davies			S3971	Leo Doroschenko		Leo Doroschenko	A6852	Michal Duszak	S5979	Ross Ellman		
S6546	Lily Connors	A2207	Steve Davies			A5146	JL Doty	A4985	Karen Doty	A152	Priya Dutta	S6355	Rick Ellrod		
A620	Guy Consolmagno	YA7489	Tesni Davies			A5147	Karen Doty	A152	Karen Doty	A122	Chris Duval	S5348	Amal El-Mohtar		
A621	Brittany Constable	A6165	Bruce Davis			A2285	Michelle Doty	A122	Kathryn Duval	S5667	Girish Duvvuri	A1457	Sedeer el-Showk		
A3307	Je Constable	A6456	Christopher K. Davis			A5084	Doug	S5667	Girish Duvvuri	A1558	Corinne Duyvis	A4327	Jonathan Ely		
FW2518	Anne Convery	A5222	Apurva Desai			A4676	Domer Dougherty	A1558	Corinne Duyvis	A7680	Chris Dwan	FW2475	Bob Embler		
S6732	Amanda Cook	FW665	Yoann Desgrange			S5338	Holland Dougherty	A7680	Chris Dwan	I4178	Audrey Dwyer	FW2476	Diana Embler		
A1957	Norman Cook	S1762	Steven desJardins			A4666	Jennifer Dougherty	I4178	Audrey Dwyer	A691	Paul Dwyer	A129	Adrian Emery		
S5388	Cassandra Cookson	A3393	Zoe Deterding			A1894	Peter Dougherty (W2IRT)	A691	Paul Dwyer	S2812	Andrew Dyer	A7526	Alex Emm		
S6333	Neil Coombe	A7538	Denis Detraz					S2812	Andrew Dyer	FW2742	Emma	FW2742	Emma		
S6900	James Coombes	FW3045	Rosa Devine					A3414	Danny Dyer	FW6182	Emma	FW6182	Emma		
A4693	C.S.E. Cooney	S6871	Bob Devney					A2066	Phillip Dyson	A86	Udo Emmerich	A86	Udo Emmerich		
A6616	Kevin Cooney	A668	John DeVoy					A3062	Christine Dziadosz	S1965	Emmihenna	S1965	Emmihenna		
S5380	Greg Coons	S7046	Dexter					A7239	Tea Dzneldz	YA6233	Emmons	YA6233	Emmons		
A4105	Carole Cooper	YA2922	Deepa Dhimar							YA5955	Mason Engel	YA5955	Mason Engel		
S2616	Cathy Cooper	S7627	Noga Diamant							A1756	Marion Engelke	A1756	Marion Engelke		
A622	David Cooper	A3157	Joe Dicker							A5639	William Engfer	A5639	William Engfer		
YA623	Elizabeth Cooper	S2404	John Dawson							A1840	Marie Engfors	A1840	Marie Engfors		
A624	Jane Cooper	A3155	Sue Dawson							A702	Emma England	A702	Emma England		
		A6507	Jim Day							A5210	Carl Engle-Laird	A5210	Carl Engle-Laird		



Membership List (continued)

A2855 Karolina Fedyk
 A84 Martin Feeney
 FW4840 Paul M. Feeney
 S6416 Michael Feinberg
 S6041 Lisa Feld
 S717 Gary Feldbaum
 A5327 Allison Feldhusen
 A5326 Michael Feldhusen
 A1772 Aaron Feldman
 A6467 Arlen Feldman
 A5539 Jesse Felix
 A718 Sara Felix
 S2059 Thomas R. Feller
 FW2695 Don Felton
 YA2696 Mary Felton
 A7426 Yuan Feng
 A2419 Jaine Fenn
 A4587 Jack Fennell
 A6325 Anne Fenwick
 S1716 Sir Cum Ference
 S6123 Andrea Ferguson
 A6330 David Ferguson
 S7571 Stuart Ferguson
 FW2410 Tommy Ferguson
 A3123 Sara Fernandez
 A6921 Juan Fernández Martín
 YA6652 Ananda Ferrari Ossanai
 A1757 Anna Ferruglio Dal Dan
 A6761 Tom Feulner
 S6606 David Fiander
 A3912 Ben Ficks
 FW2644 J.S. Fields
 FW2830 Norbert Fiks
 A4980 Simon Filler
 S5359 Elisabeth Fillmore
 S3175 Tony Finch
 A5947 Stevie Finegan
 S5815 Andrew Fink
 S1886 Carl Fink
 S6390 C.C. Finlay
 A5734 Jerry Finn
 A5905 Margaret Finn
 A2281 Tim Finnegan
 A322 Edward Finneran
 S5682 Guy Fipps
 A6154 Birgit Fischer
 S6876 Thomas Fischer
 S6800 Hesky Fisher
 A1912 Naomi Fisher
 A4862 Karen Fishwick
 FW3727 Edmund Fitzgerald
 S7071 Elizabeth Fitzgerald
 A5320 Kelly Fitzpatrick
 A5319 Shannon Fitzpatrick
 FW5797 Robert Fitzsimons
 S5166 Jennifer Flaherty
 A3077 Johan-Martijn Flaton
 A2917 Marcus Flavin
 A2031 Alan Fleming
 A3462 Emily Fleming
 A6739 Lorie Fleming
 FW4851 Sam Fleming
 A3832 Jo Fletcher
 A3432 Lea Fletcher
 A1883 Flick
 A1963 Dale Floer
 S4789 Gary Flood
 A299 Leadie Jo Flowers
 A1838 Virpi Flyktman
 A4011 Francesca Flynn
 A1442 Peter Flynn
 A5597 Stuart Flynn
 A3530 Alex Foglio
 A3528 Kaja Foglio
 A3527 Phil Foglio
 A3529 Victor Foglio
 A5902 Jonas Foldevi
 A5903 Petter Foldevi
 A2791 Grace Fong
 A1902 Terry Fong
 S7256 Claudia Fontana Santoyo

S7259 Tavares Ford
 A4903 Erik Formander
 S6526 Maurice Forrester
 S6563 Matthew Forslund
 S5992 Ellen Forsyth
 A7206 Titus Fortner
 A1431 Anne-Louise Fortune
 A1966 Edward Fortune
 A2187 Adrienne Foster
 A5740 Jean Foster
 A5739 Syd Foster
 A3280 Helen Foster-Turner
 A65 Paul Foth
 A1459 Amanda Foubister
 S5354 Dianne Fountaine
 S6665 Emily Fowl
 S1480 Wilson Fowlie
 A6518 Adrienne Fox
 A2167 Bobbi Fox
 A3090 Declan Fox
 A4332 Sara Fox
 S5991 Mary Foxe
 A732 Chuck Fozard
 A395 Colette Fozard
 A7099 Melissa Frain
 A6804 Frames
 C2715 Becca France
 FW2717 Cory France
 C2716 Deedee France
 FW2718 Jessica France
 A3961 Reg Franchi
 A1630 Steve Francis
 A1842 Sue Francis
 S1440 Susan Francis
 A5043 Tamlyn Francis
 S5381 Erica Frank
 A6173 Meg Frank
 A6169 Will Frank
 S4009 Alis Franklin
 A171 D. Franklin
 S6561 Stephanie Franklin
 A2520 Jean-Luc Fransen
 S6575 Claire Fraser
 S5458 Paul Fraser
 FW2755 Simon Fraser
 YA4544 Fraser
 S7086 Meredith Frazier
 A5671 Alan Freckelton
 A5670 Vikki Michèle Freckelton
 A736 Amy Fredericks
 A7623 Alex Frederiksen
 A7621 Florrie L. Frederiksen
 S1699 Alicia Freeborn
 A6260 Emerson Freedman
 A1887 Gail Freedman
 A6000 P. M. Freestone
 A1773 Kurt Freiburger
 YA2928 Rebecca Freiburger
 A738 Lisa Freitag
 FW2946 Ivan Freitas
 A739 Patricia French
 FW4864 Rosie French
 S2979 Alexander Frenzel
 S6574 David Freund
 A6108 Sylvana Freyberg
 A4239 Marco Freye
 A740 Manoa Friedson
 A4078 Manny Frishberg
 A2265 Candida Frith-Macdonald
 YA3508 Myles Frith-Macdonald

YA3507 Oscar Frith-Macdonald
 A2263 Richard Frith-Macdonald
 A4497 Randolph M. Fritz
 YA3937 fromankyra
 S2067 Magnus Fromreide
 S6336 Adam Frost
 A4104 Alan Frost
 S4136 Anthony Frost
 S5723 Donna Frost
 A24 Jack Frost
 A5595 Jaime Frost
 S4485 Seth Frost
 A2705 Kareenna Fry
 S1571 Taiyo Fujii
 A1839 James Fulkerson
 A3761 Anna-Lena Fuller
 A2539 Gwen Funnell
 S4485 Seth Frost
 A2705 Kareenna Fry
 S1571 Taiyo Fujii
 A1839 James Fulkerson
 A3761 Anna-Lena Fuller
 A2539 Gwen Funnell
 YA2638 Karen Furlong
 A2636 Nige Furlong
 A2637 Sabine Furlong
 C2639 Simon Furlong
 A6367 Cláudia Fusco

G

A3245 Ed G
 S1590 Kitty G
 A2295 Barbara G. Tarn
 S7122 Aaron Gable
 A6206 Jake Gad
 A6207 Shayne Gad
 S6608 Avani Gadani
 A742 Richard Gadsden
 S1906 Dean Gahlon
 A7603 Elena Gaillard
 S5314 Irwin Gaines
 S1891 Janice Galeckas
 FW4645 Conor Gallagher
 FW4953 Damien Gallagher
 S4085 Elaine Gallagher
 A7500 Norma Gallagher
 A411 David Gallaher
 A5664 Barbara Gallant
 A3511 Lenore Gallegos
 A7528 Irene Gallo
 A2076 Tom Galloway
 A5862 Robert Gallup
 FW2927 Louis Galvez III
 A6750 Fred Gambino
 S7371 Qipeng Gao
 FW2936 Arcangelo Garbellini
 A6888 M. E. Garber
 A3477 Elio Garcia
 S1898 Jeff Gardiner
 FW4766 Lee Garig-Meyer
 A174 Jaime Garmendia
 A2118 Linda Garrison
 S4754 Lisa Garrison
 A745 Maxwell Garrison
 A4795 Ted Garside
 A5133 Hanne Madeleine Gates Paine
 A3557 Chuck Gatlin
 A5560 Fulvio Gatti
 A746 Erez Gavish
 A5544 Gavran
 S4132 Ian Gazzotti
 A2121 Helen Gbala
 A5308 Jacinta Geaghan
 A1769 Mark Geary
 A747 Deb Geisler
 A170 Janice Gelb

S6792 James Geluso
 A3886 Ron Gemmill
 A4923 Al Gemmill
 A5767 James Gemmill
 A4922 Jim Gemmill
 YA5418 Robert Gemmill
 A3189 Denise A. Gendron
 A4320 Cynthia Geno
 A6673 Geoffray
 A7599 Nicolas George
 A2205 Jack Frost
 FW4109 Adám Gerencsér
 A2932 Mark Gerrits
 S6650 Linda Gerstein
 A5569 Ludo Geusens
 A749 Peter Geusens
 A72 Anne Ghesquiere
 FW3563 Franco Giambalvo
 A3989 John K. Gibbons
 A4416 Sarah Gibbons
 A1903 Lester Gibo
 S5461 Anne Gibson
 S2664 Gary Gibson
 A7611 Amanda Gicharu
 A3746 Jack Giesen
 S5248 Sheyna Gifford
 A755 Mark Gilbert
 YA5094 Oliver Gifford
 A2033 Elizabeth Gilio
 A1933 Jerry Gilio
 S4064 Charles Gillanders
 A7628 Brendan Gillen
 A7397 Kieron Gillen
 FW7133 Grainne Gillespie
 S7702 Gillespie
 A2683 Gillian
 A6252 C. Herbert Gilliland
 A7510 Greer Gilman
 A4995 Laura Anne Gilman
 A757 Niall Gilsonan
 S1748 Maria Gilson
 S1758 Robert Gilson
 S5480 Robert Gilson
 A1749 Anette Grahm
 A3144 Magdalena Grajcar
 S2562 John Grannacki
 A6101 Iain Grant
 A6324 Michael Grant
 S2617 Elyse Grasso
 S5928 Chessa Grasso Hickox
 A5476 Sam Graves
 A5475 Shel Graves
 YA3078 Madaleine Gravette
 S5402 A.C. Gray
 YA3044 Kaitlin Gray
 S5495 Kendall Gray
 A2275 Lorien Gray
 S6273 Russell Gray
 A2798 William Gray
 A3531 Roy Gray (TTA Press)
 FW4014 John Graybill
 A344 Terry Sisk Graybill
 A1787 Rika Graziani
 A768 Siobhán Greaney
 FW3112 Arthur Green
 A45 Cathy Green
 A770 Chris Green
 S7062 Lew Green
 A3495 Michael Green
 A771 Paula Green
 A5098 Simon Green
 S1962 Valerie Green Schoen
 A1764 Lee Greenberg
 FW4218 A. T. Greenblatt
 A6244 R.W.W. Greene
 A773 Nigel Grégoire
 A2105 Gabriella Gregori
 A413 Daryl Gregory
 S7573 Gregory
 A774 Aaron Grehan
 A4114 Ian Greig
 A5213 Julie Greig

A5060 Richard Gombert
 A3869 Gabi Gomez
 FW4673 Javier Gomez
 A2008 Larry Gomez
 A4302 Rebecca Gomez Farrell
 A1436 Anna Gomez Lagerlöf
 A157 Carolina Gomez Lagerlöf
 S4003 Cynthia Gonsalves
 A4611 Adria Gonzales
 A3066 Laura E. Goodin
 A242 Anne Gooding
 A7310 Jonathan Goodman
 S2895 Paul Goodman
 A4040 Sarah Goodman
 S5069 H&NA:BN Goodreads
 A5038 Wilson Goodson
 S3416 Carol Goodwin
 A7698 Nigel Goodwin
 A5868 Heide Goody
 A5869 Simon Goody
 YA7207 Marius Gordan
 S5353 Louise Gordon
 A3281 Niall Gordon
 FW3609 Eileen Gormley
 S6314 Sarah Goslee
 FW4094 Adrian Gosling
 A6351 Theodora Goss
 A5561 Samuel Gottheim
 A3575 Julia Goudge
 A3576 Stephen Goudge
 A1759 Roelof Goudriaan
 FW4357 Gilles Goulet
 A5328 Edgar Governo
 S6334 Charles Govia
 FW4067 Jasmine Gower
 A4387 Dominick Grace
 A5542 Jakub Gradcki
 A6167 David Graham
 A5306 Kathy Graham
 S6445 Reesa Graham
 S5059 Stephen Graham
 A1749 Anette Grahm
 A3144 Magdalena Grajcar
 S2562 John Grannacki
 A6101 Iain Grant
 A6324 Michael Grant
 S2617 Elyse Grasso
 S5928 Chessa Grasso Hickox
 A5476 Sam Graves
 A5475 Shel Graves
 YA3078 Madaleine Gravette
 S5402 A.C. Gray
 YA3044 Kaitlin Gray
 S5495 Kendall Gray
 A2275 Lorien Gray
 S6273 Russell Gray
 A2798 William Gray
 A3531 Roy Gray (TTA Press)
 FW4014 John Graybill
 A344 Terry Sisk Graybill
 A1787 Rika Graziani
 A768 Siobhán Greaney
 FW3112 Arthur Green
 A45 Cathy Green
 A770 Chris Green
 S7062 Lew Green
 A3495 Michael Green
 A771 Paula Green
 A5098 Simon Green
 S1962 Valerie Green Schoen
 A1764 Lee Greenberg
 FW4218 A. T. Greenblatt
 A6244 R.W.W. Greene
 A773 Nigel Grégoire
 A2105 Gabriella Gregori
 A413 Daryl Gregory
 S7573 Gregory
 A774 Aaron Grehan
 A4114 Ian Greig
 A5213 Julie Greig

A7060 Keith D. Gremban
 A6513 Katja Gressenbuch
 S4329 Sarah Grey
 A6373 Polly Grice
 A6374 Polly Grice
 A6375 Polly Grice
 A6376 Polly Grice
 A5712 J.A. Grier
 FW2926 Carolyn Griffin
 FW3741 Sunny Griffith
 A5510 Daniel Griffiths
 A6985 Anna Grochowska
 FW6905 Pat Grogan
 S7616 Phil Gross
 S7562 Sonya Gross
 A1570 Eric Grove-Stephensen
 A39 Marina Gršković
 A778 David Grubbs
 A3277 Melodi Grundy
 A3278 Stephan Grundy
 A4321 Arwen Grune
 A33 Anna Gryaznova
 A1960 Diana Grygiencza
 A2592 Gryphon
 FW6159 Pawel Grzesiak
 A6701 Congyuan "Mu-Ming" Gu
 A7317 Yuan Gu
 A6179 Mike Gucciard
 S5514 Carol Guess
 A779 Jessica Guggenheim
 A1778 Sarah Gulde
 A4850 Kjersti Margrethe Gullberg
 S7233 Stephanie Gunn
 A5583 Ebba Gunnarsson
 A141 Urban Gunnarsson
 FW4882 Kshoni Gunputh
 A5117 David Guon
 A3370 Melanie Gurk
 A5839 Jaana Gustafsson
 A5192 Rachel Gutin
 A4937 Leonard M Gutnik
 A306 Gwen
 A6335 E.J. Gwynne
 FW4872 John Gwynne
 A6690 Peter Gwynne

H

A5344 Matthew H
 A3259 Laura Haajanen
 FW2350 Alexander Haas
 A5044 Liz Haas
 A4126 Auston Habershaw
 S6719 Miki Habryn
 FW4790 Amanda Hackwith
 A7359 Leora Hadas
 A781 David Haddock
 A7670 Sarah Haddock
 A6980 Sammi Hadert
 S7620 Linda Hafemeister
 S4785 Suzanne Hagelin
 A2512 Paul Haggerty
 A4463 Maya Hahto
 A2333 Magdalena Hai
 S7409 Betsy Haibel
 FW5964 Eva Hajdu
 S1854 Hanna Hakkarainen
 S6264 Milka Hakkarainen
 A6524 Anne Häkkinen
 A2089 Gay Haldeman
 A1764 Joe Haldeman
 A6306 Moose Hale
 A4668 Robert Hales
 A1484 Xopher Halftongue
 FW4390 Damian Hall
 A4195 Helen Hall
 A3841 Joanne Hall
 A6019 Lindsey Hall
 A6256 Matthew Hall
 S5184 Stuart Hall

A3602 Tria Hall
 A783 Gideon Hallett
 A3970 Steve Hallett
 A2549 Anders Hallin
 A7696 Maika Hallmann
 A63 Jukka Halme
 A3593 Steven Halter
 S1648 Päivi Haltiahti
 A785 TJ Hämäläinen
 A5755 Alwyn Hamilton
 FW5849 Duncan M. Hamilton
 A2678 Will Hamilton
 S7602 Hamlin
 A786 Elizabeth Hammack
 A5031 Caitriona Hamman
 YA3774 Alex Hammel
 A4669 Andrea Hammel
 YA3775 Max Hammel
 A4670 Sara Hammel
 A2148 Elektra Hammond
 A3951 Michael Hammond
 S6704 Jeanne Hand-Boniakowski
 A5065 Dale Hanes
 A2846 Dan Hanks
 FW2955 Jane Hanmer
 A3137 Judith Hanna
 A789 Gwyneth Hannaford
 A2997 Katarina Hännikäinen
 A4432 Jim Hannon
 S6097 Michael Hanscom
 A5689 Elaine Hansen
 A3919 Marcie Hansen
 A1407 Yvonne Hansen
 A5061 Donna Hanson
 FW3464 Josh Hanson
 S5774 Kimberly Hanson
 A2987 Sandra Hansson
 FW4285 Sissel Hanström
 A5971 Camilla Hanto
 A314 Ole Petter Harbitz
 A5727 Kristina Hård
 A7459 F. Harder
 A791 Rebecca Hardman
 A5572 Franz Hardt
 A5164 B.M. Hare
 A7294 Tav Hare
 A3377 Henry Harel
 A3537 Roy Harling
 S5482 Jake Harm
 A4216 John Harold
 S1900 John Harold
 S3987 Lisa Deutsch Harrigan
 A6962 Delia Harrington
 S7158 Bevin Harris
 S7586 Brandon Harris
 A3556 Charlaire Harris
 A25 Clayton Harris
 A1971 Colin Harris
 A794 Hershey Harris
 A2704 Jackie Harris
 FW3291 Joan Harris
 A6479 Joanne Harris
 A7543 John Harris
 S7338 K. Harris
 A4379 Lee Harris
 A2423 Marlene Harris
 A6210 Narrelle M Harris
 S3367 Nin Harris
 A2703 Pete Alex Harris
 A2147 Irene Harrison
 A196 Niall Harrison
 A4411 Eric Hart
 A276 Marcia Hart
 A5262 Stephen Hart
 A3099 Tim Hart
 A1750 Trish Hart
 A3216 Vicky Hartell
 A5185 Petrina Hartland
 FW4751 Asha Hartland-Asbury
 A3976 Jed Hartman
 A7577 Rachel Hartman

A5252 Sarah Hartman
 FW2580 Taia Hartman
 A3158 David Harvey
 A4065 Edwina Harvey
 A380 Eve Harvey
 A277 John Harvey
 A5385 Katrina Harvey
 FW2510 Sara Harville
 S1568 Denise Harwood
 S4856 Lykke Hashøj
 S5501 Maria Haskins
 FW4620 Teresa Hassan
 A4742 Thomas Hassan
 A4079 Sandy Hassell
 S1708 Ilkka Hassi
 FW3580 Sampsa Hatakka
 A3988 Andrew Hatchell
 A2018 Seppo Hätönen
 A4265 Lars Haugseth
 A5282 Blake Hausladen
 A2746 John Hauwiler
 A1591 Haverholm
 A4232 Ann Haward
 A1618 Sam Hawke
 A5139 Stephanie Hawkes
 A6692 Matthew Hawn
 A1765 William Hay
 A2136 Shigeru Hayashida
 A806 Melonique Hayden
 A7152 Tajinder Singh Hayter
 A5633 Claire Hayes
 FW6124 Graham Hayes
 A2056 Lisa Hayes
 A5898 Rob J. Hayes
 A808 Rose Hayes
 S6069 Sheryl Hayes
 S1629 Jim Hayter
 A6964 Hazel
 A5647 Morgan Hazelwood
 A1573 Amit Hazi
 A1567 Hannah Hazi
 A5781 Krystale Head
 A7551 Penny Heal
 A1653 Sean Healy
 S7675 Kevin Heard
 A2874 Kate Heartfield
 A3590 Heather
 FW7592 Fearghus Heatley
 FW4961 David Heaton
 FW4960 Sarah Heaton
 FW7667 Ciara Heavin
 A7663 Johanna Hedberg
 A2336 Anders Hedenlund
 A2192 Kathleen Hedges
 A813 John Hedtke
 A2342 Nigel Heffernan
 A4555 Seppo Heikkinen
 A1754 TJ Heikkinen
 A1451 Eeva Heikkonen
 A3009 Virve Heillimo
 S7092 Chris Heilman
 A7495 Joe Heiman
 A2260 Minna Heimola
 A2972 Annis Heino
 S5853 David Heinsohn



Membership List (continued)

A5578 Rebecca Knight
YA3171 Sam Knight
A5334 Virginia Knight
A2950 Donna Knight-Olds
A4991 Tanya Knight-Olds
A5148 Rae Knowler
S5269 Dan Koboldt
A3053 Agata Koc
A2110 Arnaud Koëbel
A7335 Daniel Koechlin
S7091 Michael Kohne
FW3699 Kirsi Koivisto
A2185 Diana Koivunen
S1446 Antti Koliseva
A7417 Minja Kolu
A2604 Arin Komins
FW5029 Tania Koning
A4326 Lisa Konrad
A7501 Pertti Kontio
A3096 Katja Kontturi
S6875 Kristen Koopman
A5415 Janne Koponen
A5093 Rinat Korbet
A3372 David Koren
YA5105 Sarah Lou Koren
FW3349 Teemu Korkeakoski
A2402 Miriam Korlee
YA2401 Outi Korlee
A2304 Toni Korlee
A6951 Agnes Kormendi
FW3956 Damon Koronakos
A2925 Joel Korpi
S1876 Erle M. Korshak
S1793 Kaisa Kortekallio
FW2583 Meri Kortteempohja
A2924 Johanna Koski
A3579 Mirrka Koskimäki
A5151 Conor Kostick
A2774 Radoslaw Kot
A1606 Ron Kotkiewicz
A6536 Jenny Kotora-Lynch
S5491 Vance Kotrla
A3104 Kat Kourbeti
A4099 Christopher Kovacs
A273 Rick Kovalcik
A3922 Elspeth Kovar
A2992 Mika Koverola
A4116 Mary Robinette Kowal
A2775 Gata Kinga
YA1656 Mikolaj Kowalewski
S6085 Melanie Kozlowski
S6084 Michael Kozlowski
A1419 Tomasz Kozlowski
A3353 Katri Kr
A23 Gabe Krabbe
A7695 Ivan Kranjcevic
S1802 Ellen Kranzer
A1794 Gérard Kraus
A2058 Bradley Krentz
S1899 Laura Krentz
A3906 Nancy Kress
A6086 Johan Kristensson
A6452 Naomi Kritzer
A2792 Louisa Krupp
A2784 Rebecca Krupp
A2783 Roy Krupp
FW4491 Rebecca Kuang
A5956 Albert Kubiak
A5958 Rafal Kuc
A4060 Magdalena Kucenty
S2051 Thomas Kucera
A91 Lutz Küch
S6527 Andrew Kuchling
A6453 U. Kuehn
A921 E Kuehnle
A1396 Petra Kufner
A6929 Brook Kuhn
A202 Kerry Kuhn
A6973 Volkmar Kuhnle
A2014 Eya Kuismanen
A4400 Taru Kumara-Moisio

YA6611 Katerina Kuneva
A6612 Milena Kuneva
A4915 Jon Kunkee
A4914 Marissa Kunkee
A2224 Tanya Kunke
A4439 Derek Kunsken
A127 Thomas Kunsman
S5428 Jordan Kurella
S2272 Matti Kurkela
A6227 Wanda Kurtcu
A7398 Nicole Kurtz
A6116 Noelani Kurtz
A5201 Ellen Kushner
A1976 Aleksu Kuutio
A7446 Yanni Kuznia
S5929 Emily Kvalheim
A6838 Øyvind Kvernfold
Myhre
FW4589 Lina Kvitka
FW2315 Heini Kyllönen
A61 Saija Kyllönen
FW2316 Sami Kyllönen

L

S7221 Marika L
A5896 Marina L.
S6481 Lace
A3804 Ryan Lackey
S1528 Ryan Lackey
A2981 Veikko Laeslehto
S2117 Veikko Laeslehto
A2945 Mur Lafferty
A4585 Cam Laforest
A1583 Marjolaine Lafreniere
A4437 Stellan Lagerström
S3881 Bernhard Lagg
S2312 Laura Lahdensuu
FW6175 Samuli Lahnamäki
A3042 Anni Lähteenmäki
A5161 Liisa Lahtinen
A3147 Ghislaine Lai
A1476 Charlotte "Lotta" Laihonen
A1473 Petri Laihonen
C3130 Saku Laihonen
S5598 Dan Laitsch
A2006 Kate Laity
A2914 Christina Lake
A2533 Nick Lakin
S4907 Del Lakin-Smith
S4908 Kim Lakin-Smith
S4909 Scarlet Lakin-Smith
A2355 LAKU
A925 Dave Lally
A6754 Claude Lalumière
A4677 Laura Lam
A5235 David Alex Lamb
A7127 N.A.S. Lamerichs
A926 Mark Lamki
A113 Klara Lammers
A4594 Mikko Lammi
FW4509 Stefanie Lamprinidi
A1717 Alicia LaMunio
A3047 Meghan Lancaster
A927 Stefan Lancaster
S7114 GERALYN LANCE
A7281 Linda Landberg
A1424 Geoffrey Landis
A2778 James Landis
A3990 Bridget Landry
A3380 Keren Landsman
A3872 Andrew Lane
S6881 Jennifer Lane
A7414 Jerry Lane
A400 Eva Lang
A2344 Henk Langeveld
A2345 Karin Langeveld
A931 David Langford
A932 David Langley
S7474 Betsy Langmuir
A392 Fred Langridge
S6382 Josh Lannik

YA3040 Heidi Lappalainen
A1974 Marianna "Kisu" Leikomaa
A4430 Leticia Lara
A5017 Thomas Lareau
S5768 Paula Larkin Hutton
A3745 Kate Larking
S1580 Knud Larn
A2720 Beth Larrabee
A38 Peggy Larreau
A1397 Christer Larsson
A933 Nick Larter
FW3621 David Lascelles
YA3900 Sam Lash
A5837 Henry Lassus
A2200 Bill Laubenheimer
A4686 Ben Laur
FW5324 Danielle Lavigne
A5434 Rita Law
A1862 William Lawhorn
A2481 Duncan Lawie
A163 Joann Lawler
FW5600 Aoife Lawlor
A57 Hamish Laws
A143 Alice Lawson
S3673 Brian Lawson
A7016 Iain Lawson
A3365 Kristoffer Lawson
A1973 Leslie Lawson
A935 Steve Lawson
FW4377 Valerie Lawson
A349 Alexis Layton
FW2856 Esther Le Maire
A937 J. Patrick Leahy
S938 Glennis LeBlanc
A4724 Rick LeBlanc
S1536 Bill LeBorgne
S5232 Michael Lebowitz
A2905 William Ledbetter
A5208 Laura Jane Lederman
A5715 Corry L. Lee
S7195 David Lee
S5775 Debbie Lee
A2700 Evergreen Lee
FW3384 Faith D. Lee
A4334 Fonda Lee
A3118 Gary Lee
S5901 Hana Lee

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X

A6807 Helen Lee
A3313 Kara Lee
A5040 Mary Soon Lee
S1719 Michael Lee
S6583 Robert Lee
S2598 Sharon Lee
A4236 Steven Lee
A5500 Ted Lee
A6505 Victoria Lee
A7466 Yeongyeong Lee
A4340 Yoon Ha Lee
FW4407 Vicky Leech
A7199 Roderick Leeuwenhart
A3698 Scott Lefton
A3046 Veini Lehkonen
A3517 Tom Lehmann
A2145 Katrina Lehto
A6323 Elsa Lehtonen
YA4694 Bastian Leib
S1901 Ruth Leibig
S1495 Hope Leibowitz
A940 Denise Leigh
A5703 Megan Leigh
A941 Stephen Leigh
A2446 Andy Leighton
A3082 Katri Leikola

A2127 Karo Leikomaa
A1426 Marianna "Kisu" Leikomaa
A326 Unni-Päivä Leino
A2251 Anne Leinonen
S5430 James Leinweber
S4906 Richard Leis
A2767 Teemu Leisti
A2437 Rena Leith
S5718 David Leiwant
A5230 Nick Leksis
A6702 Terra LeMay
S5521 Rose Lemberg
A1518 Nina Lempiäinen
A2875 Taina Lempinen
A5439 Vanessa Len
FW129 Paddy Lennon
S1907 Adam Lenrow
A2988 Bruce Leonard
A3422 Chrissy Leonhardt
A4949 Leonid
A4570 Marko Leppänen
A57 Fred Lerner
A4267 Sheryl Lerner
A2900 Yola Leroch
YA7480 Breandán Lesueur
A7479 Eric Lesueur
A6279 Rebecca Levene
A203 Charles Levi
FW4391 Clare Levijoki
A2299 David D. Levine
A3117 Debbie Levy
A2030 Sandra Levy
YA6326 Antonia Lewins-Grant
S2123 Anastasia Lewis
A311 Anthony Lewis
A1560 Judith Lewis
FW4926 K Scott Lewis
A4031 Lee Lewis
A3842 Morag Lewis
A3237 Philip Lewis
A3840 Sergei Lewis
A383 Suford Lewis
A4029 Tom Lewis
A4740 Jesse Lex
S7649 Alex Li
A7441 Zhan Li
S7226 Jennifer Liang
A6283 Qingsan Liang
A4211 Naomi Libicki
A1556 Kaia Licht
A4945 Claire Light
A1482 Likhain
A7010 Ashaya Liliën-Bailey
A7011 Aziz Liliën-Bailey
A5254 Anna Liljefors
FW3660 Kimberly Liljequist
FW4731 Sein Gawain Lin
A6133 Yi No Lin
A951 Gregory Lind
A114 Mikaela Lind
A2980 Jan Lindgren
A172 Kjartan Lindøe
A7282 Hans Lindqvist
A3035 Janne Lindroos
A3467 Ben Lindsay
S5784 Mac Lindsay
A1437 Jo Lindsay Walton
S6582 Julie Lindsey
S6795 Laura Lindzey
A5907 Bianca K. Linger
A3663 Kirsty Lingstadt
A2191 Mark Linneman
FW5037 Claudio Lins
S7034 Julia Linthicum
A1120 Jesi Lipp
S5477 Hope Leibowitz
A4855 Corey Liss
A3460 Liisa Lister
A2057 Martin Lister
A7364 Paul Lister
FW2409 Riitta Lister

S4244 Jessica Litman
A1919 Simon Litten
A6222 Bob Little
A3768 Dana L. Little
FW3878 Jan Little
A2177 Vivien Little
FW4081 Darcie Little Badger
A7437 Chengshu Liu
A7111 Em Liu
S1638 Ge Liu
S1972 Ken Liu
A7443 Xingjun Liu
S1796 Olov Livendahl
A3879 Caryn Liz
S7007 Liz
A7159 Lottie Llewelyn-Wells
FW2343 Colin Lloyd
A116 Joyce Lloyd
A5922 Athena Loannidou
S6594 Errol Lobo
A1605 Sherry Lochhaas
A3729 Camille Lofters
A6948 Andrew Logan
A4420 Elaine Logan
A6939 Ted Logan
S5861 Charlene Logan Kelly
A2394 Oscar Logger
I7678 Aoife Loh
A4818 David Lohkamp
A2273 Jerry Lohr
A2860 Liz Loikkanen
S2494 Brian Lombard
S6529 Marianne Lombard
A5030 Tim Lommerse
S2123 Brendan Lonehawk
A2706 Adrian Long
C2290 Alex Long
C2292 Elizabeth Long
A957 Gavin Long
A2357 Katrina Long
A6195 Ruth Frances Long
S1693 Luo Longxiang
A3417 Ann-Cathrine Loo
A5019 Kate Looch
A144 Sandra Loohs
A6845 Kin-Ming Looi
A1803 Nancy Loomis
FW4283 Stacie Looney
A959 Steven Lopata
A3604 Zed Lopez
A78 Sanna Lopperi-Vihinen
A2994 Robert Lopresti
S962 John Lorentz
A6168 Jérémie Loscos
A6972 Marina Lostetter
A7521 Christopher Lotts
S5982 Kathleen Loucks
A4758 Andrew Love
S6565 Kirsten Love
A1981 India Lovekin
A1982 Kate Lovekin
A1984 Kris Lovekin
A4606 Ross Lovell
A2077 Caroline Loveridge
A5099 Steven Lovett
A3057 Raymond Low
S6729 Chard Lowden
S3935 Brian K. Lowe
A269 Louise Lowenspets
A6821 Adi Loya
A868 Susan Loyal
S5400 Samuel Lubell
FW4475 James Lucas
S6880 Stephanie Lucas
A5908 David Luckett
A1872 Gino Lucrezi
S5503 Natalie Luhrs
A1563 Hannes Luhtasela
A4431 Pablo Lujan
S2736 Vicki Lukas
FW6674 Colm Lundberg
S2244 Don Laundry

S2245 Peg Lundry
S3852 D D Lundy
A4263 Emily-Fay Lunn
A404 Robert Luoma
A967 Perianne Lurie
A1646 Jolund Luther
A1676 Monica Luther
A5562 Dennis Lutz
A5565 Helen Lutz
A2386 Elija Lutze
S6891 Fabrizio Luzzatti
A15 Bradford Lyau
FW4957 Kevin Lyda
A236 Anne Lyle
S5933 Paula Lyle
A379 David Lyman
A310 Deanna Lyman
A2455 Dennis Lynch
A5860 J Lynch
A2487 Morgan Lynch
A55 Nicki Lynch
A51 Rich Lynch
A6379 Scott Lynch
A5083 Lynn
S3299 Lynn
A1428 Jenn Lyons
A6635 Michael Lyons
A1692 Mike Lyons
A5010 Sue Lyons
A5016 Heidi Lyshol

M

A5661 Mara M.
FW3230 Andrea Ma
A5397 Saara
Maailmojenurma
A199 Ron Maas
A7369 Donald Maass
FW3017 David Mac Rory
A2912 David Macarthur
A1927 Craig Macbride
A319 Esther MacCallum-Stewart
S1781 Ceallaigh S. MacCath-Moran
A6756 Bruce MacDermott
A6757 Dana MacDermott
A2451 Alan Macdonald
S6663 Angus Macdonald
A6906 Jason Macdonald
A2028 Meg Macdonald
FW4083 Stephen Macdonald
A970 Steve Macdonald
A4100 Susan Macdonald
A5275 Jennifer Mace
A2990 Allison MacGregor
A2991 Janet MacGregor
A18 Cristina Macia
A332 Robert Macintosh
S2488 David Mackie
A2113 Lisa Macklem
A1935 Thomas MacLaney
A2596 Patricia MacLennan
YA2594 Benedict MacLennan-Patton
A6931 Derek MacLeod
A5575 Ian R MacLeod
S5178 Morgan MacLeod
FW3629 Fionnula MacLiam
S2578 J. MacQuinn
A5590 Clare Macrae
A1489 Hmpf MacSlow
A5366 Kagan MacTane
A3522 Mad Elf
S1805 J. R. "Mad Dog" Madden
A5250 Eva Maderbacher
S5817 Devin Madson
A1628 Juha Mäenälusta
S7163 Richard Magahiz
A6208 Mark Magee
FW2579 MaggieMay

A2264 Gloria Magid
A3212 Clarrie Maguire
A3211 Tim Maguire
A1508 Patrick Maher
FW3051 Shane Maher
FW4871 Kareem Mahfouz
FW7668 Carolanne Mahony
FW3885 Ted Mahsun
YA5710 Arthur Maia



YA4106 Amy Maidment
A3972 Maija Reads
A974 Ehud Maimon
A975 Joyce Mains
FW4809 Mair
A3950 John Maizels
A1938 Laura Majerus
FW4061 Tim Major
A977 Derwin Mak
A6282 Lydia Makaroff
A1847 Veera Mäkelä
S1697 Joakim Mäki
A3675 Joonas Mäkinen
S1478 Kristian Mäkinen
A5999 Ritva Mäkinen
A1855 Margus Makke
A5782 Robert S. Malan
A2483 Tamara Malaney
A6509 Lauri Malmi
A5194 Kyle Malone
FW4697 Andrew Malyszhkin
A814 Hartmut Malzahn
A978 Richard Mandraccio
A3911 Guido Mangieri
FW4696 Alexandra Manglis
FW4128 Christopher Mangum
S7539 Patrick Manion
A3456 Astrid Mann
A5555 Elise Mann
A5167 Jim Mann
A295 Jon Mann
A3946 Kenneth Mann
A3825 Laurie Mann
A137 Christopher Manning
S5822 Jim Manning
A2125 Sandy Manning
A2169 Christina Manoli
A7271 John Mansfield
A1936 Maurizio Manzieri
A2801 Paul Mara
A386 Beth Marble
A162 Chris Marble
A280 Sybille Marchetto
FW4028 Javi Marcos
FW4059 Ethan Marcus
S5241 Gideon Marcus
A4333 Janice Marcus
A4331 Marit Marcus
A5240 Andreea Marin
FW3718 Klaus Marion
S5701 Mark
YA6849 Mette Markert
A3643 Cherry Markham
FW2937 Nikolay Markov
A2301 Sergey Markov
A6617 Marta Markowska
A2776 J. Scott Marlatt
A6715 Juli Marr
A981 Yvonne Marron
FW2649

de Martin
FW4632 Aidan Marsh
A6961 Aubrey Marshall
A982 Darlene Marshall
A7003 Maddy Marshall
A6759 Philip Marshall
FW4074 Freya Marske
YA5138 Nick Martell
FW4530 Craig Martelle
A3953 Devin Martin
S6338 Diane Martin
A983 George RR Martin
A3952 Joanna Martin
A986 Lee Martin
A3072 Carlos Martín
FW4164 María Martín Cirujano
A2011 Arkady Martine
S6636 Allie Martinez
S6057 Rosario Martinez
YA5195 Aura Martínez Bagant
A212 Eckhard Marwitz
A4973 Zlatko Masek
S7351 Andrew Mason
A4550 Mel Mason
A6685 Paul Mason
A4558 Sue Mason
S6714 Claudia Mastroianni
A5744 Mamoru Masuda
S7037 Christine Materi
S5692 BeLinda Mathie
A6313 Gabrielle Mathieu
A2973 Jonathan Mathieu
S1737 Trevin Matlock
S5515 Trish E. Matson
S2511 Anna Makinen
A370 David Matthewman
A988 Julie Matthews
A2196 Winton Matthews
A2603 Anna Mattila
S6672 Elanor Matton-Johnson
A2154 Ingar Mattsson
A32 Maciej Matuszewski
S6595 Brett Matzke
A814 Marilyn Maurer
A2201 Ian Maughan
A385 Janet Maughan
A193 Robert Maughan
A5378 Carmen-Laura Maxim
FW4823 Everina Maxwell
A53 Karin May
S5764 Kris Mayer
S6153 Gabriel Mayland
S7467 D Mayo-Wells
A4110 MayWolf
S6600 David Mc Andrew
A67818 Gerry Mc Evoy
FW2323 Ian Mc Grattan
A4273 Kyle McAbee
A4272 Sandy McAbee
A6147 Kevin McAlonan
FW4441 Keri Ann McBride
FW4440 Michael McBride
A992 Parris McBride
A5867 Claire McCague
A993 Helena McCallum
S6322 Mallory McCamant
FW3003 Mark McCann
I7626 Noah McCann
I4865 Calvin McCarthy
FW994 Karen McCarthy
A7451 Maire McCarthy
FW4866 Stephen McCarthy
A1873 David McCarty
A995 Elizabeth McCarty
C7644 Mia McCarty
A4489 Peter McClean
A2301 Daniel McColl
A2567 Ashley McConnell
S1797 Michael McConnell
S7049 Patrick McCormack
A996 Tod McCoy
S7192 Jeanette McCracken

Membership List (continued)

A4135 Amy McCulloch
A5533 Miss McCurrach
YA5126 Jack McDaid
A5125 John McDaid
S6141 Bryn A. McDonald
A6131 Caitlin McDonald
A6502 Clare McDonald
A21 Guest of Ian McDonald
A6 Ian McDonald
A7530 M. Luke McDonnell
A3025 Jane McDonnell
A5985 Heather McDougal
YA5983 Nutmeg McDougal
YA5984 Ruby McDougal
FW7296 Suzanne McEndoo
S3924 Jennifer McGaffey
A7608 Julie McGalliard
A2851 Bill McGeachin
S6753 Laura McGilly
FW3387 Cillian McGillycuddy
A2609 Stephen McGinness
FW2614 Gwen McGinty
S5803 Brett McGlasson
YA4833 Jack McGovern
FW4832 Karen McGovern
FW7677 Marion McGowan
A6358 Danny McGrath
A2043 Martin McGrath
S2724 Paula McGrath
A3653 Jacqueline McGrattan
A3654 John McGrattan
YA3652 Lewis McGrattan
A7455 Seanan McGuire
A5810 Kate McHale
A145 Maura McHugh
FW7686 Eloise McInerney
A6413 Megan McIntire
FW4690 Bernadette McIntyre
S5777 Jade McIntyre
A2238 Elaine McLonyn
FW3610 Caemasache McKenna
A3258 Juliet E McKenna
A2364 Marjorie McKenna
FW5592 Paul McKenna
FW5593 Paul McKenna
FW6708 Jennifer McKeown
FW2872 Angie McKeown
A1006 Alissa McKersie
S7408 Stef McLaughlin
S5350 Catherine McLean
A4328 Campbell Mcleay
A6904 Suzanne McLeod
S6698 Dominique McMahon
A2757 Patrick McManamon
A3412 Rebecca McManamon
S6370 Thomas McManus
A82 Mark McMenamin
FW4542 Andrew McMillan
YA4543 Max McMillan
A3915 Michael McMillan
A1013 Andrew McMurry
A2155 John McNabb
A1015 Amy McNally
FW6018 Stephen McNally
FW2368 Dinah McNutt
FW3733 Diane McRae-Hardin
A4301 Matt McSorley
A7516 Robert McVay
A3592 Kevin McVeigh
A5051 Karen McWilliams
A6059 Alyshondra Meacham
A4047 Beth Meacham
A6060 Jon Meacham
A6303 Gale Mead
S5563 Sean Mead
A371 Andrew Meaney
A3305 Mike Meara
A3306 Pat Meara
A3748 Daria Medved
YA6327 Tomaž Medved
S6535 Lisa Meece
A6778 Angelina Meehan

A1800 Aileen Meek
FW3599 Martyn Meeks
FW3598 Sophie Meeks
A5622 W. Scott Meeks
FW3701 Declan Meenagh
A2049 Mark Meenan
FW2845 Sara Megibow
S6625 Cat Meier
A2867 Wilma Meier
S6831 Joris Meijer
A4576 Paulus Meijs
A372 Meike
A3844 Mel Melcer
A352 Michelle Melendez
A60 Susan Melendez
A4154 Ieva Melgalve
S6660 Melissa
FW4192 Kathrina Mellemegaard
S6139 Max Meltzer
A2005 Joseph Meltzer
A195 Lori Meltzer
A5191 Anthony Mémin
A2234 Farah Mendlesohn
S6013 Danny Mendoza
A6514 Andrew Meneely
A6516 Daniel Meneely
A4323 Noa Menhaim
S6035 Elizabeth Menozzi
A119 Margaret Menzies
A272 Sandi Merchant
A2334 J.S. Meresmaa
S6885 Katrina Mitchell
S7482 Douglas Merrill
S5988 William Merrill
A6078 Tom Merritt
A244 Caroline Mersey
A7167 Sara Messenger
A1525 Wendy Metcalfe
S6422 Metylda
A4413 Natalie Metzger
A2283 Harry R Meyer
FW4767 Rob Meyer
S5449 Elianna Meyerson
A4718 Yves Meynard
S5379 Dacca Michaelis
S7079 Willa Michaelson
A5673 Adam Michaud
FW3301 Michael Michela
FW3235 Jeremy Michelson
S6533 Mikayla Micomonaco
A1635 Christine Middlemass
A1798 Perry Middlemiss
S6271 Christopher Migdal
A6393 Jessica Mikenas
S1475 Sonja Mikkonen
A2848 Taina Mikkonen
A2165 Daniel Milburn
S6618 Amy Miller
A3888 Bill Miller
FW3641 Colin Miller
A4761 Dennis B. Miller
Eric Miller
FW3856 Glenn Miller
S6441 Heath Miller
A2429 Jack Miller
S7082 Justin P. Miller
S6650 Laura Miller
S6744 Lydia Miller
A3898 Roberta Miller
S6389 Rowenna Miller
S2597 Steve Miller
A2390 Theodore Miller
A6472 Carl Millitello
A6471 Deborah Millitello
A6976 Caroline Mills
S7394 Ethan Mills
A1494 Robyn Mills
A2516 Ian Millsted
A6347 Andrew Milner
A3013 Dragos Miloiu
A1024 Mona Miltner
A1025 Terrence Miltner

FW4157 Mina
FW4257 Cristina Mindroui
FW4004 Brendan Minish
A42 Jacob Minne
FW4143 Ximena Miranda-Garnier
A6438 Cole Mirza
A6439 Cole Mirza
S4017 Chris Miser
S7430 Drake Misfeldt
A4683 Misha
S6597 Curtis Mitchell
A325 Elliott Mitchell
A4444 Jerry Mitchell
A1404 Keith Mitchell
A5383 LJ Mitchell



A2479 Mary Ann Mitchell
S5389 Petrea Mitchell
A405 Rose Mitchell
A7194 Tanja Mitchell
A4227 Yuji Miura
A1028 Marilyn Mix
A3214 Andrzej Mlynarz
A3213 Natalia Mlynarz
FW3812 MMM
A4316 Josefin Moback
A7001 Becky Moczulski
A1029 Celia Modell
A1030 Howard Modell
A1857 Rick Moen
FW4726 Stephen Moffatt
A221 Klaus Mogensen
FW4027 Premee Mohamed
FW3603 Saleema Mohamed
A4206 Mary Anne Mohanraj
A2969 Debby Moir
A2971 Mike Moir
A5089 Bartłomiej Molenda
A4936 Radomir Molenda
S6768 Steven Mollmann
YA1925 Grace K.E. Molloy
A2094 Patrick Molloy
FW6882 Rachel Moloney
FW6534 David Monaghan
A4258 Noreen Monahan
S4251 Cathy Monblatt
S4155 Cecilia Mone
A5335 Matthew Monformoso
S6444 Kathleen Monin
FW968 Fergal Monster
A3014 Alice Montague
A5054 Ann Montague
A1479 Rachel Monte
S7087 Eineclare Montgomery
S1924 Helen Montgomery
FW3803 Emily Montrose
A165 Allan Moore
A5808 David Thomas Moore
A6446 Eleanor Moore
A3153 Fiona Moore
A176 Ian Moore
A185 Karen Moore
A4046 Lance Moore
S5340 Marian D Moore
A1034 Mary Ellen Moore
A178 Murray Moore
S6386 Ro Moore
A3253 Cherie Moore-White
FW1037 Lynn Moran
A3857 Mordie

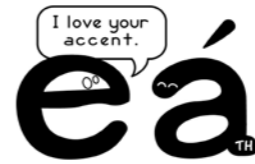
S2241 Patrick Moreau
S5644 Lyda Morehouse
A5176 Dan Moren
A4753 Brian Morgan
A2266 Cheryl Morgan
A4057 Ethan Murtagh
S6446 Gareth Morgan
A4567 Glyn Morgan
S5935 Kat Morgan
A4033 SunnyJim Morgan
S2477 Tim Morgan
A4097 Chris Moriondo
A1926 Erling Mork
YA6062 Roland Mork
FW3081 Mari Morko
A52 Sheilagh Morlan
A3907 Brian Morman
A130 Mary Morman
A1039 Melissa Morman
A3180 Ann Morris
A3917 Betsy Morris
A1546 John Morris
A3181 Kendall Morris
A7589 Stephanie Malia Morris
FW3076 William Morris
FW3424 Paul Morrison
A3450 Sheena Morrison
A5570 Sharuff Morsa
A6424 Adam Mortara
A1041 Kevin James Mortimer
A2563 Judith Mortimore
A11 Peter Morwood
S7235 Beth Moscato-Goodpaster
A2779 Craig Moseley
S6622 Jennifer Moser Jurling
A2802 Ilya Moskvichev
S6525 Jon Moss
A1044 Miriam Moss
FW4623 Howard Modell
YA6083 Christine Mosses
A2968 Richard Mosses
A5431 Helge Moulding
A147 Fred Moulton
A5041 Ben Nathan
S5959 Anne Naugler
S6501 Cynthia Naval
A4141 Carol Naylor
A6981 Laura Neale
FW3121 Leanne Neathery-Wise
S7008 Matthias Neeracher
FW3561 M. J. Negueruela
A5824 Sue Brown Neil
A1465 Terry Neill
A2918 Olivia Nelis
A4176 George Nelson
A4279 Kirsten Nelson
A373 Michael Nelson
A209 Stephen Nelson
A4177 Tom Nelson
S2667 Winkle Nemeth
A7055 Celia Neri
S1548 NESFA
A4486 Mari Ness
FW3010 Nettie
A71 Sini Neuvonen
A5239 Alec Nevala-Lee
YA5594 Hannah Nevin
A1593 Diana Nevins
A4459 Jacob Nevins
A4069 Annalee Newitz
A4817 Annalee Newitz
A5251 Benjamin Newman
A3033 Emma Newman
S5365 James Newman
S7703 Kyle Newman
S5355 Leslie Newman
A3032 Peter Newman
A4458 Sharan Newman
A5005 Sharan Newman
A2060 Barry Newton
S7676 Dave Newton

FW4657 Jack Murray
A1807 James J. Murray
A1808 Paula Helm Murray
A6668 Richard Murray
FW4893 David Murrells
YA7216 Ethan Murtagh
YA7215 Ross Murtagh
A4567 Matti Murto
FW4262 Juliet Mushens
A2931 Outi Mussalo
FW3614 Essi Musse
A5357 Liis Must
S1456 Mikko Mustajärvi
S1421 Riikka Mustajärvi
S2313 Matti Mustonen
A1427 Mervi Mustonen
A5765 Timo Mustonen
A4928 Ryan Myint
A1056 Sanna Mykkanen
A3209 Lizbeth Myles
A4412 Francesca Myman
A5537 Geordie Myrick

N

FW2814 Sasquatch N
S1632 Teemu Naarajärvi
S1725 Naath
A6864 Michal Nagrodzki
A6944 Richard Nair
A245 Lex Nakashima
A1983 Takahisa Nakaya
A3897 Miwako Namba
A2227 Phil Nanson
A1057 Tom Nanson
A22 Emyr Nant Nefydd
FW4362 T. R. Napper
A7326 Jamie-Lee Nardone
S7476 Ben Nash
A3041 Helena Nash
S6055 Jennifer Nash
S1920 S. Kay Nash
S4168 S. Kay Nash
FW3769 Natasha
A4902 Abigail Nathan
A5041 Ben Nathan
S5959 Anne Naugler
S6501 Cynthia Naval
A4141 Carol Naylor
A6981 Laura Neale
FW3121 Leanne Neathery-Wise
S7008 Matthias Neeracher
FW3561 M. J. Negueruela
A5824 Sue Brown Neil
A1465 Terry Neill
A2918 Olivia Nelis
A4176 George Nelson
A4279 Kirsten Nelson
A373 Michael Nelson
A209 Stephen Nelson
A4177 Tom Nelson
S2667 Winkle Nemeth
A7055 Celia Neri
S1548 NESFA
A4486 Mari Ness
FW3010 Nettie
A71 Sini Neuvonen
A5239 Alec Nevala-Lee
YA5594 Hannah Nevin
A1593 Diana Nevins
A4459 Jacob Nevins
A4069 Annalee Newitz
A4817 Annalee Newitz
A5251 Benjamin Newman
A3033 Emma Newman
S5365 James Newman
S7703 Kyle Newman
S5355 Leslie Newman
A3032 Peter Newman
A4458 Sharan Newman
A5005 Sharan Newman
A2060 Barry Newton
S7676 Dave Newton

A2183 Judith Newton
S6515 Karen Newton
A1845 M. Newton
A2436 Ha Nguyen
A2484 Ha Nguyen
YA5297 Nick Nguyen
A6656 Léan Ní Chuilleanáin
FW4386 Meabh Nic Raghnaill
A6603 Kayleigh NicGearailt
A3136 Joseph Nicholas
A4729 Debra Nickelson
A2506 Kevin Nickerson
S6564 Lydy Nickerson
YA7366 Anna Nicodemus
A1061 Gwen Nicodemus
A1062 Leon Nicodemus
YA7367 Quinn Nicodemus
S5267 James Davis Nicoll
A6857 Linda Nicoll Nicoll
A4349 Kyle Niedzwiecki
FW3720 Silke Niehusmann
A3983 Patrick Nielsen Hayden
A3985 Teresa Nielsen Hayden
A2976 Paula Niemi
A3716 Lasse Nieminen
A111 Tobias Niemitz
S5722 Harald Niesche
A5289 JW Niezink
A7277 Eeva Nikunen
A1066 Brian Nisbet
A5128 John Nisbet
A2352 Nina Niskanen
A2363 Hanna Nissinen
S5524 Emiko Nitou
A5807 Remy Njambi
FW4618 Nny
S5233 Aaron Noble
S5300 Joseph Noble
S5536 Rachel Noble
A1067 Ryker Noble
FW3111 Noel
A6813 Emilie Nogaro
FW2406 Noims
A6238 Brenda Noiseux
FW2515 Eric Nolan
FW3726 Laura Nolan
A1998 Val Nolan
A5680 Luke Nolby
FW4874 Elizabeth Noonan
C4875 Sarah Noonan
FW4873 Sean Noonan
I4876 Trevor Noonan
A261 G. David Nordley
FW3063 Sharon Nordley
YA3031 H. Norén
A1804 Karl-Johan Norén
A3029 Therese Norén
A2529 Sara Norja
FW3851 Farley Norman
A6883 Sandra Norman
A3782 Elaine Normandy
FW7646 David J Normoyle
A4367 Barry Norris
A3079 Bennett North
S2828 Sally Novak Janin
A1392 Julie Novakova
S7311 Elizabeth Novaski
A5603 TS Chan Novel Notions
A6558 Naomi Novik
FW3480 Ceecy Nucker
FW3583 Christine Nucker
A17 Abigail Nussbaum
A288 Janet Nussbaum



A6987 Nuts
A1860 Tommy Nyberg
A1072 Jostein Nygård
A189 Pádraig Ó Méalóid
FW5008 Ciaran O Muirthile
FW6387 Elizabeth O Shea
FW2737 Harvey O'Brien
S2083 Ron Oakes
S2163 Tara Oakes
FW1073 Clare O'Beara
A3647 Brandon O'Brien
S5363 Jaime O'Brien
FW3696 Laura O'Brien
S7617 Linda O'Brien
FW3648 Matthew "The Canadian" O'Brien
A6253 Mike O'Brien
A1076 Sorcha O'Brien
S3943 Dawn O'Bryan-Lamb
C5423 Eden Ockerman
A356 Anna O'Connell
FW7468 Denise O'Connell
S7141 Zoe O'Connell
FW4335 A.J. Odasso
A5288 Katarina O'Dette
FW6349 Nils Odlund
A7035 Hugh O'Donnell
S4111 Michael O'Donnell
A4660 Kate O'Donoghue
A181 Irene O'Dowd
A451 Mary O'Dowd
A1564 Wolfgang Oeller
A2954 Aimee Ogden
A6087 Fred Ogden
A6200 Kat Ogden
A7537 Andreas Öggesjö
A286 Peadar O'Guilin
A1545 Kyoko Ogushi
S5406 Chimedum Ohaegbu
A420 Colin O'Hagan
A1079 Christina O'Halloran
A1080 John O'Halloran
A359 Roderick O'Hanlon
FW3779 Pádraig O'hlceadhá
S1651 Carl Öhrn
A5394 Andreas Oja
S1698 Olli Oja
A2974 Mirikka Ojala
A6914 Tapio Ojala
A4447 Susan Oke
FW3302 Charles O'Keefe
FW4730 Katherine O'Keefe
A4706 Janice Okoomian
FW4852 Maciej Olczak
A4940 Ben Oldfield
S1918 Brian Oldham
A3164 Ian Oldroyd
A3165 Mandy Oldroyd
S3223 Ana Oliveira
A1095 Gene Olmsted
FW4275 Patrick O'Loughlin
A2467 Mark Olson
A2468 Priscilla Olson
A7548 Jonathan Olsson
A1625 Thomas Olsson
A354 Frank Olynyk
FW6738 K O'Mahony
FW4388 Raymond O'Mahony
S6537 O'Malley
A4115 Shauna O'Meara
A2535 Omega
YA3418 Connor Omond
S6388 Once and Future
A3330 Corina Onderstijn
A1082 Paul O'Neill
A6654 David O'Neill
FW2319 Morag O'Neill
FW4999 Tom O'Neill
A7214 June Ong
A4752 Marisa Ong

A6457 Min Onouchi
S4182 Lewis Opie
A7343 Israel Oppenheimer
A7349 Sylvan Oppenheimer
FW2480 Finbarr O'Reilly
A3908 Myles O'Reilly
A30 Ruth O'Reilly
S1098 Joan Manel Ortiz
S5814 Zachary Orts
A7337 Hirotaka Osawa
A2668 Diana Osborn
A3560 Adam Osborne
A5737 Diane Osborne
S5566 Diane Osborne
A1598 Helene Osborne
A3847 Terri Osborne
A1522 Billy O'Shea
FW3049 Catriona O'Shea
A3039 Charlotte O'Shea
A3038 Christopher O'Shea
FW3050 Ciara O'Shea
A7585 Michael O'Shea
A1087 Paul O'Shea
A1086 Richard O'Shea
S7387 Dana Ostrowski
A3552 Felicia O'Sullivan
A2179 Fionna O'Sullivan
A3463 Mick O'Sullivan
A3624 Patrick O'Sullivan
FW3584 Rhona O'Sullivan
A6040 Cathy Oswald
S1812 Neil Ottenstein
A3355 Frida Otterhag
S7028 Chelsea Outlaw
A257 Kathi Overton
A2655 Paul Owens
A3067 Robin Owens
A4093 Martin Owton

P

A2016 Susanna Paarma
S5162 Silvana Paath
FW4883 Tim Padvitski
A4997 Bella Pagan
S6363 Mandy Pagano
A3662 M Harold Page
YA3664 Xander Page
S6232 Karen Paik
A5325 Perttu Pakarinen
S1539 Santeri Palin
A5611 Tapio Palmatier
A1670 Ada Palmer
S1469 Craig Palmer
A1464 Doug Palmer
FW4746 Josh Palmer
A5769 Matt Palmer
A2181 Catherine Palmer-Lister
A2189 Henrick Pålsson
A1406 Sergii Paltsun
A6187 Mandy Panchyk
A4187 Bruno Para
S6670 Pilar Paradelo
A58 Michael Pargman
FW3933 Sam Paris
A2521 Kenny Park
A7094 Sangjoon Park
A1106 Bill Parker
A2168 Carole Parker
A1107 Cindy Parker
A6890 Lucy Parker
A1930 Tony E. Parker
A1109 Shauna O'Meara
YA6297 Cassie Parkes
FW2413 Penny L Parkin
FW4062 Rose Parkin
FW4199 Morgan Parks
S6530 Eric Parmer
A347 Arvel Parry
A5245 Caitlin Parsons
A5246 Lindsay Parsons
A154 Nigel Parsons
A5243 Richard Parsons

Membership List (continued)

A5244 Rita Parsons
A6734 Sandy Parsons
A2280 Sue Parsons
A6191 Marco Passarello
A6028 Gabriel Pastor
A6003 Carrie Patel
A2430 Joan Paterson
FW3085 Patrick
FW4522 Jack Patten
A214 Orjo Pättiniemi
A6156 Peter Paul
A1112 Sara M Paul
YA6160 Zoli Paul
FW4086 Pauline
S6828 PaulV
S6290 Tasheena Pautsch
A7026 Amanda Pavani
Fernandes
A6217 Maree Pavletich
A6218 Matthew Pavletich
A5075 Ewa Pawelec
S7444 Mike Paxton
YA2537 Hal Payne
A1113 Harry Payne
YA2536 Jodie Payne
A4519 Rebecca Payne
A1114 Irina Pchelintseva
A5268 pCiaran
A3984 Mary Alice Pearce
A206 Eileen D Pearlman
FW3586 Marie Pearson
S6655 S Pearson
A7009 Brooks Peck
A7609 Ellen Miriam Pedersen
A4271 Lars Ahn Pedersen
A3163 Sidsel Pedersen
S3092 Andrew Peed
S3093 Kid Peed
S5696 Jamie Pehling
A2570 Leena Peippo
A34 Kristin Pelletier
A5073 T. Peltola
S2577 Cecy Pelz
A2128 Elayne F. Pelz
S4087 Matthew Pemble
A6211 Simeng Peng
A105 Michael Penick
A4831 Samuel Penn
A1577 Helen Pennington
A3486 Helen Pennington
S7104 Acacia Pepler
FW4113 Erwann Perchoc
A2296 Maggie Percival
A2294 Mike Percival
S6204 Adrian Perez
S6203 Mary Perez
A7225 Kristina Pérez
A3331 Michael Perkins
A3479 Dalibor Perković
FW2452 Anne-Marie Perks
A1663 Leon Perniciaro
A1631 Stephanie Perniciaro
A6014 Judy Perrin
A4578 Anne Perry
A5688 Cally Perry
S5483 Sheila Perry
A1121 Kelly Persons
FW4607 Oscar Persson
A1626 Tommy Persson
FW2869 Meredith Peruzzi
FW4827 Hannu Pesonen
A2297 Lincoln Peters
A6430 Emil Hjörvar Petersen
S2298 David Peterson
A7630 Jon Peterson
A3128 Polly Peterson
FW4737 Polly Peterson
A7290 Alina Petrican
A5640 Alan Petrillo
FW3285 Tamara Petroff
A4540 Nelly Petrov
FW3636 Anastasia Petrova

S1931 Sandy Pettinger
S1939 Pierre E Pettinger Jr
A2554 Roy Pettis
A109 Diego Euo Peutend
A6276 Jeffrey Pfaffmann
S7190 Katrina Pfeifer
S6016 Pharmtech1982
A1521 Phazedout
S6528 Matt Phelps
S1615 Andrea Philipps
FW2967 Ronni Phillips
YA3089 Aidan Phillis
FW3088 Frank Phillis



S6309 Peter Philpott
A4032 Tim Phin
A4030 Vanessa Rose Phin
A6554 Diana Pho
FW4496 Romayne Phoenix
A1520 Tony Pi
A4581 John Picacio
A2112 Eric Picholle
S7304 Pooch Picucci
S7303 Star Picucci
S6392 Sonja Pieper
S6006 Alexandra Pierce
YA6418 Noelle M. Pierce
A416 Sharon Pierce
A6435 Tamora Pierce
S4858 Todd Pierce
A6419 Pierce
A121 Dan Pierson
A2150 Raija Pietilä
S6892 Timo Pietilä
A2885 Rait Piir
A2958 Donna Pilletere
A2957 Michael Pilletere
S6741 Kristin Pilotte
A4552 Sarah Pinksler
A7684 Ricardo Pinto
S6661 Evan Piphoo
FW4849 Alexandra Pirotte
S7425 Bob Pisani
A1128 Marion Pitman
A2795 Mark Pitman
A2796 Shirley Babine Pitman
A5548 Karl Pitt
A5547 Ruth Pitt
A5034 Françoise Pittet
A5033 Pierre Pittet
A6155 Pittman
A6886 B. Pladek
FW2634 Jörg Plate
A1619 Jo Playford
A4023 Kirill Pleshkov
A5085 James Plotts
A263 Nicolai Plum
A255 Mark Plummer
S6630 Patti Poblete
A6045 Gerald Podlesak
A7169 Derek Poindexter
A2176 Gillian Polack
FW3740 Radoslaw Polanski
A5169 Reuben Poling
A1810 Michal Politowski
S2891 Kent Pollard
A187 John Pomeranz
A2438 Pompino the kregoyne

S5451 JD Popham
A2226 Yehuda Porath
S1818 Andrew Porter
A3059 Marianne Porter
A4736 Mason Porter
A2041 Patrick Porter
S7432 Alexea Portner
S7431 Eric Portner
A1557 Auri Poso
FW2389 Roxana Postolache
A6841 Aaron Pound
A6842 Angela Pound
I6843 Sophia Pound
A2314 Pekka Poutanen
S2823 Jennifer R. Povey
A3540 Gareth L. Powell
S5429 Jessica Powell
FW3834 Molly Powell
S3827 Thaadd Powell
A2338 David Power
FW4582 Eve Marie Power
FW4830 Ian Power
A5963 Jen Power
A2933 Calvin Powers
A4984 David Powers
FW4824 Eleanor Powers
A1135 Lothar Powitz
A2473 Irene Prat
C5643 Pratt
A6039 Siân Pratten
A156 Joseph Pregracke
A3877 Lettie Prell
A2036 Virginia Preston
S5925 Courtney Price
A2606 Nick Price
S3955 Shannon Prickett
A2523 Christopher Priest
FW6676 Rory Priest
S5785 Eric Primm
S7263 Heather Prince
A7166 Ceri Pritchard
A1137 Marion Naomi Pritchard
A1138 Steve Pritchard
A2122 PRK
S7089 Frank Probst
A5403 Salvatore Proietti
A1140 Liam Proven
A3317 PS Publishing Ltd
A7545 Dawna Read
S4037 Kimberly Read
A342 Colette Reap
FW4325 Susanne Rebel
A7073 Kristin Rebik
FW1148 Markus Recktenwald
A367 Thomas Recktenwald
A3520 Marjorie Redding
A117 Peter Redfern
A3669 Gillian Redfean
A6023 Robert V.S. Redick
S5874 Sinead Redmond
FW2659 Reece
A4452 Sarah Rees Brennan
S6877 April Reeve
A4374 Penny Reeve
A1530 Brianne Reeves
FW3485 Erez Regev
A7493 CD Rehbinder
S7043 James Reid
A4919 Michael Reid
S5177 Robin Reid
A6862 Sarah Reidy
FW2935 Reiley
S7033 Anna Remennik
A1460 Irina Rempt
A287 Pierre Renard
A124 Theresa Renner
FW4408 Jack Renninson
A6755 Zandra Renwick
S1813 Heli Repo
S1455 Teppo Repo
A5231 Tom Reppert
A6863 Lucille Rettino

A3011 Leila Qisın
A7460 Erik Quackenbush
A3448 Roberto Quaglia
A6004 Kai Quale
A1709 Laura Quin
A1706 Mike Quin
FW3294 Annemarie Nugent
Quinlan
FW3814 Nigel Quinlan
FW3601 Tiffiny Quinn

S7179 Matthew Quirk
S5330 Brian Quirt
A1678 Anders Qvist

R

S6721 Colleen R
FW7555 Jay R
FW4318 Katy R
A1553 Lex R
S6560 Marianne R. A.
A5921 Andreas R. Klæsøe
A4121 Rosanne Rabinowitz
S7150 Rachael
A2907 Rachel (Kalanadi)
S4759 Ray Radlein
S2587 Rivqa Rafael
FW3734 Giorgio Raffaelli
A378 Anna Raftery
A1821 Chris Ragan
FW4877 Charles Rainey
A2422 Tarja Rainio
A2998 Susanna Rajanen
A1144 Christine Rake
A4984 Adam Rakunas
S7377 Coart Ramey
A1991 Laurie Ramey
S7348 Lori Ramey
A3542 Tim Ramey
A6052 Jo Ramsay
A6053 Jo Ramsay
A1145 Meaghan Ramsay
FW5001 Pete Randall
S1878 Liisa Rantalaiho
A3559 Jupe Rantalainen
A2046 Pekka Rantasaari
A6369 Michael Rapaport
A412 Claudia Rapp
A4446 Jenny Rae Rappaport
A1995 Flemming Rasch
FW3684 Marc Rasp
A4401 Venla Raty
A1599 Hanna Rätty
A1863 Mikko Rauhalala
A3866 Ellen Rawson
A4895 Raya
S6979 Blandine Raynaud
FW4841 Sultana Raza
A7545 Dawna Read
S4037 Kimberly Read
A342 Colette Reap
FW4325 Susanne Rebel
A7073 Kristin Rebik
FW1148 Markus Recktenwald
A367 Thomas Recktenwald
A3520 Marjorie Redding
A117 Peter Redfern
A3669 Gillian Redfean
A6023 Robert V.S. Redick
S5874 Sinead Redmond
FW2659 Reece
A4452 Sarah Rees Brennan
S6877 April Reeve
A4374 Penny Reeve
A1530 Brianne Reeves
FW3485 Erez Regev
A7493 CD Rehbinder
S7043 James Reid
A4919 Michael Reid
S5177 Robin Reid
A6862 Sarah Reidy
FW2935 Reiley
S7033 Anna Remennik
A1460 Irina Rempt
A287 Pierre Renard
A124 Theresa Renner
FW4408 Jack Renninson
A6755 Zandra Renwick
S1813 Heli Repo
S1455 Teppo Repo
A5231 Tom Reppert
A6863 Lucille Rettino

A307 Anders Reuterswärd
S5263 Steve Rogers
A4051 Juli Rew
A4071 Keely Rew
A4052 Russ Rew
FW3892 Annabelle Rex
A4054 Eugene Reynolds
S2140 James Reynolds
FW3752 Jeffery Reynolds
FW3753 Jennifer Reynolds
A3594 Jim Reynolds
A1466 Pat Reynolds
S6933 Robert Reynolds
A1474 Trevor Reynolds
A2944 Evgeny Reznikov
A4253 Greg Rheam
A2289 Christopher Rhodes
A6278 Kali Rhodes
A7383 Benjamin Ricciardi
A7170 Brandon Rice
A6339 Stephen Rice
A2528 Steve Rice
S5677 Daniel Rich
A3923 Richard
FW4554 Beth Richards
S5437 Ken Richards
A2162 Mark Richards
A4553 Rafe Richards
FW3730 Randi Richards
A4619 D. Coleman
Richardson
A4624 Kathy Richardson
FW2553 Ranylt Richildis
S4080 Stephen Eric Richter
S5204 Stephen Eric Richter
A4434 Travis Ricker
A7098 Dominic
Riemenschneider
FW4490 Damien Riemer
A3867 Elsbeth Riemer
A5582 Thomas Riemer
S2879 Carl Rigney
S7339 Alex Riina
A5559 Russell Rimmer
A1125 Galina Rin
A4122 Chet Rindfuss
A1157 Stephen J Riordan IV
A6825 Julia Rios
S1701 Joerg Ritter
S5467 Rebecca Roanhorse
A1159 Gary Robe
S7664 Tim Roberge
A3345 Robert
A4021 Ciaran Roberts
A1167 Dave Roberts
A1164 Dave M. Roberts
A1163 Estelle Roberts
FW4912 Matthew Roberts
S2588 Tansy Rayner Roberts
YA2561 Tristan Roberts
A1497 Emlyn Roberts-Harry
YA7624 Kristen E. Hope
Robilliard
A49 Linda Robinett
A1168 Madeleine Robins
S6344 Ian Robinson
S4723 Melissa Robinson
A5095 Pat Robinson
A5474 Rachel Robinson
A6861 Sean Robinson
A7331 Spider Robinson
A4395 Kelly Robson
FW4583 Alan Roche
A287 Kelly Roche
A391 Kevin Roche
FW4860 Sai Roche
YA6102 Kathy Rodgers
FW4703 Esteban Rodriguez
FW4535 Jeffrey Roe
S1816 Bob Roehm
A5675 Lisa Roels
A3731 Frank Roger

S5453 Andrea L. Rogers
A316 Steve Rogerson
A3572 Elisabeth Rogne
A1385 May Synnøve Rogne
S6500 Jackie Rogoff
S1820 Roberta Rogow
A1824 Ben Roimola
FW4359 Roisin
A304 Olav Rokne
S2022 Dave Romm
A2219 Leena Romppainen
S5931 Gino Roncaglia
FW4380 Hester J. Rook
A5209 Stephen Rooney
S5318 Stephen Roos
FW4190 Rosanne
A1174 Chris Rose
A3849 Newell Rose
A1928 Arwen Rosenbaum
A5219 Benjamin Rosenbaum
A2744 Jennifer Rosenberg
A4186 Howard Rosenblatt
A1542 June Rosenblum
S1823 Diane Rosenburg
A3808 Rei Rosenquist
A3443 Jack Rosenstein
S6657 Eleanor Rosenthal
YA2962 Rilla Rosenvall
S5375 Elizabeth Rosenzweig
S5374 James Rosenzweig
FW4163 Guillermo Rosique
Pili Rosique
A2743 Andrew Ross
C2745 Miles Ross
S6610 S. Ross
S1429 Scarlet Ross
S5392 K. Rossi
A1470 Maria Rossi
A3959 Linda Ross-Manfield
A3944 Richard Roszko
S5523 Aaron M. Roth
S7124 Mark the Silverdragon
Roth
A4204 Robin Rothbard
A7643 Patrick Rothfuss
A1176 Stephen Rothman
A180 Claire Rousseau
S7308 Julien Rousseau
A2490 Darren J Rout
A2677 Frances Rowat
I3474 Alexandra Rowe
A1179 Cameron Rowe
A238 Dan Rowe
C3473 Malcolm Rowe
A2309 Tim Rowe
FW3247 C.N. Rowen
A4092 Alexandra Rowland
A80 Marcus Rowland
A5809 Michael Rowley
A2158 Sally Rowse
A260 Yvonne Rowse
A5183 Lauren Roy
FW4234 Eden Royce
S5494 Clifton Royston
YA1668 Rozek
A5048 Netta Rubinstein
A1180 Lynda Rucker
FW5706 Dave Rudden
A3173 Tom Ruddle
A274 Ann Marie Rudolph
S6440 Hope Rudolph
A1182 Yolande Rufiange

A1992 Linda Ruggles
S6932 Bill Ruhsam
FW3991 Miriam Rune
S1644 Ville Ruokonen
A5691 James Ruppert
A2237 Ed Rush
A7188 J. Rushing
A6103 Patricia Russell
S5507 Shay Russell
A3466 Simon Russell
A5024 Edward Rutkowski
A5025 Marguerite Rutkowski
FW3927 Tomas Ruud
A4502 Clarissa C. S. Ryan
S5943 Lilly Ryan
FW2693 Martin Ryan
A2440 Paul Ryan
FW2692 Sarah Ryan
A7453 Edwin Rydberg
A1186 Helen Ryder
A6957 Helen Ryder
A6958 Philippa Ryder
FW1189 Edell Ryder-Hanrahan
FW3022 Gareth Ryder-Hanrahan
C7131 Kara Rylander
A7132 Karen Rylander
A6270 Geoff Ryman
S2911 Beverly Ryng
A5382 Davey Ryuzaki

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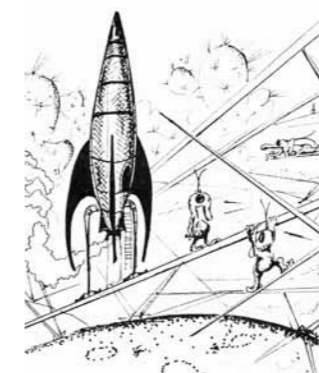
A6408 Martin S.
A5411 Kelsey S. (The Fancy Hat Lady Reads!)
Melissa Sá
A7401 Marko Saaresto
A6696 Elina Saario
S2074 Jelena Saban
A401 Sabina
S2098 Ruth Sachter
A6879 Richard Sacks-Wilner
S6799 Vaibhav Sagar
A6021 Michelle Sagara
A4322 Ori Sagi
A6681 Magne Sagvolden
A7147 Jatinder Sahota
A4203 Sienna Saint-Cyr
A6735 Miwa Sakuraki
YA5081 Maria Sala
FW3751 Jude Salamon
YA6410 Lys Salecker
A2661 Ian Sales
A5743 Heike Salewsky
A5742 Peter Salewsky
A3381 Senja Salokannel
FW4404 Tuula Salonen
A2884 Laura Salovaara
FW5124 João Salvaado
A7341 Sam
FW4892 Sadir S Samir
FW4482 Annabelle Sampson
A4708 Kevin Samuels
A1486 Annika Samuelsson
FW4821 Fiona Sanders
FW4476 Jaswinder Sandher
FW4477 Jaswinder Sandher
YA4478 Jaswinder Sandher
A208 Elijah Sandler
FW3535 Isobel Sands
S6585 Jason Sanford

A2042 Juan Sanmiguel
A2408 Helen Sansum
A1978 Deirdre Saoirse Moen
FW3672 Félix Saparelli
A64 John T. Sapienza Jr
A2556 Lesley Sapsford
A4887 Sarah
S5698 Crystal Sarakas
A3276 Rinna Saramäki
A3681 Patrice Sarath
FW2841 Rhet Sark
A2172 Jukka Särkijärvi
A5190 Nicolas Sarter
A1611 Rie Sasaki
A3639 S.E. Sasaki
A5492 Rachel Sasseen
A5911 Maayan Sasson
A4568 Satu
FW3534 Danielle Saunders
A5655 Elien Saunders
S7101 Kevin Saunders
S7582 Randy Saunders
A1193 Kate Savage
YA35 Anniina Savinainen
A6353 Brett Savory
S5940 Amy Sawatzky
S3554 Andy Sawyer
A6239 Mary Sayle
S1921 Eric Sayle
S1922 Greta Sayle
A118 Sharon Sbarsky
A7020 John Scalzi
A7021 Kristine Scalzi
FW2837 Rachel Scanlon
A3315 Seamus Scanlon
FW3638 Steven Scarbrough
A211 Ina Schaeffer
A1681 Karen Schaffer
S5342 Steven Schapansky
A1199 Isabel Schechter
A1204 Klaus Scheffer
A408 Judy Scheiner
A31 Sam Scheiner
A2282 Penelope Schenk
A4066 Elise Scher
A3913 Susan Scheufele
A6748 Lawrence Schick
S5951 Courtney Schiela
S6406 Linda Schiffer
A1940 Lauren Schiller
A2170 Ben Schilling
A6895 Maria Sala
A348 Nara Schinnerl
A348 Patric Schirrmann
A5828 Wayne Schlapkohl
A1209 Edmund Schluessel
A2397 Dieter Schmidt
A4948 Elliot Schmidt
S6632 Greg Schmidt
A5197 Joyce Schmidt
A5196 Stanley Schmidt
A6840 Carsten Schmitt
A2139 Gene Schneider
A1210 Jodi Schneider
A1490 Martin Schneider
YA7227 Arek Schneyer
A4705 Kenneth Schneyer
S1989 Lawrence M. Schoen
A320 Spring Schoenhuth
A7380 Hans-Peter Schoeni
S5487 Rae Schofield
FW3739 Robin Schogol
S7368 Michael Scholl
FW4450 Jan Johannes Scholte
FW4449 Marlies Scholte
Hoeksema
A66 Patrick Scholz
A1612 Susanne Schörner
A1405 Hanno Schreiber
YA3998 Arthur Schroeder
A6371 Karl Schroeder
A3997 Larry Schroeder
A3996 Sue Schroeder



Membership List (continued)

YA3999	Xan Schroeder	S5525	Jeremy Sharp	A7242	Noora Sinbel	S1654	Randy Smith	A1888	Flora Staglianò	S6268	Chris Stimson	S7606	Sami Sundell	S6315	Andy Taylor
S1434	David Schrotenboer	A4429	J. Sharpe	A5871	Mark Sinclair	A5132	Ro Smith	A4910	Jacqueline Stallworth	A2126	Jacques Stirling	A6342	Justus Sundqvist	A3845	Bill Taylor
S5674	Henry Schubert	S7266	Shasta	C5873	Rosie Sinclair	S7045	Ross Smith	A3757	Patrick Stallworth	A3873	Helen Stirling-Lane	YA7561	Katie Sundsted	A92	Charles Taylor
A6918	Mick Schubert	A2138	Ariel Shattan	A5872	Sally Sinclair	A2730	Stephani Smith	A4200	Stamatios	A270	Ian E Stockdale	A7559	Todd Sundsted	YA2970	Charlotte Taylor
A243	Christian Schuetz	A6025	Heather Shaw	S355	David Singer	S6814	Suncerae Smith		Stamatopoulos	A7497	David Stockman	A7560	Tracy Sundsted	A1270	Dave Taylor
YA2799	Ell Schulman	S6621	John Shaw	A1621	Ginda Singh	A4314	Tara Smith	S6093	Tim Stampton	YA7275	Cathal Stockmann	A4107	Leena Suoniemi-Särkijärvi	A1532	Ian Taylor
A2769	Eric Schulman	A2906	Kate Shaw	A279	Harpal Singh	A1243	Timothy L. Smith	S7254	Jean Standard	A7274	Ynte Stockmann		FC Stoffel	FW4488	Karen Taylor
A1213	Patti Schulz	A6240	Kell Shaw	A3070	Victoria Sinton-Martin	A2790	Victoria Smith	A2161	Kevin Standlee	A2822	David Stokes	A5336	Eero Suoranta	A1533	Kathy Taylor
A4246	Andrej Schütz	FW4424	Vivian Shaw	A1986	Siobhán	A4166	Anna Smith Spark	S6508	Barry Stanford	A3218	Richard Stokes	A4575	Esko Suoranta	FW4256	Mark Taylor
FW3651	Carolyn Schwartz	S7546	Liz Shayne	S2341	Tarja Sipiläinen	A366	Dan Smithers	A5994	Lindsey Stanford	FW4381	Richard Stokes	A134	Joseph Supple	S7378	Matt Taylor
A2456	Harald Schwartz	A3451	Jannie Shea	A1882	Outi Sippo-Purma	A1505	Jane Smithers	S6967	Elise Stangle	A3217	V Anne Stokes	S6348	Robert Surgy	S5885	Michael Taylor
S1745	Molly Schwartz	S7058	Virginia Shea	A85	Jouni Sirén	A1506	Lucy Smithers	A7363	Piotr Staniewski	FW4610	Vicki Stone	A5130	Tasha Suri	A5109	Mick Taylor
A3518	Richard Schwartz	A2608	Nicholas Sheckman	A3083	Giani Siri	A327	Michele Smith-Moore	A5058	Katherine Stansfield	A2425	Willard Stone	A2513	Gayle Surrette	A204	Nicolette Taylor
A1825	Ivo Schwarz	A3430	Antiqueight Sheehy	A4184	Jean Sirius	A6846	Jean Sirius	YA4224	Hebe Stanton	S6928	Theresa Storey	S2000	Tim Susman	A98	Paul Taylor
A5053	Lisa Schwarz	A103	Michael Sheffield	A2599	Vesa Sisättö	S6578	Dag-Erling Smørgrav	A1683	Corina Stark	S6927	Athene Storey	S1997	Malte Sussdorff	FW4456	Phoebe Taylor
A5052	Rupert Schwarz	A335	Sharon Sheffield	S1718	Vesa Sisättö	A6783	Alicia Smyth	A5149	David Stark		Cosgrave	A1263	Brenda Sutton	A3027	Richard Taylor
S7038	Harrison Schweiloch	S6671	Coral Sheldon-Hess	FW3225	Aaron Sito	A2020	Aaron Sito	A4101	Caitlin Starling	FW4460	Isabella Storey-Cosgrave	S7690	Keith Sutton	A240	Simon Taylor
S5347	Edmund Schweppe	S7211	Mike Shema	FW3226	Aaron Sito	S7597	Jason Snell	A5088	Kelli Stasi			A1264	William Sutton	A1942	Suzanna Taylor
A4307	Robert Schwier	FW3569	Hari Shenoy	A2069	Nesa Sivagnanam	FW3413	Anna Snodgrass	S2274	Howard Stateman	A1622	Sylvain St-Pierre	A2371	Mima Suvinen	S6568	Timothy Taylor
A4453	Powder Scofield	A1562	Grant Shepert	A1235	Deanna Sjolander	FW3902	Melinda M. Snodgrass	S3783	Howard Stateman	A1258	Jonathan Strahan (Agency name)	A247	Mårten Svantesson	S5721	Ashley Taylor Anderson
S6607	Douglas Scothorn	A6127	Joel Shepherd	A5276	Elsa Sjunneson-Henry	S6051	Arlen Snyder	A4998	Mark Stay		Kelly Strait	A4545	Carmilla Svedén	A5527	Christine Taylor-Butler
A37	Alison Scott	A5498	Peng Shepherd	A3368	Madona Skaff	A19	Kris Snyder	FW4129	SteamTinkerer	S2045	Matthew Strait	A1502	Sveinn Sandvik Svendsen	A2898	Adrian Tchaikovsky
A1217	Cindy Scott	A2225	T.G. Shepherd	S6277	Suzanne Skelly	A3658	Edward Sobansky	A4423	F E Stearns	S2160	Luke Stras		Hanna Svensson	A7002	Eleanor Teasdale
A1215	Jamie Scott	A2225	T.G. Shepherd	A3658	Cory Skerry	S5653	Cory Skerry	S4946	Allen Steele	S7355	James Stratton	A1595	Estara Swanberg	S6411	Heidi Tebbe
S7507	Jenna Scott	A422	Karen Shergold	S4947	Linda Steele	I3152	Aster Skevington	S4947	Linda Steele	S7285	James Stratton	A2362	Michael Swanwick	A1376	Teddy
A388	Lesley Scott	FW3086	Paul Sheridan	S5497	Paul Skevington	A3148	Paul Skevington	A5798	Anna Stefanková	S6429	Jeremiah Stratton	A1265	Edward Swatschek	A1868	Jenny Teerikangas
A297	Mike Scott	S3995	Wendy Sheridan	A1069	Jan Søderberg	I3151	Phelan Skevington	S6785	David Steffen	A2055	Erwin S. (Filthy Pierre) Strauss	A1266	Anton Sweeney	YA6088	Lucas Teixeira
A3671	Stacy Scott	A3848	Rie Sheridan Rose	A6919	Anna Södling	A3149	Sam Skevington	FW3341	Karina Stefens		Tracey Street	FW3327	Cathy Sweeney	FW4889	Shay Tejera Expósito
S7208	Jill S Seal	A5200	Delia Sherman	S7198	Jeff Soesbe </td <td>A3910</td> <td>Jack Skillingstead</td> <td>A4414</td> <td>Andy Steigleder</td> <td>FW4189</td> <td>Streeter</td> <td>A3168</td> <td>Lorna Sweetman</td> <td>A6966</td> <td>David Telfer</td>	A3910	Jack Skillingstead	A4414	Andy Steigleder	FW4189	Streeter	A3168	Lorna Sweetman	A6966	David Telfer
YA4716	Clark Seanor	A3640	David Sherrington	A5424	Sofian	S6662	Greg Skodacek	A5709	Cameron Steiman	S5881	Marcus Streets	A381	Christopher Swenson	A4531	Kim ten Tusscher
A4035	Ann Sears	S4904	Joe Sherry	YA4245	Woj Skraszkowski	S7181	Erik Skorpen	A6272	N. Aladdin Steiman-Cameron	A7352	Rae Streets	S5481	Wendi Swidler	FW3234	Allan Tennent
A4038	Dave Sears	A3238	Mindy Sherwood-Lewis	FW3524	Tina Skupin	FW4613	Jennifer Skwarski		Tom Steiman-Cameron	A7353	Ray Streets	FW3597	Marcin Świeczkowski	A3190	Gek Puay Teo
A1219	Teri N. Sears	FW4302	Yael Shevach	A2901	Joseph Sokola	A68	James Shields		Harold Stein	YA7354	Tilly Streets	YA7542	Lee Swift	A5045	Adeline Teoh
A3383	Seb	A68	James Shields	S1827	Margaritha Sokolovskaja	A3383	Mandy Slater		Annina Steinbach	S4484	Sheila Strickland	FW4315	Lee Swift	A5875	Yevgeny Teron
A6687	Kate Secor	S4896	Sundae Shields	FW3875	Nadja Sokura	A1636	Mark Slater		Adam Steiner	A1491	Birgitta Stridh	S6963	Amy Sykes	A4917	K.A Teryna
S6615	Laura Secor	A2525	Masabumi Shiina	A3183	Anne Solley	A151	Mark Slater		Bärbel Steininger	A2137	Charles Stross	FW2405	Louis Sylvester	A5091	Emily Tesh
S3750	Laurie Sefton	A2684	Sergei Shikin	A5485	Rivers Solomon	S4713	Roisin Slattery-Gleeson		Martin Stellinga	A4861	Allen Stroud	S5479	Yulia Syromolot	A20	Gyrd Thane Lange
A2351	JB Segal	A2685	Milla Shikina	A6081	Jaan Eerik Sömermaa	S2526	Don Slaughter		Jack Stelnicki	A7223	Alan Stuart	S5479	Maria Szabo Gilson	S1865	Evangelina Thaning
A3204	Marcin Segit	A1228	Joanne Shimada	A3949	Rodney Sommerstein	S2527	Libby Slaughter		Aleksi Stenbergh	A4564	Alasdair Stuart	YA4254	Jeremy Szal	A56	Sten Thaning
A5686	Alexandra Seidel	S1519	Yoichi Shimada	A2847	Kevin Sonney	A2509	Graham Sleight		Gabriel Stenholm	FW2863	Alex Stuart	S1822	Joseph Szczepaniak III	A5700	Susan Thau
A5684	Jessie Seigel	A1452	Ivaylo "Evil Ivo" Shmlev	YA5859	Lars-Erik Stenholm	A5924	Rebecca Slitt		Egil Stenseth	S3492	Michele Stuart	A75	Timothy Szczesuil	A1275	David Thayer
FW2978	Skuld Seishuku	A3097	Joey Shoji	A3889	Ellen Sontag-Miller	A1453	John Sloan		Tara Stuckless	A2601	Stuart	A2886	K.M. Szpara	A1274	Diana Thayer
FW7605	Arthur Seleznov	A5605	Michiko Short	A198	Ellen Sontag-Miller	A1934	Kathleen Sloan		Anna Stephens	FW3124	Stuart			A1617	The Emperor Penguin
A6029	Fredrik Sellevold	A125	Alexis Shorter	A4653	Jan Sorenson	FW3496	Hadas Sloin		Anna Stephens	A1260	Tara Stuckless			A3615	Elizabeth Thelen
C2254	Haggai Semo	FW3501	Jen Shortt	A6189	Silvio Sosio	S7613	Allegra Sloman		Conor Stephens	A290	Achim Sturm	A2893	Alok T	A3616	Michael Thelen
A2252	Haim Semo	FW3499	Paul Anthony Shortt	S3339	Julie Soskins	A2903	Joanna Słupek		Kate Stephens	A5541	James Joseph Styles	A1509	Anna T	FW4525	R J Theodores
YA2257	Roi Semo	FW3361	Brian Showers	S7347	Marie Sotiriou	A5642	Alan Smale		Monica Jean Stephens	S7472	Katie Styrt	A5264	Susan T.	A4196	Natalia Theodoridou
YA2255	Tali Semo	S6557	Melissa Shumake	S1833	Sylvia Sotomayor	A5799	Karen Smale		Brad Stephenson	A2485	Suaine	A5352	Catherine Taaffe	A2393	Markus Thierstein
A4217	Sunila Sen Gupta	A4573	Jared Shurin	A3914	Martha Soukup	S4529	Chris Smalley		David Stephenson	A5120	Philip A. Suggars	S7113	Tablesaw Tablesawsen	A1276	Bill Thomas
A155	Andrea Senchy	A4468	Shuval	A3449	Albert Sousa	FW4885	Peter Smallridge		Laurence Sumner	A4615	Laurence Sumner	A3896	Manami Tachibana	A6486	Joe Thomas
A3948	Anna Senek	A87	Meli San-San Siah	A3142	Alison Southern	S5585	Brent Smart		Ray Suliteanu	A3656	Ray Suliteanu	A3205	Ian Taft	A1277	Lois M Thomas
A369	Senji	C2861	Sibhe	A3140	John Southern	A3282	Martin Smart		David Sullivan	A5224	David Sullivan	A5586	Steven Tagawa	S5272	Lynne M. Thomas
A2359	Ivan Sennikov	S6495	Danny Sichel	FW3625	Emma Southon	S6779	Amy Smift		Zoe Stephenson	A27	Geri Sullivan	S6639	Chuck Taggart	S7146	Martyn Thomas
A4711	Mikko Seppänen	A1231	Joseph Siclari	S6724	Daniel Southwick	FW4894	Saskia Smit		Susan Stepney	A406	Kathryn Sullivan	FW7596	Declan Taggart	S5271	Michael Damian Thomas
A3058	Charles Serface	A2739	Kurt Sidaway	S3920	Cheryl Souza	S5529	Alex Smith		Ruta Steponavičute	A2663	Robert Sullivan	A5909	Nahomi Tago		Thomas
S7232	H Severino	A7183	Sameem Siddiqui	S5616	Tanya Spackman	A5836	Angela Smith		Andrew Stern	A3899	Cooper Sulma	A7268	Heikki Tähtinen	A5446	Pascal J. Thomas
S7638	Margarita Sevier	A1980	Renée Sieber	A2727	Cat Sparks	A3125	Bret Smith		Edie Stern	FW4526	Darran Summerfield	A6836	Denis Taillandier	FW4859	Ginger Thomason
A1221	Ian Sewell	FW4517	Brian Smith	A7200	Benjamin Sparrow	FW4517	Brian Smith		Robert Sternberg	YA4528	Joel Summerfield	S5520	Bogi Takács	A2367	W. A. (Bill) Thomasson
S7463	Miriam Sexton	A5730	Brooke Smith	S5419	Thomas Speck	A3533	Brooke Smith		Linnea Sternefält	A4651	Dan Summers	A6731	Timea Takács	S5669	Michael Thome
A6148	Annette Sexton-Ruiz	A2027	Madelyn Sieraski	A3263	Daniel M. Spector	A5111	Chloe Smith		Steve	I4688	Misha Sumra	A7255	Fumiki Takahashi	S5838	Erika Thomenius
A1501	Sabine Seyfarth	A3532	Madelyn Sieraski	A135	Douglas Spencer	A1238	Dale Smith		Eleanor Stevens	A4685	Zoë Sumra	S6383	Matthew Takeda	S6774	Charles Thompson
FW2277	SF	A6648	Sigurd	A2835	Henry Spencer	A2729	Dennis Smith		Geoff Stevens	S1454	Iiris Sumu	S6202	Kearstyn Takemoto	A2190	Jean Thompson
A2827	Sha	S1559	Gerour Halldóra	A2229	Kari Sperring	A5062	Gavin Smith		Jason Stevens	A7110	Vera Sun	S6202	Assaf Tal	A1283	Karen Thompson
A3236	Elizabeth Shack	S2088	Siguroardóttir	A1661	Spike	A6648	Henry Smith		Maria Stevens	A5122	Yuxiang Sun	YA6145	Michael Tallan	A3447	Leona Thompson
A1222	Rob Shade	A4089	Nikodemos Siivola	FW2325	Juliana Spink Mills	A6648	Henry Smith		Thomas Stevens	A2882	Amy Sundberg	A1949	Maria Talvela	A3249	Maria Markham Thompson
A40	Shadow	A3126	Jeanni Smith	S7570	Sandi Spires		Jay Smith		Tim Stevens			A5634	Tamar		Thompson
A7350	Wendy Shaffer	A2747	Suzan Spitzberg	A2747	Suzan Spitzberg		Joseph Smith		Maisie Stevenson			A1268	David Tamlyn	FW2996	Mel Thompson
A3544	Avner Shahar-Kashtan	A1248	Jason Spitzer	A1248	Jason Spitzer		Karen Ann Smith		Maisie Stevenson			A3019	Tiaria Tamminen	FW7119	Zoe Thompson
A3545	Liat Shahar-Kashtan	A36	Claudia Spix	A36	Claudia Spix		Kathryn Smith		Robin Stevenson			A3760	Anna Tan	FW4847	Casper Thomsen
A4183	David Shallcross	A4899	Jeff Spock	A4899	Jeff Spock		Keith Smith		Ruth Stevenson			A217	Kat Tanaka Okopnik	A219	Amy Thomson
A3918	Mark Shallcross	A4343	Michael Sprague	A4343	Michael Sprague		Leann Smith		Alan Stewart			A7328	Shweta Taneja	A3359	David Thomson
FW6949	Anya Shanahan	S6063	Glen Spratt	S6063	Glen Spratt		Luke Smith		Anne Stewart			A6680	Fei Tang	A1444	Dominic Thoreau
YA309	Niamh Shanahan	A3398	William Spratt	A3398	William Spratt		Marguerite Smith		Barbara Stewart			A1526	Siv Tapper	A6494	Amanda Thorn
A6464	Adam R. Shannon	S5448	Tia Sprengel	S5448	Tia Sprengel		Martin Smith		Bill Stewart			A4942	Svitlana Taratorina	A133	John R. Thorn
S4771	Karen Shannon	S6711	Anne Springsteen	S6711	Anne Springsteen		Martin Smith		Glynn Stewart			A5377	Aurelian Tarlescu	A6493	Megan Thorn
A2450	Robin Shantz	S5445	Michael Squires	S5445	Michael Squires		Maz Smith		J.G. Stewart			A6421	Eli Tärnholm	FW1285	Deirdre Thornton
A6312	Sean Shapira	A5551	Manoj Srivastava	A5551	Manoj Srivastava		Melica Smith		Jill Stewart			S5693	Scott Tat	S5158	Robert L. Thornton
A323	Ron Shapland	S5373	Carlie St. George	S5373	Carlie St. George		Michael Smith		John Stewart			A2675	Andrea Tatjana	A1576	Monty Thorp
A284	Donna Shapleigh	A2986	Christy Staats	A2986	Christy Staats		Paul Smith		Neil Stewart			S7313	Mari Tatsumi	A364	Geoffrey Thorpe
A5552	Judith Shardo	A2552	Frederick Staats	A2552	Frederick Staats		Frederick Staats		Nicolette Stewart			A6265	Takayuki Tatsumi	S5207	Jenn Thurgate
A5553	Judith Shardo	A6677	Chris Stabback	A6677	Chris Stabback		Peter Smith		Tom Stidman			A6266	Michael Tax	S5502	David Thurston
A251	Catherine Sharp	A426	Jesper Stage	A426	Jesper Stage		Peter Smith		Marc Stiegler			A340		A1771	Tibs



Membership List (continued)

S1603 Jennifer Tiff
S1569 Marko Tiitonen
FW2508 Tiinatupuna
A7309 Fredric Tillenius
A159 Don A. Timm
S1879 Pekka Timonen
A2836 Charles Timpko
A3646 Denise Timpko
A1711 Allen Tipper
S2576 Kimiye Tipton
A3642 Alex Tischer
FW3611 Steve Toase
FW3056 Cathriona Tobin
S7080 E. Catherine Tobler
S6645 Gary Tognetti
A1791 Visa Toivonen
A2470 Michelle Tolcher
A2789 Christine Toleson
A5788 Sarah Tolmie
S4010 Sam Tomaino
S5471 Franz Tomasek
S1955 David Tompkins
A1286 Mark Tompkins
A2834 Suzanne Tompkins
S6142 John Toon
A205 Geoffrey Toop
A5150 Amalia Topaloudi
FW4223 Jacob Topp-
Mugglestone
A6797 Nino Tordia
YA6262 William Torkington
S2130 Terhi Törmänen
A318 Nina Törnudd
A3632 Mike Torr
A1287 Luigi Toscano
A7483 Marita Touru
A7553 Philipp Tovar
A3108 Mike Towars
A2374 Kate Towner
S6808 Lindsay Townes
A4287 Alex Townsend
S7257 Carol Townsend
A5057 David Towsey
A2942 William Tracy
A2096 Paul Treadaway
A1288 Andrew Trembley
S6385 Scott Trent
FW4911 Wendy Trimboli
A2369 Trisha
FW2630 Micci Trolie
A96 Liza Trombi
A6937 Kelly Trop
A4739 Michi Trota
S2091 Justin Trotter
A609 Clive Troubman
A4297 Jean-Louis Trudel
S6609 Brian Truitt
FW6213 Rebecca Try
YA6214 Robyn Try
YA7145 Tamsin Try
A4415 Ewa Trzebuniak
S5704 Emery Tse
A7253 William Tsikerdanos
A5736 Chizuko Tsukamoto
A3666 John Tucker
A2017 Mark Tucker
A6357 Miles Tugman
A7484 Anne-Marie Tuikka
S1604 Anne-Marie Tuikka
A6916 Sian Tuikainen
S1659 Kári Tullinius
FW6163 Ilse Tuohimaa
FW3034 Antti Tuominen
S4601 Kanerva Tuominen
A1393 Saku Tuominen
A1293 Leslie Turek
A264 Heather Turnbull
C3440 J Turner
I3442 J Turner
A3427 James Turner
FW2276 MaryBrigid Turner
A1481 Peter Turner

A5961 Sean Turner
A3438 Tanya Turner
S4123 Tasha Turner
S5172 Tasha Turner
S1588 Maria Turtshchaninoff
A3264 Helinä Turumore
A3358 Mary Turzillo
S1828 R-Laurraine Tutihasi
A4238 Lisa Tuttle
S6978 Thane Tuttle
C7486 Tuulia
S1832 Elizabeth Twitchell
FW2326 Michael Twomey
FW2327 Vicky Twomey-Lee
S5409 Simon Tye
A4375 Nick Tyler
A4342 Tricia Tynan
YA2711 Gen Tyrrell
A2710 Jon Tyrrell
A2709 Madeleine Tyrrell
A2708 Nick Tyrrell

U

A5015 Carien Ubink
FW4091 Sara L. Uckelman
A4769 Jennifer Udden
A3404 Eliana Maria Ugarte
A3830 Lennart Uhlin
A2691 David Ul
A345 Cristina Pulido Ulvang
A1449 Tor C. Ulvang
A4698 Tom Underberg
A1613 Shona Underhill
A120 Erin Underwood
S6531 Jenny Underwood
A5315 Timothy Underwood
FW4483 Anna Urbas
YA5296 Ishmalian Urenda-
Godinez
A4965 Matthias Urlichs
A3107 Emma Urquhart
A3661 Karen Usher
A2003 Emilia Uusitalo
S7357 Ville Uusivuori

V

YA3244 Brandy V
A3240 David V
A3243 Lori V
S5202 Ludi V.
FW3452 Suzanne Vachet
Edwards
A7653 Kerttu Vähänen
A6504 Andy Vaipan
FW4124 Valerie Valdes
A7618 Catherynne Valente
FW4867 Heather Valentine
S1869 Pasi Väikkynen
A399 Toby Valos
A1710 Billy Van Ark
A95 Erwin Van Ballegoij
A7699 Douglas A. Van Belle
A7700 Wendy Van Belle
A5654 Evertjan van de Kaa
FW4201 John Tucker
A1302 Maxime van den Berg
FW4791 Hans van der Boom
A4108 Linda van der Pal
A2546 Marcel van der Rijst
A267 Heidi Van Der Vloet
A2249 David Van Deusen
A2395 Tess Van Dexter
FW4056 Eddie van Dijk
S1946 Penny Van Dine
A1565 Vincent Van Dyck
A5877 Anton van Esch
A3553 Gordon Van Gelder
A5580 Cobi van Hemmen
FW4816 Jeffrey van Kruijssen
A1958 Mark Van Name

A374 Paul Van Oven
A3683 Rene van Rossenberg
A1633 Jarsto van Santen
A5302 Bethany van Sterling
FW1713 Remco van Straten
A1643 Angélique van Toorn
A4311 Annabel van Toorn
A2195 Kees van Toorn
A5854 Jeroen van Unen
YA5518 Fiona Van Verth
A4749 Jim Van Verth
A4368 Celia van Vliet
S6624 James Van Zandt
FW3630 Marijn van Zanten
A1712 Jan Vanek jr.
S5205 Harri Vanhala
A3184 Antti Vanhatalo
A6428 Leo Vanmolkot
A5384 Hélène Vannucci
FW4304 Annelies Vanoppen
FW4361 Marc Vanoppen
A191 Jan van't Ent
A365 Barbara Vantilburg
A1309 Holly Vantilburg
A4137 Tamara Vardomskaya
A4700 Irene Vartanoff
A4617 Bruno Vasina
S5488 Vaso
A3391 Olena Vasyukivska
A3390 Olexandr Vasyukivsky
FW2781 Hannah Vaughan-
Spickers
FW2780 Julian Vaughan-
Spickers
A2786 Carrie Vaughn
A4732 Frieda Vaughn
A6874 Pablo Vazquez
S2143 Pablo Vazquez III
A1313 Becky Veal
A1311 Tom Veal
S3958 Matt Velasco
A168 Frans Venema
A6859 Philip Venton
A1695 Alexander Verbeek
A1317 Kimberley Verburg
A2100 Leane Verhulst
S5076 Matthew Vernon
S1483 Ursula Vernon
A3008 Francesco Verso
FW4410 Vesna
A6679 Charles Vess
S2398 Stephen T Vessels
A2370 Elina Vesterinen
A1319 Edd Vick
A6243 Miguel Vidigal
FW3320 Alessandro Vietti
A89 Pasi Vihinen
YA2723 Kristina Viitala
A76 Britt-Louise Viklund
A200 Marie Vincent
A3550 David Vines
S1555 Tamara Vining
A4473 Pauliina Virtanen
A2348 Kaisa Vitikainen
A4993 Ingrid Voigt
S6427 Emil Volcheck
FW2857 Toivo Voll
S6968 Karen von Haam
A1672 Ylva von Löhneysen
A5115 Andreas von Rüden
S6216 Annalies Vuong
A1323 Ville Vuorela
A1870 Juhani Vuorio
A2989 Päivi Vuorio
A5256 Chris Vyas-Myall
A5255 Nisha Vyas-Myall

W

A2532 Ellie W
A1448 Th. W.
FW4197 Koen Wagenveld

A266 John Waggott
A6832 Phoebe Wagner
A4133 Thomas Wagner
A7396 Wendell Wagner
S7054 Olivia Waite
A59 Amanda Wakaruk
A2460 Christianne Wakeham
S4393 Janeen Webb
A1667 Jacob Waldman
FW4982 Dav Waldron
A5066 Catherine Walker
S6697 Christopher Walker
S2080 Dale B Walker
A2156 Jim Walker
A2310 Mitchell Walker
S4577 Rich Walker
FW2385 Vanessa Walker
FW6798 Annie Wallace
A2001 Dave Wallace
A2012 Kali Wallace
A1607 Kern Wallace
A3772 Tinsatu Wallace
YA2400 Evelyn Walling
A1944 René Walling
S5662 Wren Wallis
A215 Claudia Wallraf
FW2842 Michael Walls
FW3101 Caitriona Walsh
A1438 Michael Walsh
FW3628 Mike Walsh
FW4268 Paul Walsh
A5825 Pauline Walsh
S5530 Sarah Walsh
FW4194 Tony Walsh
A5676 Nikki Walters
A4276 Chuck Walther
YA3700 Abigail Walton
A4725 Diane Walton
FW4805 Heather Walton
A1945 Jo Walton
A3536 Margaret Walty
YA7622 Pierre-Emmanuel
Wang
A1952 Regina Kanyu Wang
A6158 Weijian Wang
FW3809 Alicia Wanstall-Burke
A7360 Andrew Ward
FW7581 Catriona Ward
A5171 ChrissyFlo Ward
FW4628 Dan Ward
A5170 Dave 'Boggis' Ward
A1579 Michael Ward
FW4629 Ruth Ward
A1330 Janine Wardale
A1329 John Wardale
A1488 Claire Wardell
A2538 Peter Wareham
S5390 Bonnie Warford
S1503 Damien Warman
A3743 Brent Warner
A4041 Rachel Warner
A2605 Richard Warren
A2358 Ville Warsta
FW4820 Meg Wasmer
A4207 Izzy Wasserstein
S5407 Kelly Wasson
S5408 Mike Wasson
S5528 Laura Watkins
A6414 Simon Watkins
FW4741 RB Watkinson
A7580 Shirley Watkinson
FW6193 Andrew Watson
A3945 Carmen Watson
A6882 Christopher Watson
A3233 Colin Watson
A3293 Ghoti Watson
A410 Ian Watson
A2904 Jay Watson
FW7403 Mary Watson
A5637 Sarah Watson
YA4787 Zoe Watson
A4786 Watson

YA4788 Watson
A4481 Alice Watts
A4480 Paul Watts
FW4801 Paul Watts
A6917 Sam Watts
FW4118 Adele Wearing
S1849 Mike Weasner
A1394 Janeen Webb
A1953 Eric Weber
A2420 Dave Weddell
A7434 Gabrielle Wei
A5538 Ulrich Weigand
FW2584 Robert Weight
S7614 Kathleen Weiler
A2013 Paul Weimer
S2892 Jon Weinberg
A3785 Susan Weiner
A2993 Terri Weiner
A3069 Toni Weiner
A1640 Ellen Wengert
A67 Norbert Weiser
A7314 Jacob Weisman
A7315 Rina Weisman
S6689 Joseph Weiss
S7272 Joseph Weiss
A7312 Noam Weiss
A2267 Michael Welch
A6135 Adam Weller
S4151 Lois Wellinghurst
S4150 Richard Wellinghurst
A1875 Alex Wells
A3375 Martha Wells
A409 Terri Wells
A5516 M. Welsh
A3980 Wendy
A7520 Penny Wenger
A7469 William Wentworth-
Sheilds
A173 Linda Wenzelburger
A1786 James Wesley
S5556 Henry Wessells
A6817 Tim O. Webling
A3420 Andy West
A1337 Julian West
A6064 Julian West
S5349 Stu West
A6022 Tom West
S7656 Wayne West
S1430 Håkan Wester
A2035 Henrik Wester
S1702 Axel Westerlund
A1338 Kathy Westhead
S1831 Kathy Westhead
A2650 Mike Westhead
A2651 Peter Westhead
A4590 Carmilla Westin
A218 Örjan Westin
FW4310 Per Westling
A4221 Caroline Westra
YA6811 Sarah R. Westvik
A4127 Paul Weymouth
S6545 Terry Weyna
A2407 Ian Whates
A3150 Richard Wheatley
A1391 Laura Wheatley
A2469 Mike Wheeler
A7679 Peter Wheeler
A1647 Susan Wheeler
FW6119 Aisling White
A1340 Donna White
FW3874 George White
A5459 Mairi White
A3252 Patrick White
A5278 Adam Whitehead
S7083 Edward Whiteside
S6601 Nathaniel Whitestone
A2331 Tom Whitmore
YA6397 Rhyian Whittaker
A3024 Charles A. Whyte
A3630 Nicholas Whyte
A4305 Winona Whyte-Schwier
A6952 Lena Wiberg

A50 Clark Wierda
A28 Gayle Wiesner
A368 Colin Wightman
A330 Sarah Wightman
A4712 Elisa Wiik
A2722 Axel Wiklund
A2151 Rick Wilber
A6868 Ysabeau Wilce
A3893 Elizabeth M. Wilcox
A7306 Erin Wilcox
A4172 Fran Wilde
A1346 Jeff Wildman
A182 Kris Wildman
S7107 Darren Wilkin
A4955 Kate Wilkins
A3802 Kim Wilkins
A4954 Z Wilkins
A190 Bridget Wilkinson
A1347 Jennifer Wilkinson
A5316 Marie Willaig
S3934 Marlene Willauer
A2702 Debbie Willcox
A5997 Jenna Willey
A5996 Mark Willey
YA5995 Rhett Willey
A4001 Brian Williams
FW3686 Fletcher Williams
S5506 Graeme Williams
C6405 Hassan Williams
A6404 Kenesha Williams
S2004 Laurie Williams
A7533 Nick Williams
A6224 Phil Williams
S7491 Sarah Williams
A3807 Sheila Williams
A1943 Susan L. Williams
YA5846 Tyler Williams
A1349 Walter Jon Williams
A2666 Neil Williamson
S7527 Bethany Willick
YA3196 Amy Willis
A3195 Phil Willis
A1996 Mike Willmoth
S6626 Kristyn Willson
FW4451 Orson Wilmer
A3677 Alison Wilson
A235 Anna Wilson
A6180 Anne Wilson
S6946 BD Wilson
S7186 David Wilson
A5118 Gregory Wilson
A1352 John Wilson
A5621 Scott Wilson
A4289 Ron Wiltse
A6149 E.L. Winberry
A222 Miriam Winder Kelly
A7301 Joshua Winfield
A2572 Robert Winfield
A2571 Suzanne Winfield
A6228 Adam Wing
FW4564 Maja Winnicka
FW1357 Rychard Winslade
FW3876 Rachel Winterbottom
FW2910 Dion Winton-Polak
S6496 Chinami Wirthle
A1358 Martin Wisse
FW2376 Oskar Wistbacka
A2307 Lovisa Wistrand
A4707 Ziv Wities
S7498 Sam Witwer
A150 Jason Wodicka
A387 Kai Wodicka
S7197 Beth Wodzinski
A74 Sally Woehrl
YA6908 Nasa Wofford
YA6909 Sienna Wofford
A6907 Tammy Wofford
FW3722 Klaus Wohnig
A3723 Maria Wohnig
A3721 Sabine Wohnig
S5970 Jeffrey Woidke
A2805 Krzysztof Wójcikiewicz

YA4604 Daniel Wojtowicz
A281 Taras Wolansky
S5372 Susan Wolcott
A5892 Jay Wolf
A5100 Joyce Wolf
A5107 Katherine Wolf
A1550 Rainer Wolf
A5064 Gary Wolfe
S5618 Navah Wolfe
A2564 Lew Wolkoff
A2447 Garrett Wollman
A5077 Marian Womack
C5079 Oliver Womack
A3296 Tom Womack
A4499 Eric Wong
A6468 Anna Wood
A252 Kate Wood
A5283 Mjke Wood
S3749 Nick Wood
A4145 Sarah Wood
A5284 Sarah Wood
A1364 Liz Woodburne
A5420 Andrew Woode
A106 Alan Woodford
A158 Anne Woodford
A4001 Laura Woodney
A2662 Jennifer Woods
A2646 Kat W Woods
A5303 Alisa Wood-Walters
A3179 Karen Woodward
FW7666 Simon Woodworth
A2964 Simon Woolf
A4425 Sam Worby
FW3251 Jeff Wormsley
FW3250 Kathy Wormsley
A2284 James Worrad
S7407 Michael Worrall
A99 Shana Worthen
S3494 Gareth Worthington
A6844 Jan Woźnica
YA5047 Alex Wren
S7052 Helen Wright
A2453 Peter Wright
A5883 Richard Wright
S2472 Steve Wright
A2707 Tom Wright
A4233 Sylvia Spruck Wrigley
S5719 Keely Wrolstad
C2824 Wump
A5720 Michael Wysocki

X

S6848 Jeff Xilon

Y

A336 Ben Yalow
A3095 Cindy Yan
A7435 Latssep Yang
A7442 Yan Yang
A7436 Haijun Yao
FW4226 Kei-ichi Yasuda
A5417 C.A. Yates
A328 Janet Yelle
FW2384 Johnathan Yik
YA3224 Inka Ykspetäjä
A29 Tero Ykspetäjä
A1994 Jani Ylönen
S5386 Caroline M. Yoachim
FW4537 Micah Yongo
A7465 YK Yoon
A6805 Annie Yotova
S6286 Clarence Young
S4068 Doug Young
A6649 Jeni Young
A227 Jim Young
A5796 June Young
YA1690 Margaret Young
S1956 Stephanie Young
S7410 Crispin Young Wilson
A5441 Ross Younger
FW2379 James Youngman

FW2380 Maeve Youngman
A6523 Mika Yrjölä
A3364 Helen YSDC
A3363 Paul YSDC
A7118 E. Lily Yu
A1552 Joey Yu
A5882 Susan Yule
S7191 Matthew Yunge

Z

A2015 Bartek Żak
A246 Joel Zakem
A3635 Agnieszka Zalesinska
YA4609 Justyna Zalewska
FW4925 Alicia Zaloga
A3064 Anne Zaroni
S6332 Zara
FW5119 Jo Zebedee
A233 Ann Zeddies
A93 Timothy Zeddies
A2287 Maria Zelenova
A3340 JK Zeljeznjak
S2502 Michelle Zellich
S2501 Rich Zellich
A3728 Gary Zelmanovics
A1527 Mark Zeman
S7287 Ellen Zemlin
A2816 Timo Zenker
S6520 Marco Zennaro
A6186 Feng Zhang
A7318 Xian Zhou
A4205 Alan Ziebarth
A6068 Margaret Zimmerman
A6067 Terry Zimmerman
FW3634 Anne Zimmermann
A4806 Ralf Zimmermann
A4819 Joyce Zimmerschied
I7639 Berenika Zimolag
A1422 Elrohll Zimolag
A1420 Tinu Zimolag
A3087 Zincht
A6826 Jen Zink
S6833 Beth Zipser
S6125 Michael Zipser
A1549 Liz Zitzow
A1416 Alon Ziv
A228 Michal Ziv
A4569 Dmitrii Zlotnitskii
S4512 Patrik Zufić
FW4169 L.B. Zumpshon
A6301 Jennifer Zwahr-Castro
A1375 Carl Zwanzig
A7496 Zak Zyz



In Memoriam

August 3, 2018 – July 26, 2019

2018

Vicky Wyman (b.1953), August 3, Comic creator
Gerald M. Weinberg (b.1933), August 7, Author
Martin Lessard (b.1971), August 9, Author
Wes Shank (b.1946), August 10, Collector
V.S. Naipaul (b.1932), August 11, Author
Michael Scott Rohan (b.1951), August 12, Author
John Calder (b.1927), August 13, Publisher
Peter C. Coene (b.1943), August 13, Fan
Eduard Uspensky (b.1937), August 14, Author
Joseph Giddings (b.1973), August 16, Reviewer
Ian Cameron (b. Donald Gordon Payne, 1924), August 22, Author
H.M. Hoover (b.1935), August 22, Author
Russ Heath (b.1926), August 23, Comic artist
Rebecca Prather (b.1938), August 24, Fan
Michael Sissons (b.1934), August 24, Agent
Walter Velez (b.1939), August 24, Artist
K.C. Ball, August 26, Author
Gary Friedrich (b.1943), August 30, Comics artist
Marie Severin (b.1929), August 30, Comics artist
Margit Sandemo (b.1924), September 1, Author
Édouard Aidans (b.1930), September 6, Artist
Sven Wernström (b.1925), September 6, Author
Terry Wiley (b.1961), September 8, Comics author
Sandra Rae Laney Holland (b.1940), September 11, Fan
Vladimir Radunsky (b.1954), September 11, Artist
Carl Sargent (b.1952), September 12, Game designer
Vladimir Danikhnov (b.1981), September 17, Author
J.R. Hammond (b.1933), September 20, Academic
Gary Kurtz (b.1940), September 23, Producer, Hugo nominee
Sue Martin-Smith (b.1960), September 23, Fan
Norm Breyfogle, September 24, Comics artist
Cass Mitchell, September 28, Fan
Duke Seifried (b.1935), September 29, Game marketer
Carlos Ezquerro (b.1947), October 1, Artist
David Willoughby, October 5, Collector
Robert Bausch (b.1945), October 9, Author
Roger Donald, October 11, Editor
Greg Stafford (b.1948), October 11, Game designer
Tim Bateman (b.1961), October 13, Fan
Anthea Bell (b.1936), October 18, Translator
Pat Lupoff (b. Pat Loring, 1937), October 18, Fan, Hugo winner
Harold Stein, October 26, Filk technician
Dave Duncan (b.1933), October 29, Author
Jin Yong (b. Zha Liangyong, 1924), October 30, Author
Domingo Santos (b. Pedro Domingo Mutiño, 1941), November 2, Author
Bertil Martensson (b.1945), November 4, Author

John Allard (b.1928), November 7, Comics artist
Achim Mehnert (b.1961), November 7, Author
John Rogers (b.1961), November 10, Fan
Maurine Dorris, November 11, Fan
Douglas Rain (b.1928), November 11, Actor
Stan Lee (b. Stanley Lieber, 1922), November 12, Comics executive
Fred Patten (b.1940), November 12, Fan, Hugo nominee
William Goldman (b.1931), November 16, Author, Screenwriter
Mike Noble (b.1930), November 19, Comics artist
Lee Billings (b.1956), November 22, Filker
Dave Reeder (b.1950), November, Author
Stephen Hillenburg (b.1961), November 26, Screenwriter
Barbara Brooks Wallace (b.1922), November 27, Author
John D.F. Black (b.1932), November 29, Screenwriter, Hugo nominee
Claire Anderson, December 4, Fan
Terry Bave (b.1931), December 6, Comics artist
Gary Tesser (b.1952), December 8, Fan
Lia Wyler (b.1934), December 11, Translator
Emeka Walter Dinjos (b.1984), December 12, Author
Paul Dale Anderson (b.1944), December 13, Author
Tim May (b.1951) died in December 13, Fan
Giuseppe Lippi (b.1953), December 15, Editor, Translator
Morgan J. Bolt (b.1991), December 18, Author
Annis Shepherd (1938), December 21, Author
Jane Langton (b.1922), December 22, Author
Larry Eisenberg (b.1919), December 25, Author, Poet
Fred Isaacs (b.1943), December 26, Fan
Billie Sue Mosiman (b.1947), December 26, Author
Sue Landerman, December 29, Filker
Cecil Smith, December 31, Art director
Wendy Freeman (b.1939), December, Fan
Graham Connor (b.1957) December, Fan

2019

Lindig Harris (b.1943), January 1. Bookseller, Fan
Darwin Bromley (b.1950), January 2, Game designer
Eric Ferguson (b.1953), January 3, Fan
John Burningham (b.1936), January 4, Author, Artist
Solomon Strange, January 4, Author
Alice Rudoski (b.1932), January 5, Author
Robert S. Friedman, January 9, Publisher
Mikhail Akhmanov (b.1945), January 10, Author, Translator
Batton Lash (b.1953), January 12, Comic book writer
Mervyn "Merv" Barrett (b.1940), January 15, Fan
Sam Savage (b.1940), January 17, Author
Russell Baker (b.1925), January 21, Author
Michaelene Pendleton (b.1947), January 21, Author
Alexander Siletsky (b.1947), January 21, Author

Cary Heater (b.1961), January 31, Bookseller
George Locke (b.1936), February 1, Fan, Bookseller
Andrew McGahan (b.1966), February 1, Author
Carol Emshwiller (b. Carol Fries, 1921), February 2, Author
Carrie Richerson (b.1952), February 2, Author
Tony "Blindpew" Smith, February 9, Fan
Tomi Ungerer (b.1931), February 9. Author, Artist
William Leanderts (b.1976), February 10, Fan
D. Jeannette Holloman (b.1955), February 11, Costumer
Betty Ballantine (b.1919), February 12, Publisher, Worldcon Special Award recipient
W.E. Butterworth (b.1929), February 12, Author, a.k.a. W.E.B. Griffin
Dave Smith (b.1940), February 15, Archivist
Glen D. Johnson, February 16, Fan
Clark Dimond (b.1941), February 19, Author
Ace G. Pilkington (b.1951), February 20, Academic, Poet
Victor J. Banis (b.1937), February 22, Author
Janet Asimov (b. Janet Jeppson, 1926), February 25, Author
Jennifer Adams Kelley (b.1963), February 26, Fan
Steve Ogden, March 1, Fan
Hugh Lamb (b.1946), March 2, Anthologist
Rachel Ingalls (b.1940), March 6, Author
Raven Grimassi (b. Gary Charles Erbe, 1951), March 10, Author
Ada Meijering (b.1965), March 10, Fan
David Palladini (b.1946), March 13, Artist
Charles Black, March 15, Author
Gwen Peterson (b.1941), March 17, Fan
Norm Hollyn (b. Norm Hochberg, 1952), March 17, Fan
Ellen Vartanoff (b.1951), March 17, Fan
Frank Johnson (b.1953), March 19, Fan
Mike Raub, March 19, Fan
Jamie Hanrahan (b.1952), March 20, Fan
Wilum Hopfrog Pugmire (b.1951), March 26, Author
Valery Bykovsky (b.1934), March 27, Cosmonaut
Jonathan Baumbach (b.1933), March 28, Author
Allan Cole (b.1943), March 29, Author
Tamara Kazavchinskaya (b.1940), March 30, Translator
Jeff C. Stevenson, March, Author
Vonda N. McIntyre (b.1948), April 1, Author, Hugo winner Worldcon GoH
Adrian Masters (b.1981), April 3, Fan
Geoff Thorpe (b.1954), April, Fan
Viktor Dmitrievich Blagov (b.1935), April 8, Spacecraft designer
James Hudnall (b.1957), April 9, Comics writer
Monkey Punch (b. Kazuhiko Katō, 1937), April 11, Manga artist
Gene Wolfe (b.1931), April 14, Author, Worldcon GoH
Owen K. Garriott (b.1930), April 15, Astronaut
Deborah Hill Kirby (b.1952), April 17, Filker
Kazuo Koike (b.1936), April 17, Manga author
Moir J. Shearman, April 17, Fan
John Bowen (b.1924), April 18, Author
Sergei Pavlov (b.1935), April 18, Author
Tom McGovern, April 22, Fan
Greg Theakston (b.1953), April 22, artist
H. Stanley Nuttall (b.1926), April 26, Fan

Allen Lewis, April 29, Bookseller
John Llewellyn Moxey (b.1925), April 29, Director, Hugo nominee
Makoto Ogino (b.1959), April 29, Comics author
Peter Mayhew (b.1944), April 30, Actor
Jack Cohen (b.1933), May 6, Scientist, Author, Hugo nominee
Paul Condon (b.1970), May 10, Fan
Tim Bolgeo (b.1949), May 12, Fan
Tommy Donbavand (b.1968), May 14, Author
Glen Mehn May 15, Award coordinator
Nikolai Baturin (b.1936), May 17, Author
Justin Ponsor, May 18, Artist
Adrish Bardhan (b.1932), May 21, Author
Steve Creech (b.1966), May 21, Game designer
Dennis Etchison (b.1943), May 28, Author
Andrew Sinclair (b.1935), May 30, Author.
Dennis Neal Smith, died in May, Fan
Maciej Parowski (b.1946), June 2, Editor
Keith Birdsong (b.1959), June 4, Artist
Carlie Ann Buchanan (b.1989), June 4, Fan
Milan Asadurov (b.1949), June 8, Author
Bill Jaffe, June 8, Game dealer
Al Johnston, June 8, Fan
Nickianne Moody, June 9, Academic.
Chris Cornell (b.1967), June 10, Author, Podcaster
Alexander Tutov (b.1966), June 10, Author
James Mathe (b.1966), June 11, Game designer
Timothy Wade Huntley (b.1939), June 13, Author
Holly Prado (b.1938), June 14, Author
Kevin Killian (b.1952), June 15, Editor.
Paul Abbamondi (b.1983), June 26, Author
Edward P. Berglund (b.1942), June, Author, Editor
Andi Shechter, July 15, Fan
The Victims of the Kyoto Animation Fire, July 18
Chris Kraft (b.1924), July 22, NASA Director of Flight Operations
Zanda Myronde (b.1955), July 24, Filker
Josh Lukin, July 26, Academic
Martin Hoare (b.1952), July 26, Fan



Art by Frank Wu

Autographs & Memories



